

Glo - - ri - a in ex-celsis De - - o

# GLORIA

*Allegro vivace*

Coro

Soprano  
Glo - - ri - a

Alto  
Glo - - ri - a

Tenore  
Glo - - ri - a in ex - cel -

Basso  
Glo - - ri - a in ex - cel -

Pianof.  
Tutti *f*

5

in ex - cel - - sis, in ex -

in ex - cel - - sis,

sis, in ex - cel - - sis,

- sis, in ex - cel - - sis,

8

- cel - - - - - sis De-o, glo - - - - - ri-a in ex -

glo - - - - - ri-a in ex-cel-sis, glo - - - - - ri-a in ex -

glo - - - - - ri-a in ex-cel-sis, glo -

in ex-cel - - - - - sis

12

- cel-sis, glo - ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel - sis

- cel-sis, glo - - ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel - - - - - sis,

- ri-a in ex-cel-sis, in ex-cel-sis, in excel-sis, in ex-cel - - - - - sis.

De-o, glo - ri-a in ex-cel-sis, in ex-cel-sis in ex -



22

et in-ter-ra, in-ter-ra pax ho-mi-ni-bus  
 et in-ter-ra, in-ter-ra pax ho-mi-ni-bus  
 et in-ter-ra pax ho-mi-ni-bus  
 et in-ter-ra pax ho-mi-ni-bus

*p* Str.  
*p*  
 + Cor.

27

bo-nae vo-lun-tatis  
 bo-nae vo-lun-tatis  
 bo-nae vo-lun-tatis  
 bo-nae vo-lun-tatis

*fp*

31

-ta-tis. Glo-ri-a in ex-cel-sis, in ex-cel-sis, Glo-ri-a in ex-cel-sis, in ex-cel-sis.  
 -lun-ta-tis. Glo-ri-a in ex-cel-sis, in ex-cel-sis, Glo-ri-a in ex-cel-sis, in ex-cel-sis.  
 vo-lun-ta-tis. Glo-ri-a in ex-cel-sis, in ex-cel-sis, Glo-ri-a in ex-cel-sis, in ex-cel-sis.  
 -nac vo-lun-ta-tis.

*f*

35

- cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel - - - - - sis—

- ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel- - - - - sis,

- cel-sis, in ex-cel-sis, in ex-cel - - - - - sis,

Glo- ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel- - - - -

38

De - - - - - o, in ex-cel - - - - -

in ex-cel - - - - - sis De-o, in ex-cel - - - - -

in ex-cel - - - - - sis De-o, in ex -

- sis, in ex-cel - - - - - sis De-o, in ex -



41

- sis De - o, in excel - sis, in ex - cel - sis, in excel - sis,  
 - sis De - o, in excel - sis, in ex - cel - sis, in excel - sis,  
 - cel - sis De - o, in excel - sis, in ex - cel - sis, in excel - sis,  
 - cel - sis De - o, in excel - sis, in ex - cel - sis, in excel - sis,

44

*p* et in - ter - ra, in ter - ra pax ho - mi - ni - bus ;  
*p* et in - ter - ra, in ter - ra pax ho - mi - ni - bus  
*p* et in - ter - ra pax ho - mi - ni - bus  
*p* et in - ter - ra pax ho - mi - ni - bus

*p* Str.  
 + Cor.

49

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

bo - nae vo - lun - ta - tis.

*fp*

53

- ta - tis.

- lun - ta - tis.

vo - lun - ta - tis.

- nae vo - lun - ta - tis.

*p*

57

*pp*

## Laudamus te

Allegro aperto

*p* Str. + Fag. *f* + Ob., Cor.

5 *tr* *tr*

*p* *f*

8 *tr* *tr* *tr* *tr*

11 Soprano Solo *p*

Lau-

*p*

15

da - - - - - mus - te, - - -

*f*



79

be - ne - di - ci - mus — te, —

83

be - ne - di - ci - mus — te, —

86

ad - - - o - - - ra - - - mus te,

89

glo - ri - fi - ca - mus te, — glo - ri - fi - ca -

93

Ob.

*Handwritten:* ... tunc ...

Musical score for measures 97-100. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of chords in the right hand and bass notes in the left hand.

*Handwritten:* ... mus ...

Musical score for measures 101-104. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of chords in the right hand and bass notes in the left hand.

*Handwritten:* ... ad - o - - ra - mus - te,

Musical score for measures 105-108. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of chords in the right hand and bass notes in the left hand. Dynamics include *m.s.* and *fp*.

*Handwritten:* ... glo - ri - fi - - ca -

Musical score for measures 109-112. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of chords in the right hand and bass notes in the left hand. Dynamics include *m.s.* and *fp*.

Musical score for measures 113-116. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of chords in the right hand and bass notes in the left hand.

-mus

*cresc.*

-te.

*f*

*tr*

Lau -

*p*

- da - - - mus - te, ad - o - ra - - - mus - te.

Ob.

Be - ne - di - - - ci - mus te, glo - ri - fi - ca - mus -

135

- te, glo - ri - - - fi - ca - mus - te, Ob. lau - - da - mus te,

140

ad - o - ra - mus te.

144

Lau - da -

148

- mus te.

152

be - ne - di - ci - mus - te,

156

be - ne - di - ci - mus - te.

*p*

*tr* *tr*

159

o - - ra - mus te,

*tr* *tr* *Ad* *tr* *tr* *tr* *tr*

162

glo - ri - fi - ca -

Ob.

166

169

*tr*

172

tr tr tr tr

mus

177

te.

Ad - o -

*fp* *fp*

180

-ra - mus - te,

183

glo - ri - fi -

*fp* *fp*

188

Musical score for measures 188-190. The top staff is a vocal line with a melodic line. The bottom two staves are piano accompaniment with chords and arpeggiated figures.

191

Musical score for measures 191-194. The top staff has lyrics: "mu. te. glo - ri - fi - ca -". The piano accompaniment features a rhythmic pattern with "fp" markings.

195

Musical score for measures 195-198. The top staff has lyrics: "- mus te.". The piano accompaniment includes "tr" (trills) and "cresc." markings.

199

Musical score for measures 199-200. The piano accompaniment features a complex rhythmic pattern with "tr" markings.

201

Musical score for measures 201-203. The piano accompaniment features a complex rhythmic pattern.

# Gratias

204 Adagio

1. Soprano Tutti

2. Soprano Tutti

Alto Tutti

Tenore Tutti

Basso Tutti

*f* Tutti (- Trpt., Timp)

Gra - ti-as, gra - ti-as a - gimus ti - bi pro - pter

Gra - ti-as a - gimus ti - bi pro - pter

Gra - ti-as a - gimus ti - bi pro - pter

Gra - ti-as a - gimus ti - bi pro - pter

Gra - ti-as a - gimus ti - bi pro - pter, pro - pter

207

ma - gnam, ma - gnam glo - ri-am tu - am, gra - ti -

ma - gnam, ma - gnam glo - ri-am tu - am, gra - ti -

ma - gnam, ma - gnam glo - ri-am tu - am, gra - ti -

ma - gnam, ma - gnam glo - ri-am tu - am, gra - ti -

ma - gnam, ma - gnam glo - ri-am tu - am, gra - ti -

*p*

*p*

*p*

*p*

*p*



210

- as a - - gi - mus, pro - pter ma - gnam glori-am, pro - pter ma - gnam  
 - as a - - gi - mus, pro - pter ma - gnam glori-am, pro - pter ma - gnam  
 - as a - - gi - mus, pro - pter ma - gnam glori-am, pro - pter ma - gnam  
 - as a - - gi - mus, pro - pter ma - gnam glori-am, pro - pter ma - gnam  
 - as a - - gi - mus, pro - pter ma - gnam glori-am, pro - pter ma - gnam

213

glo - ri - am tu - - - am.  
 glo - ri - am tu - - - am.  
 glo - ri - am tu - - - am.  
 glo - ri - am tu - - - am.  
 glo - ri - am tu - - - am.

## Domine

Allegro moderato

216

*f* Str.

*tr*

221

*tr*

*p*

*f*

226

Soprano I Solo

Do - mi - ne De - - us

*tr*

*p*

231

Rex - coe - - le - stis, Rex - coe - le - stis, De -

236

-us Pa - ter, De - us Pa - - ter

241

o - mni - po - tens.  
Soprano II S<sup>olo</sup>  
Do - - mi - ne Fi - li u - - ni - ge - ni - te Je - su

247 S. II S<sup>olo</sup>

Chri - ste Do - - mi - - ne De - - us, A - gnus

252

De - i Fi - li - us Fi - li - us Pa - - -

257

S. I Solo

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su, Je- - -

S. II Solo

- tris, Do-mi-ne De-us, Rex coe-le-stis, De- - us

263

- - - su Chri-ste.

Pa-ter o-mni potens.

268

Do- - - mi-ne De- - us,

Do- - mi-ne De- - us Do -

273

Do - mi - ne De - us A - gnus De -

- - mi - ne De - us A - gnus De -

*p* *p*

278

- i, Fi - li - us, Fi - li - us Pa - tris. A - gnus De - i,

- i, Fi - li - us, Fi - li - us Pa - tris. Fi - li - us -

284

Fi - li - us Pa - tris.

Pa -

288

Fi - li - us, Fi - - li - us Pa - - - tris, Fi - li - - us -  
 tris, Fi - li - us Pa - - tris, A - gnus De - - i,

293

Pa -  
 Fi - - - li - us Pa - tris,

297

tris, Fi - li - us  
 A - - - gnus

302

Fi - - - li - us Pa - - - tris,  
De - i, Fi - li - us Pa - - - tris,

307

Fi - li - us, Fi - li - us Pa - - - tris -  
Fi - li - us, Fi - li - us Pa - - - tris -

311

- tris.  
- tris.

# Qui tollis

315 **Largo**  
Coro I, Soprano

Alto

Tenore

Basso

Qui tol - -

Qui

Qui

Qui

Coro II, Soprano

Alto

Tenore

Basso

Tutti *f* (-Trpt, Timp)

318

- - - lis pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - - - di,

tol - - - lis pec - ca - ta mun - di,

tol - - - lis pec - ca - ta mun - di,

Qui tol - - - lis

Qui tol -

Qui tol -

Qui tol -



qui tol - lis pec - ca - ta, qui  
 qui tol - lis, qui  
 qui tol - lis pec - ca - ta, qui  
 qui tol - lis, qui tol -

pec - ca - ta mun - di, qui  
 - lis pec - ca - ta mun - di, qui  
 - lis pec - ca - ta mun - di, qui tol - lis,  
 - lis pec - ca - ta mun - di, qui

tol - lis. qui tol - lis pec - ca -  
 tol - lis, qui tol - lis, qui tol -  
 tol - lis, qui tol - lis, qui tol -  
 - lis pec - ca - ta mun - di, pec -

tol - lis, qui tol - lis pec - ca -  
 tol - lis, qui tol - lis pec - ca - ta,  
 qui tol - lis pec - ca - ta mun - di,  
 tol - lis pec - ca - ta mun - di, pec -

327

- ta mun - di, mi - se - re -  
 - lis pec - ca - ta mun - di,  
 - lis pec - ca - ta mun - di,  
 - ca - ta mun - di,  
 - ta, pec - ca - ta mun - di,  
 pec - ca - ta mun - di,  
 pec - ca - ta mun - di,  
 - ca - ta mun - di,

330

- re, mi - se - re - re no - bis, qui  
 mi - se - re - re no - bis,  
 mi - se - re - re no - bis,  
 mi - se - re - re no - bis,  
 mi - se - re - re no - bis,  
 mi - se - re - re no - bis,  
 mi - se - re - re no - bis,  
 mi - se - re - re no - bis,  
 mi - se - re - re no - bis,





*p*

sus - ci - pe de - pre - ca - - - - - ti - o - nem

Sus - ci - pe de - pre - ca - ti - o - nem

Sus - ci - pe de - pre - ca - ti - o - nem

Sus - ci - pe de - pre - ca - ti - o - nem

- ci - pe, sus - - - ci - pe de - pre - ca - ti - o - nem

- - ci - pe, sus - - - ci - pe de - pre - ca - ti - o - nem

- - ci - pe, sus - - - ci - pe de - pre - ca - ti - o - nem

- - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

*f*

no - stram, qui se - - - des ad dex - te - ram

no - - - stram, qui se - des ad dex - te - ram

no - - - stram, qui se - - - des ad dex - te - ram

no - stram, qui se - - - des ad dex - te - ram

no - stram, qui

no - sham,

no - - - stram.

no - stram.











## Quoniam

371 Allegro

*f* Ob. Fag. Str. *p* Str.

377 *tr*

383 *tr* *f* Bl.

389 Soprano II Solo

Quo - - ni - am tu so - -

*p*

395 Soprano I Solo

Quo - - ni - am tu so - -

- lus San - - ctus, tu so - lus San - -

*p*

401

- lus Do - mi - nus, tu so - lus,  
 ctus, tu so - lus San -  
 Tenore Solo  
 Quo - ni - am tu so - lus Al -

407

tu so - lus Do - mi - nus, tu so -  
 ctus, tu so - lus San - ctus tu so -  
 tis - si - mus, tu so - lus Al -

412

- lus Do - mi - nus, quo - ni - am,  
 - lus San - ctus, quo - ni -  
 - tis - si - mus, quo - ni - am

417

quo - ni - am tu so - lus San -  
 - am tu so - lus San - ctus, tu so - lus,  
 tu so - lus San - ctus,

422

- ctus, tu so - lus San -  
 so - lus San - ctus,  
 Do - mi - nus tu, tu so - lus Al - tis - si - mus tu so - lus -

427

tu so - lus San -  
 San -

432

- ctus, tu so - - lus

- ctus, tu so - - lus

- ctus, tu so - - lus

*f* *p*

437

Do - - mi - nus, tu so - - lus Al - tis - - si -

Do - - mi - nus, tu so - - lus Al - tis - - si -

Do - - mi - nus, tu so - - lus Al - tis - - si -

*cresc.*

442

- mus.

- mus.

- mus.

*f*

446

450

Quo - - ni - am — tu so - lus San -

Quo - - ni - am —

456

-ctus, tu so - lus San - - ctus, quo - tr - ni - am — tu so - lus San -

— tu so - lus San - - ctus, — tu so - lus San - ctus, quo - ni - am —

Quo - - ni - am — tu so - lus San - ctus,

462

tu so - lus San -  
quo - ni - am tu so - lus San -

467

472

- ctus, tu so - lus San -  
- ctus, tu so - lus San - ctus.  
- ctus, tu so - lus San -  
- ctus, tu so - lus San - ctus.  
- ctus.

477

Quo - - - ni - am tu so - lus, tu so - - -

Quo - - - ni - am tu so - lus,

Quo - - - ni - am tu so - lus,

*p*

482

- lus San - ctus,

tu so - - - - lus San - ctus

tu

*p*

*tr*

488

tu so - - - - tu so - - - - so - - -

*p* *fp*

*p* *fp*

*p* *fp*

*pp* *fp*



494 *fp* *fp*

lus San - ctus.

lus San - ctus.

lus San - ctus. Quo - ni -

499

Quo - ni - am tu so - lus San -

Quo - ni - am tu so - lus San -

- am, quo - ni - am tu

504

so - lus San - ctus Do - mi - nus Al - tis - si -

509

-ctus, tu so-lus San -  
-mus, tu so-lus San -

514

ctus, tu  
ctus, tu  
ctus, tu

*f* *p*

519

so - - lus Do - - - mi - nus, tu so - lus Al -  
so - - lus Do - - - mi - nus, tu so - lus Al -  
so - - lus Do - - - mi - nus, tu so - lus Al -

524

- tis - si - mus, Al - tis - si - mus, Al - tis - si -

- tis - si - mus, Al - tis - si - mus, Al - tis - si -

- tis - si - mus, Al - tis - si - mus, Al - tis - si -

529

- mus.

- mus.

- mus.

533

537

## Jesu Christe

Adagio

542 Coro *f*

Je - su, Je - su Chri - - - ste, Je - su Chri - - - ste, Je - su  
 Je - su, Je - - - - - su Chri - ste, Je - su Chri - ste, Je - - su  
 Je - su, Je - - su Chri - - ste, Je - - su Chri - ste, Je - - su  
 Je - su, Je - su Chri - - ste, Je - su Chri - ste, Je - - su

*f* Tutti (Trpt., Timp.)

Cum Sancto Spiritu  
(Alla breve)

546

Chri - - ste, Je - su Chri - ste.  
 Chri - ste, Je - - su Chri - ste.  
 Chri - ste, Je - - su Chri - ste.  
 Chri - - ste, Je - - su Chri - ste. Cum San - - - - - cto

Cum Sancto Spiritu in gloria Dei

tu in gloria Dei Patris amen

Cum Sancto Spiritu in gloria Dei Patris amen

570

-cto Spi - ri - tu in glo - ri - a De - i  
 ri - a De - i Pa -  
 tris, a -  
 -men, a - men, a -

575

Pa - tris, a - men, a - men, a -  
 tris a - men, Cum San -  
 -men, a - men, a -  
 - men, a - men, Cum San -

580

cto Spi - ri - tu in glo - ri - a De - i

586

men, a - ri - a De - i Pa - tris, a -  
 Cum San - cto  
 Pa - tris a -

Cor

592

men, a - - - men, a - - - men, a - - - men, a - - -

Spi - ri - tu in glo - ri - a De - i Pa - - - men, a - - - men, a - - -

men, a - - - men, a - - -

598

- men. Cum San - - - - -

- men, a - - - - - men, a - - - - -

- tris, a - - - - - men, a - - - - -

- men. Cum San - - - - -

Ob. + Tromb. Str.

Fag + Tromb.



604

- cto Spi - ri - tu in glo - -  
 - - - men, a - - - men, a - - -  
 - - - men, a - - - men,  
 - - - cto Spi - ri - tu in glo - -

609

men, a - -  
 a - - men, a - - men, a - -  
 - - ri - - a De - - i Pa - - tris, a - -

*p*



624

San - cto Spi - ri - tu in

629

men, a -  
men.  
- tu in glo - ri - a De - i Pa - tris, a - - - men, a - men, a -  
glo - ri a De - i Pa - tris a - - - men, a -

634

men,  
Cum San-  
men, a - men,  
men, a -

639

a - men, a -  
cto Spi - ri - tu in glo-  
a -

644

men, a - - - - -men.  
- ri - a De - i Pa - - - - - tris. Cum  
-men, a  
-men. Cum San-

This musical system contains five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a piano accompaniment with two staves (treble and bass clef).

649

Cum  
San - - - - -cto Spi - ri -  
- - - - -cto Spi - ri - tu, a - - - - -

This musical system contains five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a piano accompaniment with two staves (treble and bass clef).

654

San - tu, a - men. Cum San - Spi - ri -

659

- tu, a - men. -cto Spi - ri - tu cum San -

664

men. Cum -cto Spi - ri - tu, a -

669

Cum San - Spi - ri -

San - cto Spi - ri -

674

- cto Spi - ri - tu in glo - ri -

- tu in glo - ri -

679

- ri - a Cum San - cto

- a

Cum San - cto

- men. Ob.

cto Spi-ri-tu,  
a - - - - -men.  
Spi-ri-tu,  
Cum San - - - - -

Cum San - - - - -cto  
a - - - - -  
cto Spi-ri-tu,  
- - - - -

a - - - - -men, a - - - - -  
Spi-ri-tu, a - - - - -men, a - - - - -  
men, a - - - - -men, a - - - - -  
a - - - - -men, a - - - - -men, a - - - - -



699

704

710



727

- tris, a -

- tris, a -

- tris, a -

- tris, a -

732

- - - - - men, a - - men, a - men, a - men, a - men.

- - - - - men, a - - men, a - men, a - men, a - men.

- - - - - men, a - - men, a - men, a - men, a - men.

- - - - - men, a - - men, a - men, a - men, a - men.