



# Orbán György MAGNIFICAT

Baross Gábornak

és az

ELTE Bartók Béla Énekkarának és  
Egyetemi Koncertzenekarának

# Orbán György: Magnificat

I.	Coro .....	1
II.	Soprano solo .....	14
III.	Coro e Mezzosoprano solo .....	21
IV.	Duetto: S. solo e Ms. solo .....	32
V.	Coro .....	35
VI.	Ms. solo, S. solo .....	44
VII.	Coro .....	50
VIII.	Finale, Tutti .....	52

# Magnificat

---

Magnificat

anima mea Dominum.

Et exsultavit spiritus meus  
in Deo, salutari meo.

Quia respexit humilitatem ancillae suae,  
ecce enim ex hoc beatam me dicent  
omnes generationes.

Quia fecit mihi magna qui potens est,  
et sanctum nomen eius.

Et misericordia eius a progenie in progenies  
timentibus eum.

Fecit potentiam in bracchio suo,  
dispersit superbos mente cordis sui.

Deposuit potentes de sede,  
et exaltavit humiles.

Esurientes implevit bonis,  
et divites dimisit inanes.

Suscepit Israel puerum suum  
recordatus misericordiae suae,

Sicut locutus est ad patres nostros,  
Abraham et semini eius in saecula.

Gloria Patri, et Filio,  
et Spiritui Sancto,

Sicut erat in principio, et nunc, et semper  
et in Saecula saeculorum! Amen.

Magasztalja

az én lelkem az Urat.

És örvendezik az én lelkem  
az én üdvözítő Istenember.

Mert meglátta az ő szolgálójának alázatosságát,  
és íme, mostantól fogva boldognak mondanak engem  
minden nemzetek.

Mert nagy dolgot cselekedett énvelem a Hatalmas,  
és Szent az ő neve.

És az ő irgalmassága nemzetiségről nemzetességre  
azokon, kik őt félik.

Hatalmasságot cselekedett az ő karjával,  
szétszórta a gőgösöket szívüknek elbízottsága által.

Elűzte a hatalmasokat trónjukról,  
és fölmagasztalta az alázatosakat.

Az éhezőket betöltötté jókkal,  
és a gazdagokat üresen küldte el.

Fölvette Izraelt, az ő szolgáját,  
hogy ne felejtse irgalmasságát,

Miképpen megmondotta vala atyáinknak,  
Ábrahámnek és az ő maradékának mindenkorukké.

Dicsőség az Atyának, a Fiúnak  
és Szentlélek Istennek,

Miképpen kezdetben vala, most és mindenkor  
és mindenkorukkön örökkel! Ámen.

Baross Gábornak és az Eötvös Loránd T. E. Bartók Béla Énekkarának és Koncertzenekarának

# Magnificat

I.

Allegretto  $\text{♩} = 76$

ORBÁN György

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the piano (Pf.). The vocal parts enter sequentially, each singing a single note followed by a rest. The piano part provides harmonic support with eighth-note chords. The key signature changes from 2/4 to 3/4 at the beginning of the vocal entries.

The musical score continues with four staves. The vocal parts sing the lyrics "gni - fi-cat," "ma - gni - fi-cat," "ma - gni - fi-cata - ni-mame - a," and "ma -". The piano part provides harmonic support with eighth-note chords. The lyrics are repeated three times. The dynamic marking "cresc." appears above the vocal parts in the middle section. The piano part has a more active role in the later sections, providing a harmonic base for the vocal entries.

⑧ **1**

gní - fi-cat a - ni-ma me - a,  
Ma -  
gní - fi-cat a - ni-ma me - a,  
Ma -  
gní - fi-cat a - ni-ma me - a,  
Ma -  
gní - fi-cat a - ni-ma me - a,  
Ma -

13

cresc.  
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat a - ni-mame - a, ma -  
cresc.  
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat a - ni-mame - a, ma -  
cresc.  
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat a - ni-mame - a, ma -  
cresc.  
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat a - ni-mame - a, ma -

Orbán György: Magnificat I. Coro

16

2

gni - fi-cata - ni-mame - a, Do - mi - num, Do - mi -  
 gni - fi-cata - ni-mame - a, Do - mi - num Do - mi -  
 gni - fi-cata - ni-mame - a, Do - mi - num Do -  
 gni - fi-cata - ni-mame - a, Do - mi - num, Do - mi -

20

ff

num, Ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat a - ni-mame -  
 num, Ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat a - ni-mame -  
 - mi - num, Ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat a - ni-mame -  
 num, Ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat a - ni-mame -

(24) **3**

Soprano: a,  
Alto: a,  
Tenor/Bass: Ma - gni - fi - cat,

(30)

Alto: Ma - gni - fi - cat,  
Tenor/Bass: cat,  
Alto: Ma - gni - fi - cat, ma - gni - fi - cat,  
Tenor/Bass: ma - gni - fi - cat,

(35) **4**

ma - gni - fi - cat,  
ma - gni - fi - cat, ma -  
ma - gni - fi - cat, ma - gni - fi - cat - ni - mame - a, ma -  
cat, ma - gni - fi - cat - ni - mame - a, ma -  
ma - gni - fi - cat, ma - gni - fi - cat - ni - mame - a, ma -

(40)

poco *f*      *mf*      poco *f*  
gni - fi - cat a - ni - mame - a, ma gni - fi - cat a - ni - mame - a, ma -  
poco *f*      *mf*      poco *f*  
gni - fi - cat a - ni - mame - a, ma gni - fi - cat a - ni - mame - a, ma -  
poco *f*      *mf*      poco *f*  
gni - fi - cat a - ni - mame - a, ma gni - fi - cat a - ni - mame - a, ma -  
poco *f*      *mf*      poco *f*  
gni - fi - cat a - ni - mame - a, ma gni - fi - cat a - ni - mame - a, ma -

*Orbán György: Magnificat I. Coro*

42

gnifi - cata - ni-mame-a,      Do - mi - num,      ma-gni - fi - cat      a - ni-ma

gnifi - cata - ni-mame-a,      Do - mi - num,      ma-gni - fi - cat      a - ni-ma

gnifi - cata - ni-mame-a,      Do - mi - num,      ma-gni - fi - cat      a - ni-ma

gnifi - cata - ni-mame-a,      Do - mi - num,      ma - gni - fi -

f

*f unite*

*f*

*f*

*f*

*f*

46

5

me - a Do - mi - num,

me - a Do-mi - num,

me - a Do-mi - num, ...spi - ri - tus

cat Do - mi-num, Et ex-sul - ta - vit, et ex-sul - ta - vit, ex-sul -

51

*f deciso*

...in De-o  
...in De-o salu-ta - ri me - o, sa - lu -  
me-us, spi - ri-tusme - us in De - o sa - lu - ta - ri, sa - lu -  
ta - vit spi-ri-tusme-us in De-o sa - lu - ta - ri me - o, sa - lu -

57 [6]

sa-lu-ta - ri me - o, ma - gni - fi-cat, ma -  
ta - ri me - o, ma - gni - fi-cat, ma -  
ta - ri me - o, ma - gni - fi-cat, ma -  
ta - ri me - o, ma - gni - fi-cat, ma -

Orbán György: Magnificat I. Coro

61

gní - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat,  
 gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat,  
 gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat,  
 gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat,

64 7

in De-o sa-lu-ta-ri  
 in De-o sa-lu-ta-ri  
 Et ex-sul-ta-vit spi-ri-tus me-us in \_\_\_\_\_ De -

70

8

sa-lu-ta-ri me-o, ...spi-ri-tus me-us in De-o  
me - o, Et ex - sul-ta - vit spi - ri-tus me - us, et ex-sul-ta - vit spi - ri-tus me - us, in De-o sa-lu-ta - ri

77

9

salu-ta - ri, salu-ta - ri me-o, Ma - gni - fi-cat, ma - gni - fi-cat, ma -  
spi - ri-tus me - us, Ma - gni - fi-cat, ma - gni - fi-cat, ma -  
ri - tus me - us, Ma - gni - fi-cat, ma - gni - fi-cat, ma -  
sa - lu - ta - ri me - o, Ma - gni - fi-cat, ma - gni - fi-cat, ma -

Orbán György: Magnificat I. Coro

82

dim.

gni - fi-cat a - ni-mame-a    Do - mi-num,    ma - gni - fi-cat,    ma - gni - fi-cat,    ma-

dim.

gni - fi-cat a - ni-mame-a    Do - mi-num,    ma - gni - fi-cat,    ma - gni - fi-cat,    ma-

dim.

gni - fi-cat a - ni-mame-a    Do - mi-num,    ma - gni - fi-cat,    ma - gni - fi-cat,    ma-

dim.

gni - fi-cat a - ni-mame-a    Do - mi-num,    ma - gni - fi-cat,    ma - gni - fi-cat,    ma-

dim.

86

10

*mf*

gni - fi-cat a - ni-mame-a    Do - mi-num,    ma - gni-fi-cata-ni-ma me-a,

*mf*

gni - fi-cat a - ni-mame-a    Do - mi-num,    ma - gni-fi-cata-ni-ma me-a,

*mf*

gni - fi-cat a - ni-mame-a    Do - mi-num,    ma - gni-fi-cata-ni-ma me-a,

*mf*

gni - fi-cat a - ni-mame-a    Do - mi-num,    ma - gni-fi-cata-ni-ma me-a,

*mf*

gni - fi-cat a - ni-mame-a    Do - mi-num,    ma - gni-fi-cata-ni-ma me-a,

*mp*

*Orbán György: Magnificat I. Coro*

99 **11**

Musical score for orchestra and piano, page 11, measures 99-100. The score consists of five staves. The top four staves represent the orchestra, each with a treble clef and a 'O.' below it. The bottom staff represents the piano, with a bass clef and a 'p' dynamic. Measure 99 starts with a rest followed by a dotted half note. Measure 100 begins with a rest, followed by a dotted half note, then a series of eighth-note patterns: a single eighth note, a pair of eighth notes, a triplet of eighth notes, a pair of eighth notes, a single eighth note, a pair of eighth notes, a triplet of eighth notes, a pair of eighth notes, and a single eighth note. The piano part starts with a rest, followed by eighth-note patterns: a pair of eighth notes, a triplet of eighth notes, a pair of eighth notes, a single eighth note, a pair of eighth notes, a triplet of eighth notes, a pair of eighth notes, and a single eighth note.

107 12

gnifi-cata-ni-mame-a, ma - gni-fi-cat a-ni-mame-a, ma - gni-fi-cat a-ni-mame-a, ma-

gnifi-cata-ni-mame-a, ma - gni-fi-cat a-ni-mame-a, ma - gni-fi-cat a-ni-mame-a, ma-

gnifi-cata-ni-mame-a, ma - gni-fi-cat a-ni-mame-a, ma - gni-fi-cat a-ni-mame-a, ma-

gnifi-cata-ni-mame-a, ma - gni-fi-cat a-ni-mame-a, ma - gni-fi-cat a-ni-mame-a, ma-

poco f

p

110

gní - fi - cata - ni - mame - a,      Do - mi - num,      Do - mi - num,      Do - mi - num,

*unite*

gní - fi - cata - ni - mame - a,      Do - mi - num,      Do - mi - num,      Do - mi - num,

gní - fi - cata - ni - mame - a,      Do - mi - num,      Do - mi - num,      Do - mi - num,

gní - fi - cata - ni - mame - a,      Do - mi - num,      Do - mi - num,      Do - mi - num,

*Orbán György: Magnificat I. Coro*

114 *cresc.*

Do - mi - num, Do - mi - num, ma-gni - fi - cat!

Do - mi - num, Do - mi - num, ma-gni - fi - cat!

Do - mi - num, Do - mi - num, ma-gni - fi - cat!

Do - mi - num, Do - mi - num, ma-gni - fi - cat!

*cresc.*

*cresc.*

*cresc.*

*cresc.*

118

- - -

- - -

- - -

- - -

- - -

*cresc.*

*ff*

*f*

## II.

**Lento ♩ = 50**

Soprano solo

Qui - a re - spe-xit, qui - a re - spe-xit, qui - a re -

Pf. *p*

**13**

(4) S. solo

spe-xit hu-mi-li-ta - tem an-cil-lae su - ae, Qui - a re -

Pf. *mp espr.* *m.d.*

(7) S. solo

spe-xit, Qui - a re -

Pf.

*Orbán György: Magnificat II. Soprano solo*

(10)

S. solo

spe-xit,  
Qui - a re - spe-xit hu-mi-li-ta-tem an-cil-lae

(13) Con moto  $\text{♩} = 120$

S. solo

su-ae:  
Ec - ce,      ec - ce,      ec - ce e-nim ex hoc be - a - tam,

(18)

S. solo

ec - ce,      ec - ce,      be - a - tam me      di - cent,      be - a - tam me      di - cent,      me

*Orbán György: Magnificat II. Soprano solo*

24

S. solo

di-cent, be - a - tam, be - a - tam me di - cent

14

Pf.

30

S. solo

Ec - ce, ec - ce, ec - ce e-nim ex hoc be - a - tam, ec - ce, ec - ce, me

Pf.

mf

36

S. solo

di - cent be - a - tam, be - a - tam me di - cent, be - a - tam me di - cent, be -

Pf.

*Orbán György: Magnificat II. Soprano solo*

(42)

S. solo

15

a - tam me di - cent

Pf.

(48)

S. solo

Pf.

(54)

S. solo

16

O - - - mnes - - - ge-ne-ra - ti -

Pf.

*Orbán György: Magnificat II. Soprano solo*

Solo Soprano and Piano score for "Omnis Generalis Mnesis". The piano part features sustained chords and rhythmic patterns.

The score consists of two staves. The top staff is for the Solo Soprano, starting at measure 60. The vocal line includes lyrics: "o - nes", "O - mnes, o", "mnes ge-ne-ra - ti -". The bottom staff is for the Piano, featuring harmonic patterns and dynamic markings like "poco f".

Musical score for piano and voice. The vocal part (S. solo) starts at measure 66 with a melodic line. The piano part (Pf.) begins at measure 67 with a rhythmic pattern labeled "poco f". The vocal line continues from measure 67 to measure 17, where it concludes with the word "Ec - ce". The piano part continues throughout the measures.

Solo Soprano and Piano score for "Ecce enim ex hoc" from the Mass in G major.

**Solo Soprano (72)**

ec - ce, ec-ce e-nim ex hoc be - a - tam, be - a - tam me di -

**Piano (Pf.)**

*Orbán György: Magnificat II. Soprano solo*

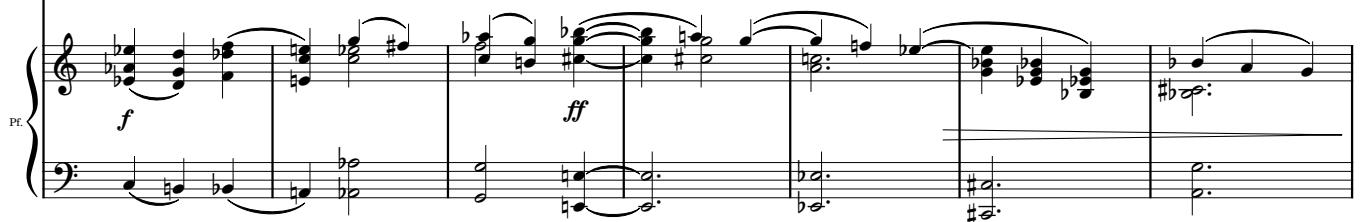
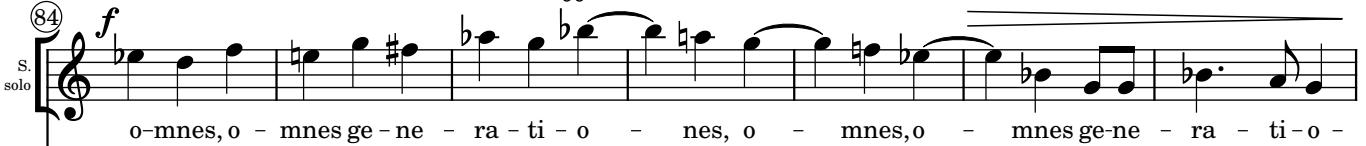
(78) **18**

S. solo cent. O - mnes ge-ne-ra-ti - o - nes,



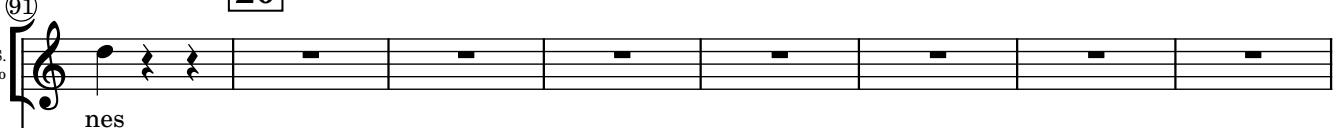
**19**

S. solo f o-mnes, o - mnes ge - ne - ra - ti - o - nes, o - mnes, o - mnes ge - ne - ra - ti - o -



91 **20**

S. solo nes



### *Orbán György: Magnificat II. Soprano solo*

99

S. solo

21

Ec-ce, ec-ce, me di-cent be - a-tam, be - a-tam me

Pf.

107

S. solo

di-cent, be - a-tam, be - a-tam, be - a - tam me di - cent.

Pf.

### III.

**Maestoso** ♩ = 84

Soprano (S) vocal line: O - - mnes, O - - dim.  
 Alto (A) vocal line: O - - mnes, O - - dim.  
 Tenor (T) vocal line: O - - mnes, O - - dim.  
 Bass (B) vocal line: O - - mnes, O - - dim.  
 Piano (Pf) accompaniment: ff (fortissimo) dynamic, 4/4 time, bass notes, chords changing every measure.

(4) Soprano (S) vocal line: mnes, unite o - mnesge - ne - ra - ti - o -  
 Alto (A) vocal line: mnes, o - mnesge - ne - ra - ti - o -  
 Tenor (T) vocal line: mnes, o - mnesge - ne - ra - ti - o -  
 Bass (B) vocal line: mnes, o - mnesge - ne - ra - ti - o -  
 Piano (Pf) accompaniment: ff dynamic, 4/4 time, bass notes, chords changing every measure.

*Orbán György: Magnificat III. Coro e Mezzosoprano solo*

7

Soprano (S): *mp*, *p*, *cresc.*  
 Alto (A): *mp*, *p*, *cresc.*, *unite*  
 Tenor (T): *mp*, *p*, *cresc.*  
 Bass (B): *mp*, *p*, *cresc.*  
 Piano (Pf): *mp*, *p*, *cresc.*

nes,... Ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat a - ni-mame - a  
 nes,... Ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat a - ni-mame - a  
 nes,... Ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat a - ni-mame - a  
 nes,... Ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat a - ni-mame - a

11

Soprano (S): *ff*  
 Alto (A): *ff*  
 Tenor (T): *ff*  
 Bass (B): *ff*  
 Piano (Pf): *ff*

Do - mi - num... Do - mi - num... Do - mi - num... Do - mi - num...

*attacca*

**(13) Allegretto, con gioia ♩ = 116**

Ms. solo

Pf

*mf, grazioso*

**(18)**

Ms. solo

Pf

**23**

Qui - a fe - cit\_\_

**(22)**

Ms. solo

Pf

mi - hi ma - gna,

*Orbán György: Magnificat III. Coro e Mezzosoprano solo*

27

Ms. solo

Pf

The piano part consists of a series of chords in G major, starting with a C major chord, followed by a G major chord, and then a D major chord. The bass line provides harmonic support, moving from C to G and then to D.

31

**24**

Qui - a fe - cit mi - hi ma - gna, ma - - - -

Ms. solo

Pf

*mf*

The piano part features sustained notes and chords, primarily in G major, with occasional harmonic shifts. The bass line is prominent, providing a rhythmic foundation for the vocal line.

35

**25**

gna,

Ms. solo

Pf

The piano part continues with its harmonic and rhythmic patterns, supporting the vocal line. The bass line remains active throughout the section.

Orbán György: *Magnificat III. Coro e Mezzosoprano solo*

39

Ms. solo

Pf

44

26

ma

Ms. solo

Pf

*tr*

Ms. solo

gna,

Pf

51

Ms. solo

Pf

**Pochissimo più mosso, con bravura ♩ = 126-132**

56

S

A

T

B

Pf

Qui po-tens est,  
et san-ctum no-men e - jus, et  
Qui po-tens est,  
et san-ctum no-men e - jus, et san-ctum no-men  
Qui po-tens est,

## *Orbán György: Magnificat III. Coro e Mezzosoprano solo*

*Orbán György: Magnificat III. Coro e Mezzosoprano solo*

**28**

66

S: po - tens est, et san-ctum no-men e - jus, et san-ctum no-men e - jus, et

A: e - jus

T: e - jus. Qui po - tens est et san - ctum no-men e - jus et san - ctum no-men

B: men e - jus,

Pf:

69

S: san - - - - ctum, et san - - - - ctum, et

A: san - ctum san - - ctum, san-ctum no - men e - - jus, san-ctum

T: e - jus, san - - ctum, san-ctum no - men e - - jus, san-ctum

B: san - ctum san - - ctum, san-ctum no - men e - - jus, san-ctum

Pf:

*Orbán György: Magnificat III. Coro e Mezzosoprano solo*

72 **29**

San - ctum no - men e - jus, et san - ctum no - men e - jus,  
 San - ctum no - men e - jus, et san - ctum no - men e - jus,  
 no - men e - jus, san - ctum no - men e - jus, san - ctum,

T  
no - men e - jus, san - ctum no - men e - jus, san - ctum

B  
no - men e - jus, san - ctum no - men e - jus, san - ctum

Pf

74

et san - ctum no - men e -

cresc.

A  
et san - ctum no - men e -

cresc.

T  
et san - ctum no - men e -

cresc.

B  
no - men e - jus san - ctum no - men e -

cresc.

Pf

*Orbán György: Magnificat III. Coro e Mezzosoprano solo*

(76)

S: *ff* *#B:*  
jus, san - - - ctum!

A: *ff* *#B:*  
jus, san - - - ctum!

T: *ff* *#B:*  
8 jus, san - - - ctum!

B: *ff* *#B:*  
jus, san - - - ctum!

Pf: *ff* *#B:*

[30]

Tempo primo  $\text{J} = 116$

(78)

Ms. solo: *ff* *#B:* - - | 1 - | 3 -

Pf: *mf grazioso*

*Orbán György: Magnificat III. Coro e Mezzosoprano solo*

82

Ms. solo

Pf

Musical score for page 82. The top staff is for the Mezzosoprano solo (Ms. solo), and the bottom staff is for the Piano (Pf). The piano part consists of eighth-note chords and sustained notes. Measure 82 starts with three measures of silence for the soloist, followed by a melodic line in the piano.

85

Ms. solo

Pf

...Qui - a fe - cit mi - hi ma - gna.

Musical score for page 85. The top staff is for the Mezzosoprano solo (Ms. solo), and the bottom staff is for the Piano (Pf). The piano part includes dynamic markings such as forte and piano, and a fermata over a note. The vocal line continues with the lyrics "...Qui - a fe - cit mi - hi ma - gna."

88

Ms. solo

Pf

Musical score for page 88. The top staff is for the Mezzosoprano solo (Ms. solo), and the bottom staff is for the Piano (Pf). The piano part features a dynamic marking 'p' and a sustained note. The vocal part continues with a sustained note.

IV.

**Maestoso ♩ = 108**

Soprano solo

Et mi-se-ri-cor - di-a e - jus,

Mezzo-soprano solo

Pf.

poco f

Et mi-se-ri-cor - di-a e - jus,

31

Solo Soprano (S. solo) and Mezzo-Soprano (Ms. solo) sing in unison, accompanied by the Piano (Pf.). The vocal parts are written in soprano clef, and the piano part in bass clef.

*mf*      *cresc.*

mi - se-ri - cor - di-a    e - jus    a pro - ge - ni-e    in    pro - ge - ni-es,    a pro-

*mf*      *cresc.*

mi - se-ri - cor - di-a    e - jus    a pro - ge - ni-e    in    pro - ge - ni-es,    a pro-

*mf*

9

S. solo

ge - ni-e in pro - ge - ni - es,

Ms. solo

ff

ge - ni-e in pro - ge - ni - es,

Pf.

ff

*Orbán György: Magnificat IV. Duetto: Soprano solo e Mezzosoprano solo*

(13) 32

S. solo  
Ms. solo  
Pf.

*mp*

a pro - ge - ni - e in pro - ge - ni - es, a pro-

*mp*

a pro - ge - ni - e in pro - ge - ni - es, a pro-

*mf*

*mp*

(17) 33

S. solo  
Ms. solo  
Pf.

ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um ti -

ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um ti -

*pp*

(21) cresc.

S. solo  
Ms. solo  
Pf.

men - ti - bus e - um,

*cresc.*

men - ti - bus e - um,

*p*

*cresc.*

Orbán György: *Magnificat IV. Duetto: Soprano solo e Mezzosoprano solo*

34

Solo  
Soprano (S.)

*ff.* Et mi-se-ri-cor - di-a e - jus, mi-se-ri - cor - di-a

Ms. solo  
Mezzosoprano (Ms.)

*ff.* Et mi-se-ri-cor - di-a e - jus, mi-se-ri - cor - di-a

Pf.  
Piano (Pf.)

29 | 1. | 2. (p)

Solo  
Soprano (S.)

e - jus a pro - e - jus... ti - men-ti-bus e - jus.

(p)

Solo  
Mezzosoprano (Ms.)

e - jus a pro - e - jus... ti - men-ti-bus e - jus.

*mf* *p*

Pf.  
Piano (Pf.)

*attacca*

V.

**Maestoso ♩ = 108**

S  
A  
T  
B  
Pf

ff  
f ff

Fe - cit po-ten - ti - am in brac-chi-o

④ **35**

Fe - cit po-ten - ti - am in brac-chi-o  
su-o, Fe - cit po-ten - ti - am in brac-chi-o

**Poco più mosso, allegro** ♩ = 116

(12)

su - o, *poco f., leggero*

su - o, *Di - sper-sit su-per-bos, di - sper* - *poco f., leggero*

su - o, *Di -*

su - o,

*poco f., leggero*

(attacca)

*Orbán György: Magnificat V. Coro*

15

- sit, di - sper - sit, di - sit, di -

sper - sit su-per - bos, di - sper - sit, di -

*poco f leggero*

Di-sper-sit su-per-bos, di -

## *Orbán György: Magnificat V. Coro*

23

sit, di-sper - sit, di - sper-sit, di-sper-sit, di - sper-sit, di - sper - sit,  
 sit, di-sper-sit, di - sper-sit, di-sper-sit, di - sper-sit, di - sper - - -  
 sper-sit, di-sper-sit, di - sper-sit, di-sper-sit, di - sper-sit, di - sper - sit su - per - bos, di -  
 sper-sit, di-sper-sit, di - sper-sit, di-sper-sit, di - sper-sit, di - sper - - -

27

38

di - sper - sit su - per - bos, di - sper  
- sit, di - sper - sit di - sper - sit, di - sper - sit, di - sper - sit,  
8 sper - - - - sit di - sper - sit, di - sper - sit, di - sper - sit,  
- sit, di - sper - sit di - sper - sit su - per - bos, di -

(31) 

39

sit di - sper-sit, di-sper-sit, di -  
di - sper-sit su-per-bos, di - sper -  
di - sper - sit, di - sper-sit, di - sper-sit, di -  
sper - sit, di - sper-sit, di-sper - sit, di-sper-sit, di -  
sper - sit, di - sper-sit, di - sper-sit, di - sper-sit, di -

(35) 

uniti

sper - sit, di - sper - sit, di - sper - sit su-per - bos, dis - sper -  
- sit, di-sper - sit, di - sper - sit, di-sper - sit, di-sper - sit, di - sper - sit, di -  
sper-sit, di-sper-sit, di-sper-sit, di-sper-sit, di-sper-sit, di-sper-sit, di - sper - sit, di -  
sper-sit, di-sper-sit, di-sper-sit, di-sper-sit, di-sper-sit, di-sper-sit, di - sper - sit, di -

Orbán György: Magnificat V. Coro

39 40

- sit, di - sper - sit,  
sper-sit, di - sper-sit, di -  
sper-sit, di - sper-sit,  
sper-sit di - sper - sitsu-per - bos, di - sper -

43

di - sper - sit su - per - bos, di - sper - sit su - per - bos, di - sper - sit,  
sit di - sper - sit, di - sper - sit su - per - bos, di -  
sper - sit su - per - bos, di - sper - sit, di -  
- sit, di - sper - sit, di -

(47) **41**

di - sper - sit su - per - bos, di - sper - sit su - per - bos, di -  
sper - sit  
di - sper - sit su - per - bos, di - sper - sit,  
sit,  
di -

(50)

sper - sit su - per - bos, di - sper - sit, di - sper - sit, di - sper - sit, di -  
sit  
di - sper - sit, di -  
cresc.  
di - sper -  
cresc.  
sper - sit, di -  
cresc.

Orbán György: *Magnificat V. Coro*

[42]

53      *f cresc.*  
 sper-sitsu-per-bos, di - sper-sit su-per-bos, di - sper - - - -  
  
*f cresc. unite*  
 sper-sit, di - sper-sit, di - sper-sit, di-sper-sit, di - sper-sit, di-sper-sit, di -  
  
*ff*  
*f cresc.*  
 - sit, di - sper-sit, di - sper-sit, di-sper-sit, di - sper-sit, di-sper-sit, di -  
  
 - sit, di - sper-sit, di - sper-sit, di-sper-sit, di - sper-sit, di-sper-sit, di -  
  
 - sit, di - sper-sit, di - sper-sit, di-sper-sit, di - sper-sit, di-sper-sit, di -

*ff*  
 sit, di -  
  
*ff ff*  
 sper - sit, di - sper-sit, di -  
  
*ff ff*  
 sper - sit, di - sper-sit, di -  
  
*ff ff*  
 sper - sit, di - sper-sit, di -

43

(60)

sper - sit su - per - bos men - te cor - dis su - i, men - te cor - dis

sper - sit su - per - bos men - te cor - dis su - i, men - te cor - dis

sper - sit su - per - bos men - te cor - dis su - i, men - te cor - dis

sper - sit su - per - bos men - te cor - dis su - i, men - te cor - dis

sper - sit su - per - bos men - te cor - dis su - i, men - te cor - dis

64

su - - - - i.

# VI.

Moderato ♩. = 84 cca.

Soprano solo  
Mezzo-soprano solo  
Pf.

The piano part features eighth-note chords in 6/8 time, with dynamic markings ff, f, and ff. Measures 43 and 44 consist of four measures each, starting with a common time signature.

44

(5) S. solo  
Ms. solo  
Pf.

The piano part continues with eighth-note chords in 6/8 time, with dynamic markings f and ff. Measure 44 ends with a repeat sign and a double bar line.

45

10 S. solo  
Ms. solo  
Pf.

The piano part features eighth-note chords in 6/8 time, with dynamic markings ff and mf. The vocal parts enter with the lyrics "De-po-su-", followed by a piano cadence.

*Orbán György: Magnificat VI. Mezzosoprano solo, Soprano solo*

(15)

S. solo

Ms. solo

Pf.

it po - ten - tes de se - de, de-po - su - it po -

46

(19)

S. solo

Ms. solo

Pf.

ten - tes de se - de et ex - al - ta - vit hu - mi - les, ex -

(24)

S. solo

Ms. solo

Pf.

al - ta - vit, ex - al - ta - vit hu - mi - les

Orbán György: Magnificat VI. Mezzosoprano solo, Soprano solo

(29)

S. solo

Ms. solo

Pf.

*mp*

...de-po-su - it po - ten - tes

**47**

(34)

S. solo

Ms. solo

Pf.

*ff*

De-po-su - it po - ten - tes de se - de, et ex - al-

(39)

S. solo

Ms. solo

Pf.

*f*

ta - vit hu - mi - les ex - al - ta - vit hu-mi-les

*f* *p sub.*

Orbán György: Magnificat VI. Mezzosoprano solo, Soprano solo

**45**

S. solo

**48**  
*con calore*

E - su - ri-en - tes im - ple - vit

Ms. solo

...De-po-su - it po - ten-tes.

Pf.

*p*

*mp*

**50**

S. solo

**49**

bo - nis, bo - bis, e - su - ri-en - tes im - ple - vit

Ms. solo

Pf.

**54**

S. solo

**50**  
*f*

bo - nis, bo - nis et di - vi-tes di-mi - sit in -

Ms. solo

Pf.

*Orbán György: Magnificat VI. Mezzosoprano solo, Soprano solo*

57

S. solo  
a - nes; et - di - vi - tes di - mi - sit in - a - nes, in -  
Ms. solo  
Pf.

60

S. solo  
a - nes,  
Ms. solo  
Pf. mp

64 51

S. solo  
ff  
Ms. solo  
ff  
De-po-su - it po - ten - tes de se - de, de po-su - it po -  
Pf.

*Orbán György: Magnificat VI. Mezzosoprano solo, Soprano solo*

69

S. solo

Ms. solo

Pf.

ten - tes de se - de et ex - al - ta - vit hu - mi - les, ex - al -

74

S. solo

Ms. solo

ta - vit hu-mi-les ...De-po-su - it po - ten-tes...

Pf.

# VII.

**Adagio,  $\text{J} = \text{cca } 56$**

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Bass clef) vocal line:

The vocal parts sing "Su - sce - pit I - sra - el pu - e-rum su - um" in three measures. The piano part has a sustained note on the first beat of each measure. Measure 3 includes a dynamic instruction *p ad libitum senza accompagnamento*.

**[52]**

Measure 8 (start of section):

Measures 9-10: The vocal parts sing "re - cor - da - tus mi-se-ri-cor-di-ae su - ae" followed by "Si - cut lo - cu - tus est". The piano part features eighth-note chords.

Measures 11-12: The vocal parts sing the same line again, followed by "Si - cut lo - cu - tus est".

Measures 13-14: The vocal parts sing the line again, followed by "Si - cut lo - cu - tus est".

Measures 15-16: The vocal parts sing the line again, followed by "Si - cut lo - cu - tus est".

Orbán György: Magnificat VII. Coro

15 *poco f*

ad pat - res no - stros Ab - ra - ham et se - mi-ni e - jus

ad pat - res no - stros Ab - ra - ham et se - mi-ni e - jus

ad pat - res no - stros Ab - ra - ham et se - mi-ni e - jus

ad pat - res no - stros Ab - ra - ham et se - mi-ni e - jus

20 *mp*

1.                   2.

in sae - cu - la. la.

# VIII.

**Allegro aperto  $\text{d} = 116$**

Soprano solo

Mezzo-soprano solo

Glo - ri - a, glo - ri - a,

S

A

T

B

Pno

*f leggero*

*mf*

(4)

**53**

S.  
solo

Ms.  
solo

Pf.

glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a,

(8)

S.  
solo

glo - ri-a, glo - ri-a, glo - ri-a, glo -

Ms.  
solo

Pf.

(11)

**54**

S.  
solo

- ri-a, glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a

Ms.  
solo

Pf.

glo - ri-a, glo - ri -

*Orbán György: Magnificat VIII. Finale, Tutti*

(14)

S. solo  
Ms. solo  
Pf.

glo - ri - a   glo - ri - a,   glo - ri - a,

a,   glo - ru - a,   glo - ri - a,   glo - ri - a,   glo - ri - a

55

(17)

S. solo  
Ms. solo  
Pf.

Glo - ri - a,   glo - ri - a,

Glo - ri - a,   glo - ri - a,

(20)

S. solo  
Ms. solo  
Pf.

glo - ri - a,   glo - ri - a,   glo - ri - a,   glo - ri - a,

glo - ri - a,   glo - ri - a,   glo - ri - a,   glo - ri - a,

(23) **56**

Solo Soprano (S. solo) and Solo Mezzo-soprano (Ms. solo) sing "Gloria Patri et Filio". The piano (Pf.) provides harmonic support. Measure 23 starts with a rest followed by a melodic line in eighth notes. Measures 24-25 show the vocal parts singing in unison with eighth-note patterns. Measure 26 begins with a piano introduction before the voices enter again.

**26**

Solo Soprano (S. solo) and Solo Mezzo-soprano (Ms. solo) continue singing "Gloria Patri et Filio". The piano (Pf.) provides harmonic support. Measure 26 starts with a piano introduction before the voices enter again.

**29** **57**

Solo Soprano (S. solo) and Solo Mezzo-soprano (Ms. solo) sing "Patri et Filio". The piano (Pf.) provides harmonic support. Measure 29 starts with a piano introduction before the voices enter again.

*Orbán György: Magnificat VIII. Finale, Tutti*

(32)

S. solo  
Ms. solo  
Pf.

o, et Spi - ri - tu - i San - cto  
o, et Spi - ri - tu - i San - cto

(36)

S. solo  
Ms. solo  
Pf.

glo-ri-a, glo-ri-a, glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a,  
glo-ri-a, glo-ri - a, glo - ri - a, glo - ri-a, glo-ri - a, glo - ri-a,

58

(40)

S. solo  
Ms. solo  
Pf.

glo - ri - a,  
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

*Orbán György: Magnificat VIII. Finale, Tutti*

43

S. solo

59

cresc.

glo - ri-a, glo - ri-a, Pa - tri, et Fi - li-o

Ms. solo

cresc.

a, glo - ri-a, Pa - tri, et Fi - li-o

Pf.

cresc.

46

S. solo

ff

Spi - ri - tu-i San - cto, glo - ri-a, glo - ri-a,

Ms. solo

ff

Spi - ri - tu-i San - cto, glo - ri-a, glo - ri-a,

Pf.

*Orbán György: Magnificat VIII. Finale, Tutti*

(49) **Solo** glo - ri - a!

**60** **Ms. solo** glo - ri - a!

**S.** *ff ferm* Sic - ut e - rat in prin - ci - pi - o,

**A.**

**T.**

**B.**

**Pf.** *poco f*

The musical score consists of six staves. The top two staves are for the Solo Soprano (S.) and Ms. Solo, both in treble clef. The third staff is for Alto (A.), the fourth for Tenor (T.), and the fifth for Bass (B.) in bass clef. The bottom staff is for the Piano (Pf.) in bass clef. Measure 49 starts with the Solo Soprano and Ms. Solo singing 'glo - ri - a!'. Measures 50-59 are mostly rests. At measure 60, the Solo Soprano and Ms. Solo sing again. The piano part has dynamic markings: ff fermato at the beginning of measure 60, sf (sforzando) in measure 51, ff (fortissimo) in measure 52, and poco f (poco fortissimo) in measure 60. The vocal parts sing the text 'Sic - ut e - rat in prin - ci - pi - o,' starting in measure 60. Measures 61-69 are mostly rests. The vocal parts sing again in measure 70.

Orbán György: *Magnificat VIII. Finale, Tutti*

53

S in prin-ci-pi-o et nunc et sem-per,

A Sic - ut e - rat in prin-ci-pi-o

T

B

Pf.

58

61

S

A in prin - ci - pi - o et nunc et sem - per,

T Sic - ut e - rat

B

Pf.

(62)

Soprano (S) vocal line:

...prin - ci - pi - o,

Alto (A) vocal line:

cresc.

Tenor (T) vocal line:

in prin - ci - pi - o, in prin - ci - pi - o, prin - ci - pi - o,

Bass (B) vocal line:

cresc.

Piano (Pf.) accompaniment:

cresc.

**62**

Soprano (S.solo) vocal line:

f

Glo - ri - a, glo - ri - a, glo - ri - a, glo -

Soprano (S) vocal line:

f cresc.

...prin - ci - pi - o, Sic - ut e - rat

Alto (A) vocal line:

poco f

prin - ci - pi - o, Sic - ut e - rat

Tenor (T) vocal line:

poco f

prin - ci - pi - o, Sic - ut e - rat

Bass (B) vocal line:

(poco in rilievo)

Sic ut e - rat in prin - ci - pi - o,

Piano (Pf.) accompaniment:

*Orbán György: Magnificat VIII. Finale, Tutti*

68

Solo  
S. glo - ri-a, glo - ri-a, glo - ri-a, glo -

S. Sic - ut... et nunc et sem - per et

A. Sic - ut... et nunc et sem - per et

T. Sic - ut... et nunc et sem - per et

B. in prin - ci - pi-o, et nunc et sem - per et

Pf. cresc.

Solo Soprano (S.)

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Piano (Pf.)

**(71)**

ri - a, *sforzando* glo - *sforzando* ri - a!

sem - per, sem - per sem - per!

sem - per, sem - per *sforzando* sem - per!

sem - per, sem - per sem - per!

sem - per, sem - per sem - per! *f marc.* nunc et

**(63)**

*ff*

*Orbán György: Magnificat VIII. Finale, Tutti*

74

Soprano (S): *f marc.* nunc et sem - per, nunc et

Alto (A): *f marc.* nunc et sem - per, nunc et sem - per, et

Tenor (T): *f marc.* nunc et sem - per, sem - per, nunc et sem - per, et

Bass (B): sem - per, nunc et sem - per, nunc et

Piano (Pf): ff

80

**64**

Soprano (S) vocal line:

*p sub.* sem-per... et in sae - cu - la sae - cu - lo -

Alto (A) vocal line:

*p sub.* sem-per... in sae - cu - la sae - cu -

Tenor (T) vocal line:

*p sub.* sem-per... et in sae - cu - la sae - cu -

Bass (B) vocal line:

*p sub.* sem-per... et in sae - cu - la sae - cu -

Piano (Pf) piano line:

*p sub.* (piano line continues with eighth-note patterns)

*Orbán György: Magnificat VIII. Finale, Tutti*

84

Soprano (S): rum, in sae - cu - la sae - cu - lo - rum  
 Alto (A): lo - rum, in sae - cu - la  
 Tenor (T): 8 lo - rum, in sae - cu - la  
 Bass (B): lo - rum, in sae - cu - la sae - cu - lo - rum

Pf. (Piano): Harmonic support, including sustained notes and chords.

87 *cresc.*

65

Soprano (S): sae - cu - lo - rum, in sae - cu - la sae - cu -  
 Alto (A): sae - cu - lo - rum, in sae - cu - la sae - cu -  
 Tenor (T): 8 sae - cu - lo - rum, in sae - cu - la sae - cu -  
 Bass (B): sae - cu - lo - rum, in sae - cu - la  
 Pf. (Piano): Harmonic support, including sustained notes and chords.

Orbán György: *Magnificat VIII. Finale, Tutti*

90

Soprano (S) A (Alto) Tenor (T) Bass (B) Piano (Pf.)

**66** *p*

lo - rum, in sae - cu - la sae-cu - lo - rum, nunc et  
 lo - rum, in sae - cu - la sae-cu - lo - rum, nunc et  
 8 lo - rum, in sae - cu - la sae-cu - lo - rum, nunc et  
 sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum, nunc et

94 *cresc. poco a poco*

Soprano (S) Alto (A) Tenor (T) Bass (B) Piano (Pf.)

sem-per, nunc et sem-per, nunc et sem - per,  
*cresc. poco a poco* unite  
 sem-per, nunc et sem-per, nunc et sem - per,  
*cresc. poco a poco*  
 8 sem-per, nunc et sem-per, nunc et sem - per,  
*cresc. poco a poco*  
 sem-per, nunc et sem-per, nunc et sem - per,

*Orbán György: Magnificat VIII. Finale, Tutti*

99

**67**

S nunc et sem - per, nunc et sem - per, nunc et  
A nunc et sem - per, nunc et sem - per, nunc et  
T nunc et sem - per, nunc et sem - per, nunc et  
B nunc et sem - per, nunc et sem - per, nunc et

Pf.

104

S sem-per, nunc et sem - per, et in  
A sem-per, nunc et sem - per, et in  
T sem-per, nunc et sem - per, et in  
B sem-per, nunc et sem - per, et in

Pf.

*Orbán György: Magnificat VIII. Finale, Tutti*

**68**

112

Sae - cu - la      sae - cu - lo      -      rum,      sae - cu - la      sae - cu - lo      -      rum,

sae - cu - la      sae - cu - lo      -      rum,      sae - cu - la      sae - cu - lo      -      rum,

sae - cu - la      sae - cu - lo      -      rum,      sae - cu - la      sae - cu - lo      -      rum,

sae - cu - la      sae - cu - lo      -      rum,      sae - cu - la      sae - cu - lo      -      rum,

Pf.

116

Sae - cu - la      sae - cu - lo      -      -      rum,

sae - cu - la      sae - cu - lo      -      -      rum,

sae - cu - la      sae - cu - lo      -      -      rum,

sae - cu - la      sae - cu - lo      -      -      rum,

Pf.

*Orbán György: Magnificat VIII. Finale, Tutti*

**69**

121

Solo

Soprano (S) vocal line:

A - men, A - men,

Ms. solo

Mezzo-soprano (Ms.) vocal line:

- - - - A -

Soprano (S) vocal line:

A - men, A -

Alto (A) vocal line:

A - - men, A - - men, A - - men,

Tenor (T) vocal line:

8 A - men, A - men, A - men

Bass (B) vocal line:

A - - - men,

Piano (Pf.) piano line:

f

Orbán György: *Magnificat VIII. Finale, Tutti*

125

Solo

*dim.*

A - men, A -

Ms. solo

*dim.*

- men, A - men, A - men, A - men, A -

S

*dim.*

- men, A - men, A - men, A - men, A -

A

*dim.*

A - - - men, A - - men,

T

*dim.*

A - men A - men,

B

*dim.*

A - - - men,

Pf.

Orbán György: Magnificat VIII. Finale, Tutti

129 **70**

Solo Soprano (S) solo: men.

Solo Mezzo-soprano (Ms.) solo: men.

Soprano (S): *mp* A - men, A - men, A - men, *p* A - men,

Alto (A): *mp* A - men, A - men, A - men, *p* A - men,

Tenor (T): *mp* 8 A - men, A - men, A - men, *p* A - men,

Bass (B): *uniti mp* A - men, A - men, A - men, *p* A - men,

Piano (Pf.): *mp* (harmonics)

133

Soprano (S): *pp* A - men.

Alto (A): *pp* A - men.

Tenor (T): *pp* 8 A - men.

Bass (B): *pp* A - men.

Piano (Pf.): *pp* (harmonics) *FINE*