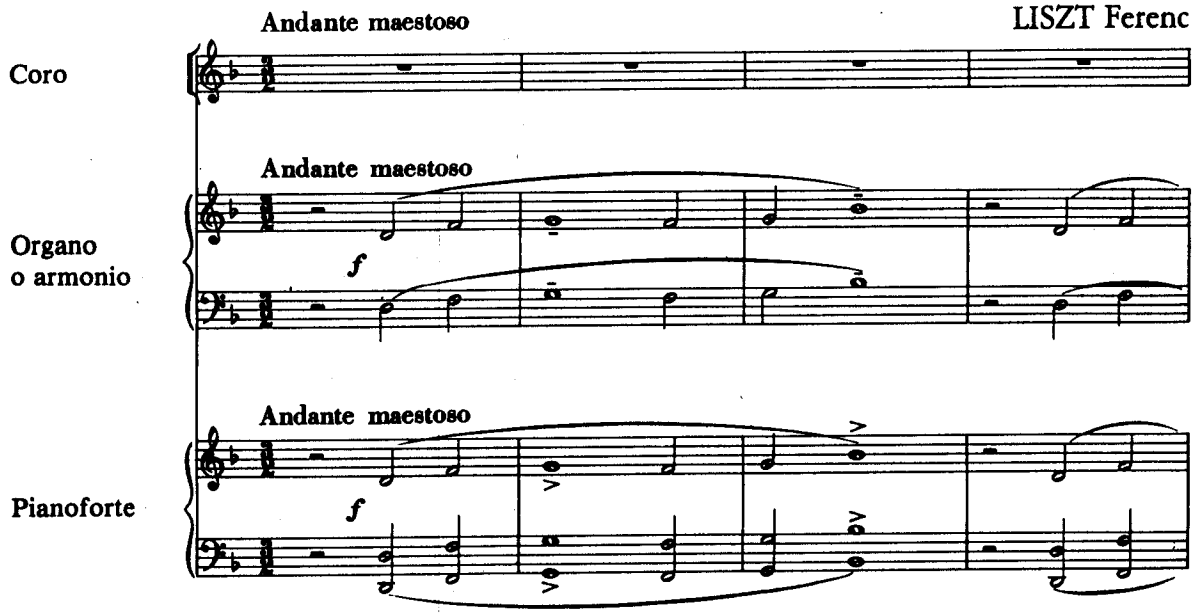
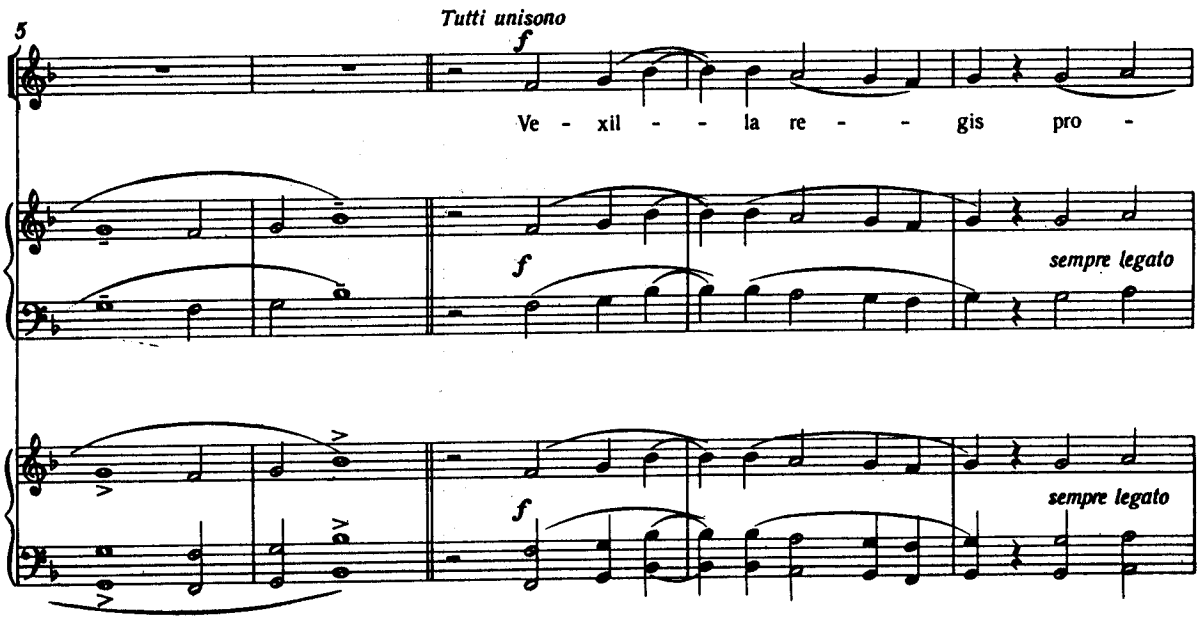
VIA CRUCIS

Die 14 Stationen des Kreuzweges — *The 14 Stations of the Cross*





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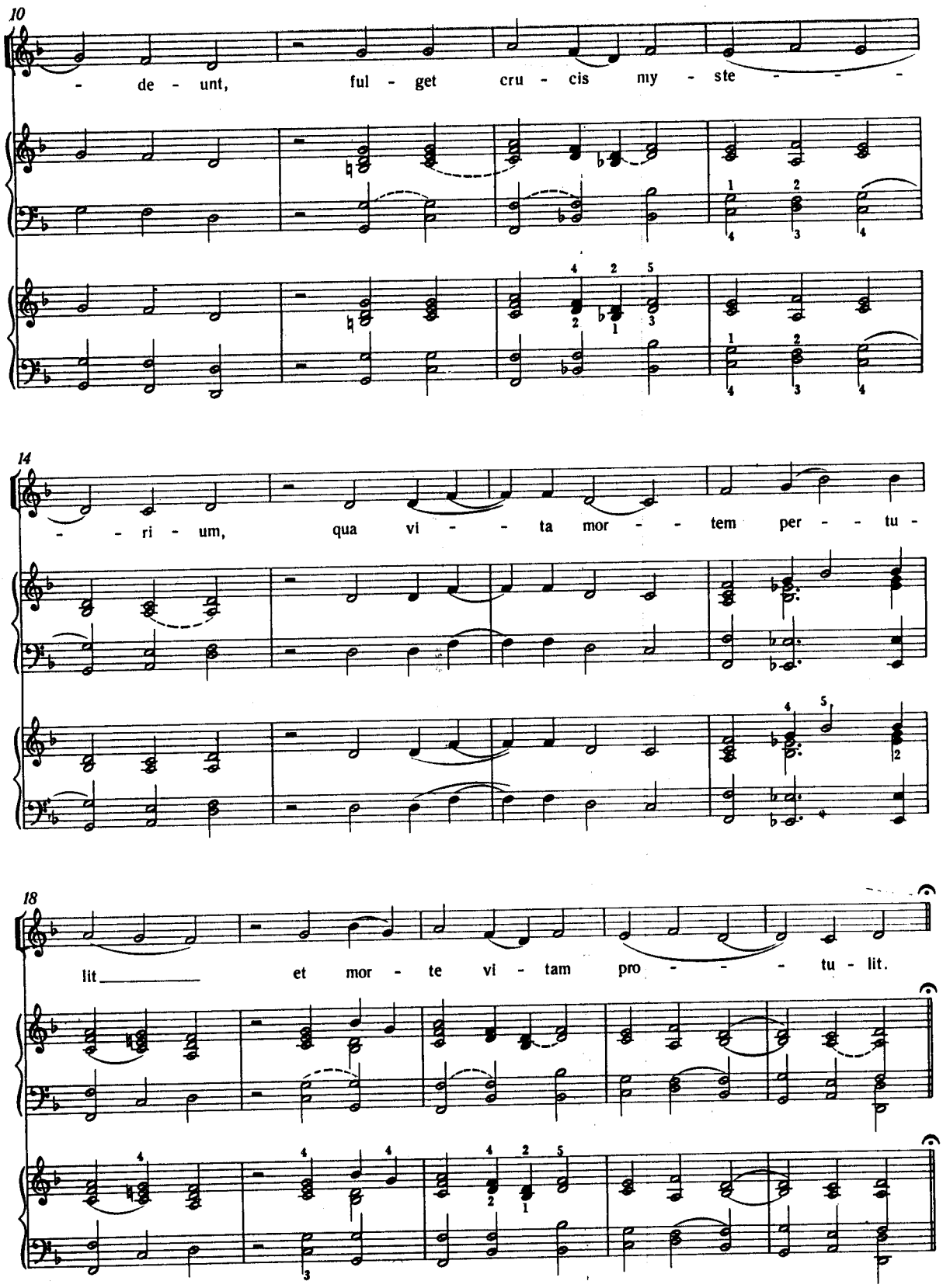
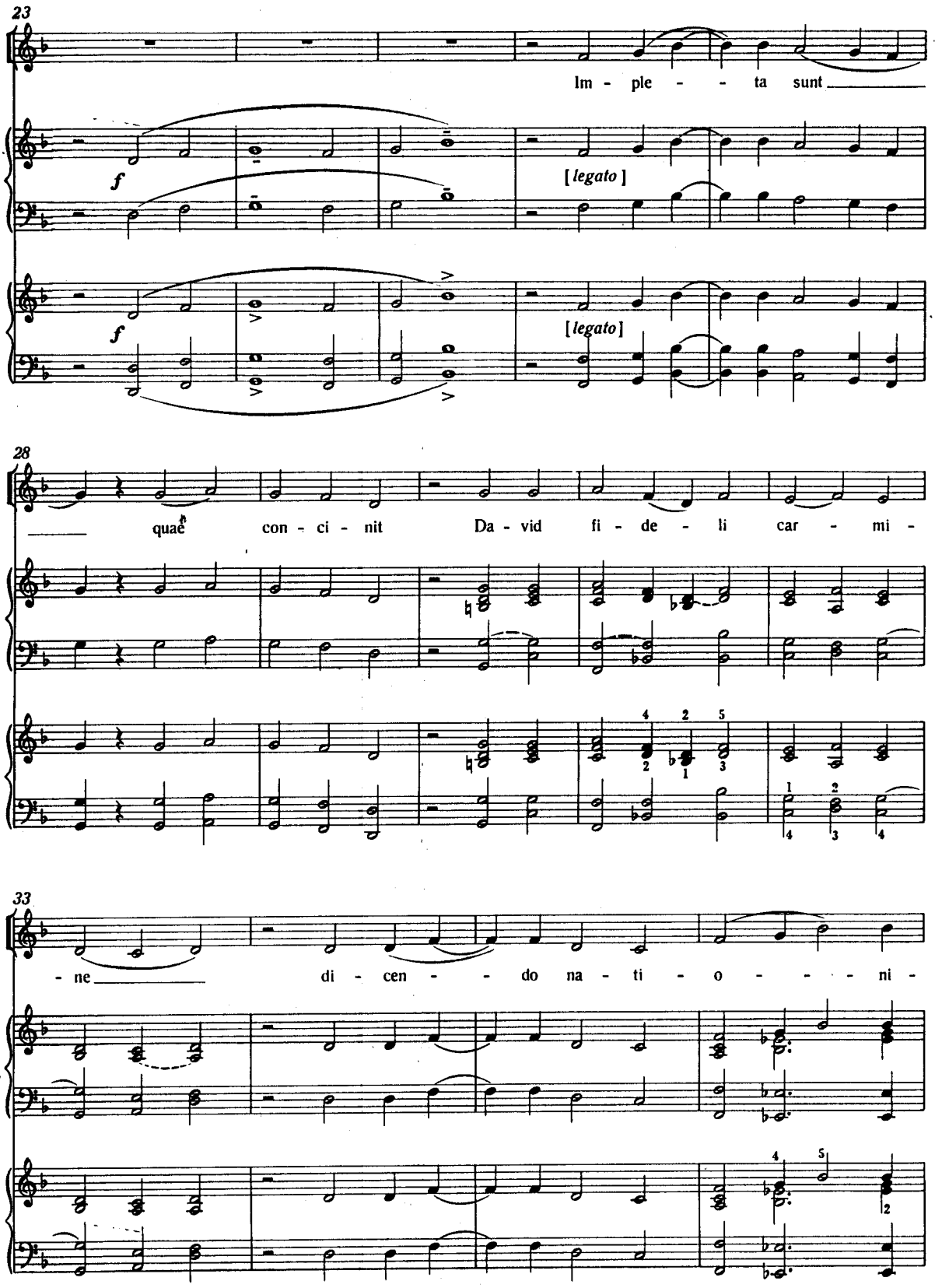
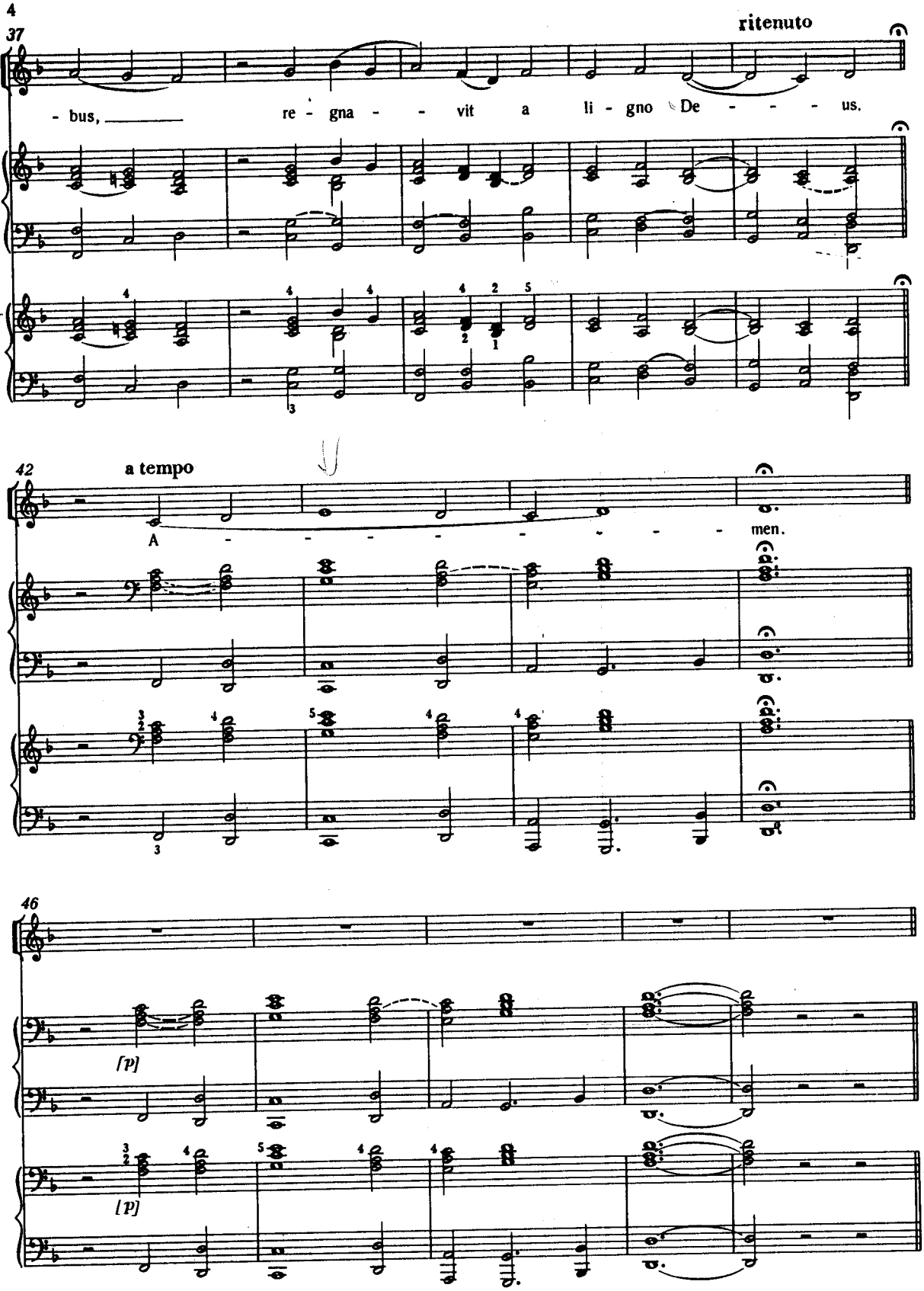
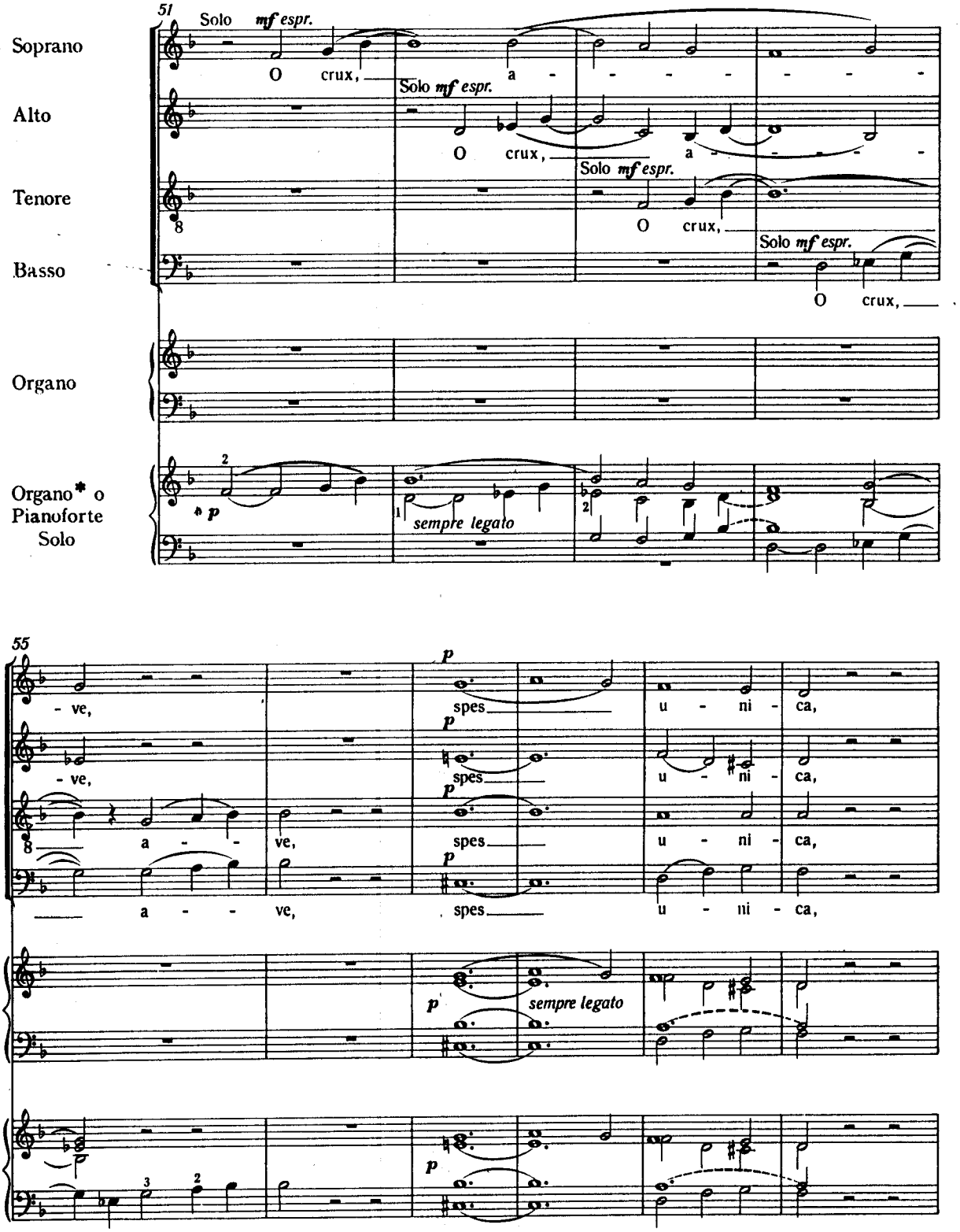

10
- de - unt, ful - get cru - cis my - ste - - -
14
- - ri - um, qua vi - - ta mor - - tem per - - tu -
18
lit_____ et mor - te vi - tam pro - - - tu - lit.

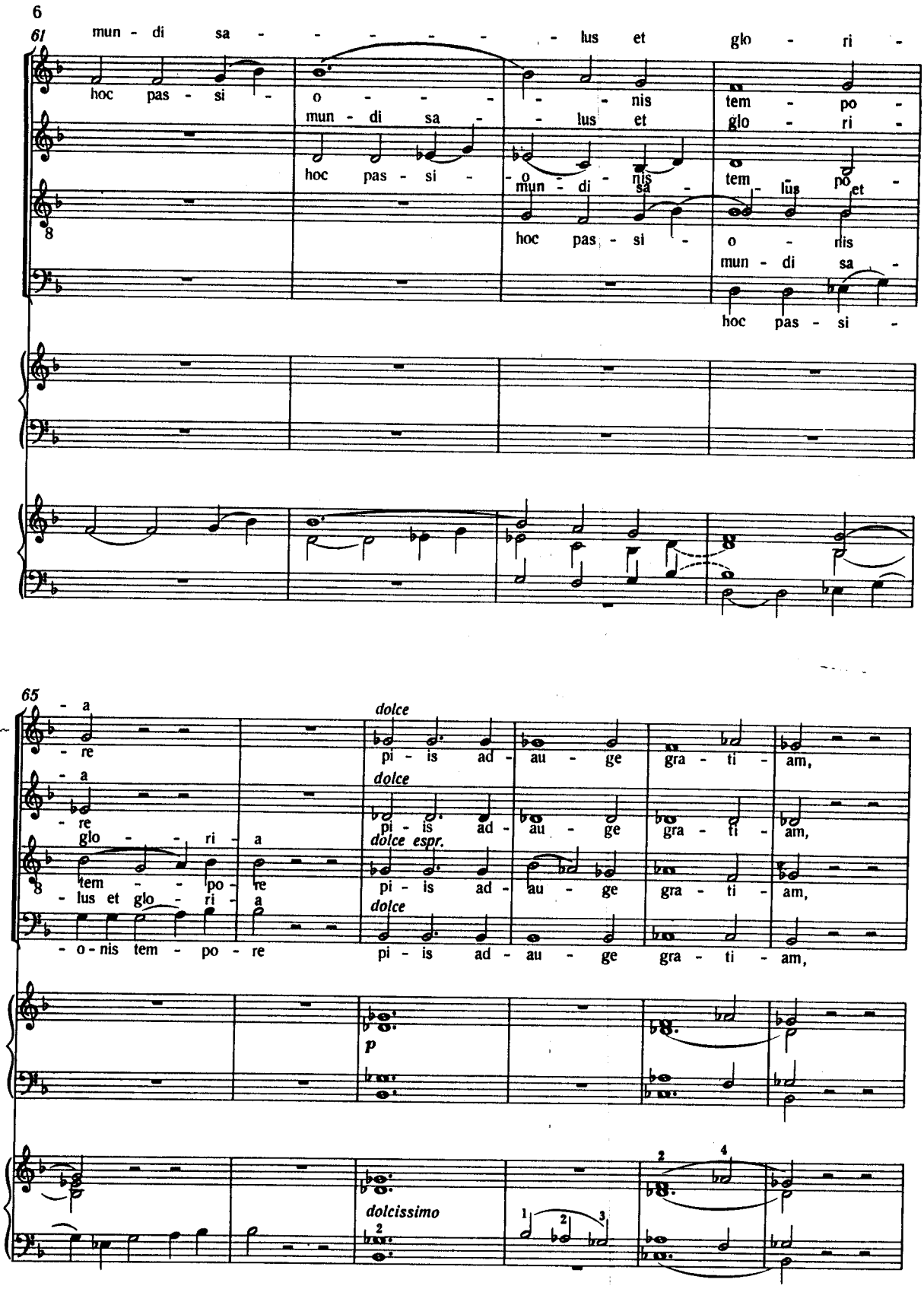

23
Im - ple - - ta sunt
f
[legato]
f
[legato]
28
quae con - ci - nit Da - vid fi - de - li car - mi -
33
- ne di - cen - - do na - ti - o - - - - ni -

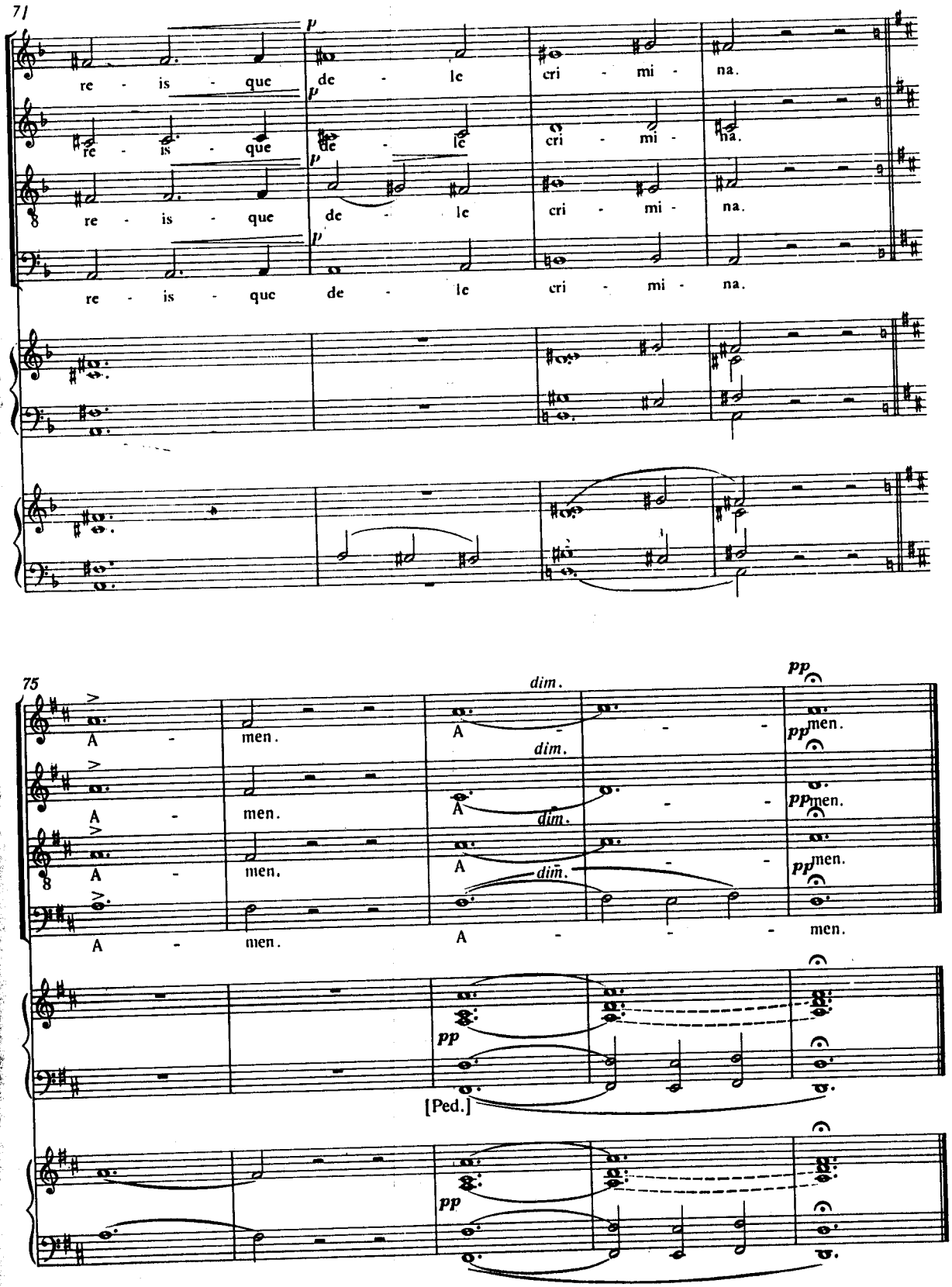

37
ritenuto
- bus, _____ re - gna - - vit a li - gno De - - - - us.
42
a tempo
A - - - - - - men.
46
[p]
[p]



*) Wenn keine Singstimmen beteiligt sind.

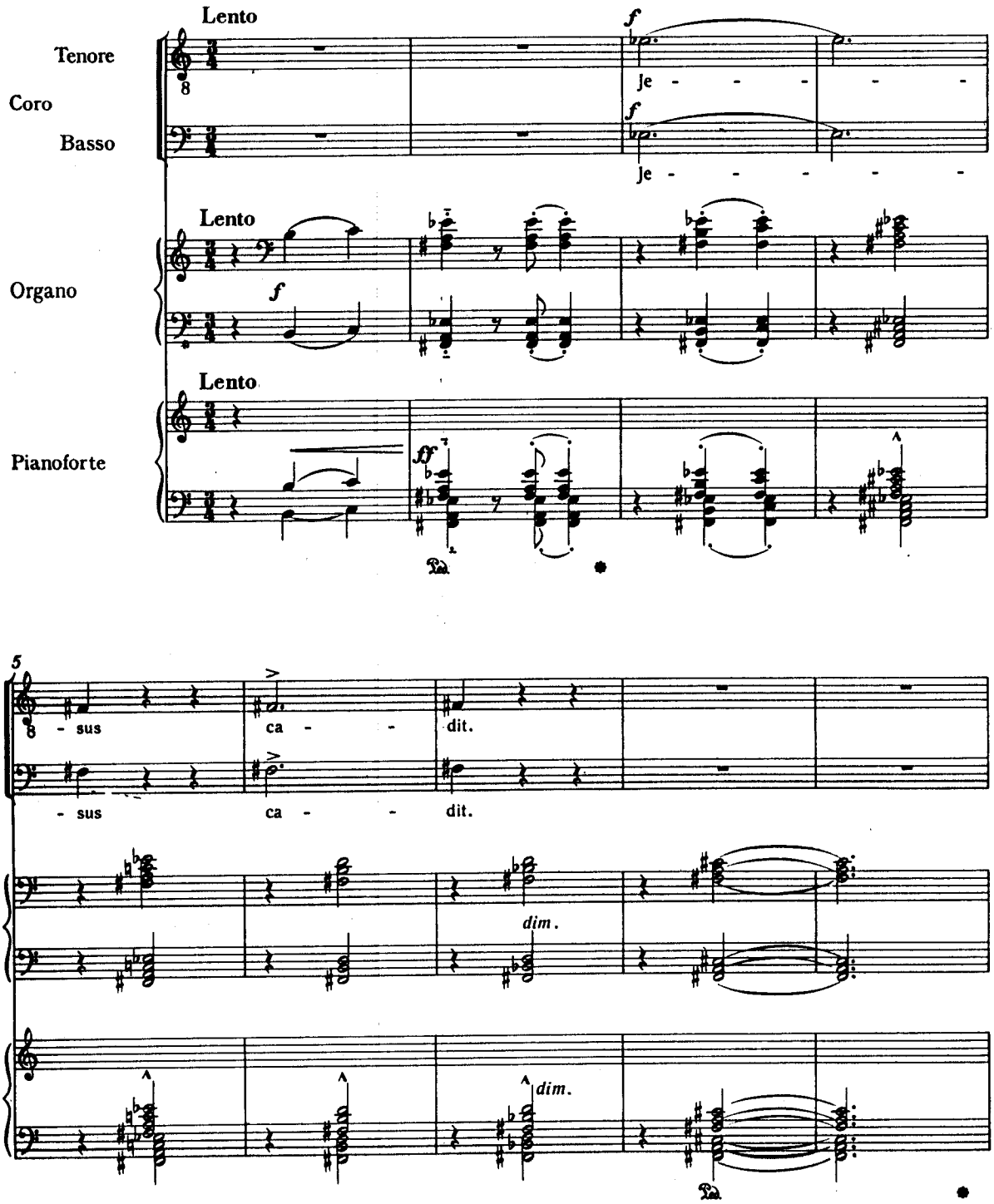
*) *When no singing voices are participating.*

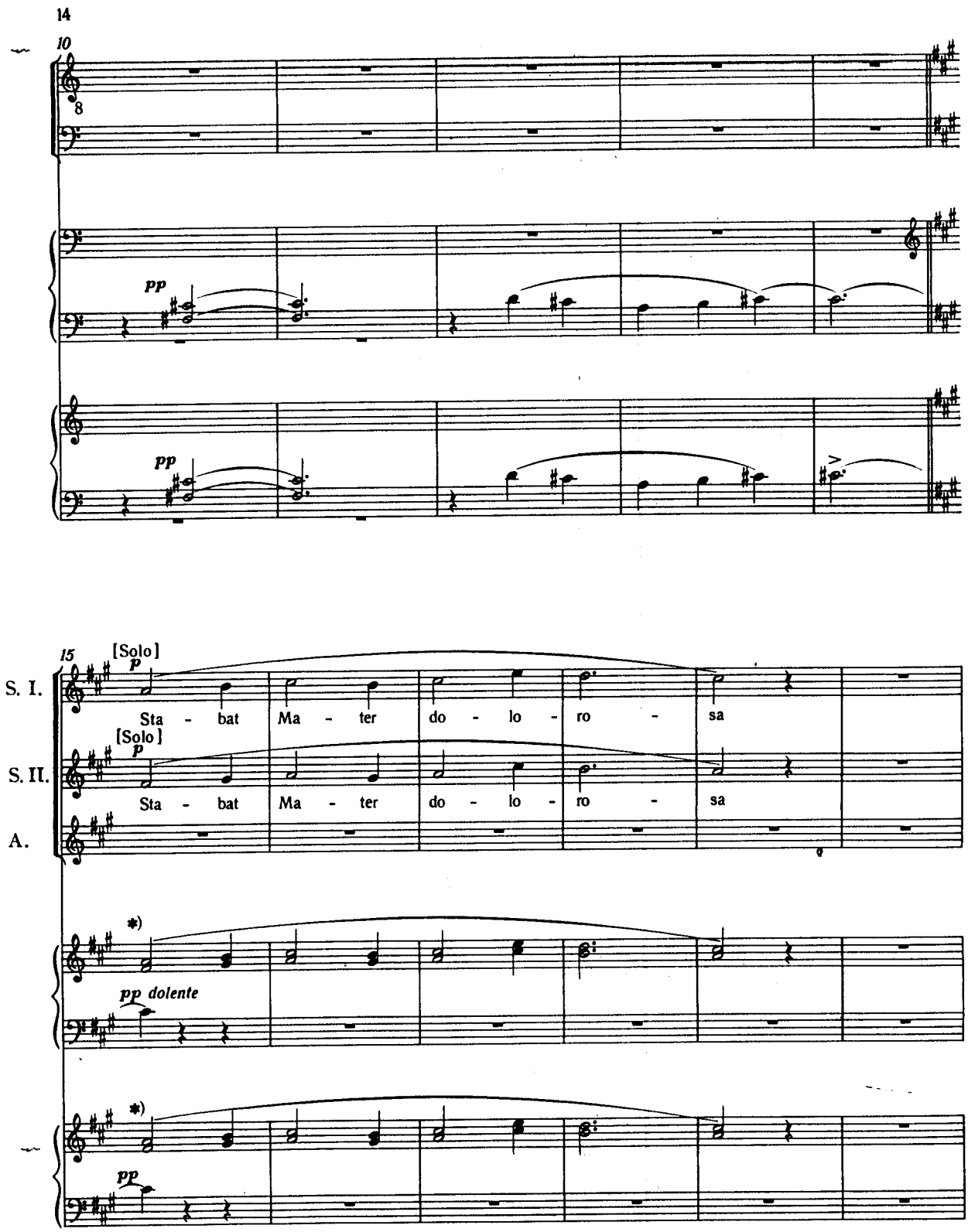

6
61
mun - di sa - - - - - - lus et glo - ri -
hoc pas - si - o - - - - nis tem - po -
mun - di sa - - lus et glo - ri -
hoc pas - si - o - mun - di - nis tem - lus po - et
hoc pas - si - o - nis
mun - di sa -
hoc pas - si -
65
- a
- re
- a
- re
glo - - - ri - a
tem - - - po - re
- lus et glo - ri - a
- o - nis tem - po - re
dolce
pi - is ad - au - ge gra - ti - am,
dolce
pi - is ad - au - ge gra - ti - am,
dolce espr.
pi - is ad - au - ge gra - ti - am,
dolce
pi - is ad - au - ge gra - ti - am,
p
dolcissimo


71
p
re - is - que de - le cri - mi - na.
re - is - que de - le cri - mi - na.
re - is - que de - le cri - mi - na.
re - is - que de - le cri - mi - na.
75
dim.
pp
A - men. A - - - men.
A - men. A - - - men.
A - men. A - - - men.
A - men. A - - - men.
[Ped.]

STATION III

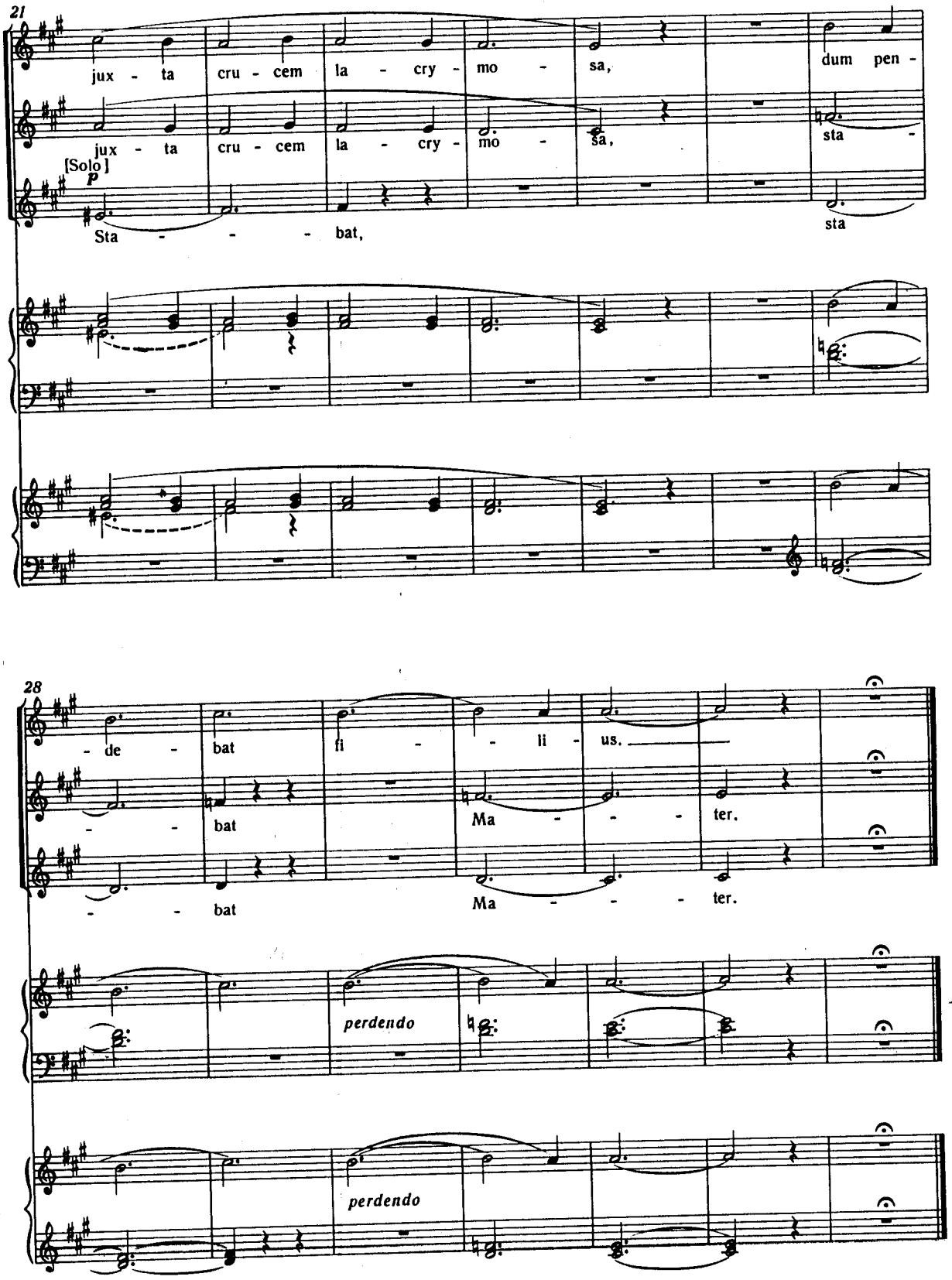
Jesus fällt zum ersten Mal — *Jesus is stumbling for the first time*





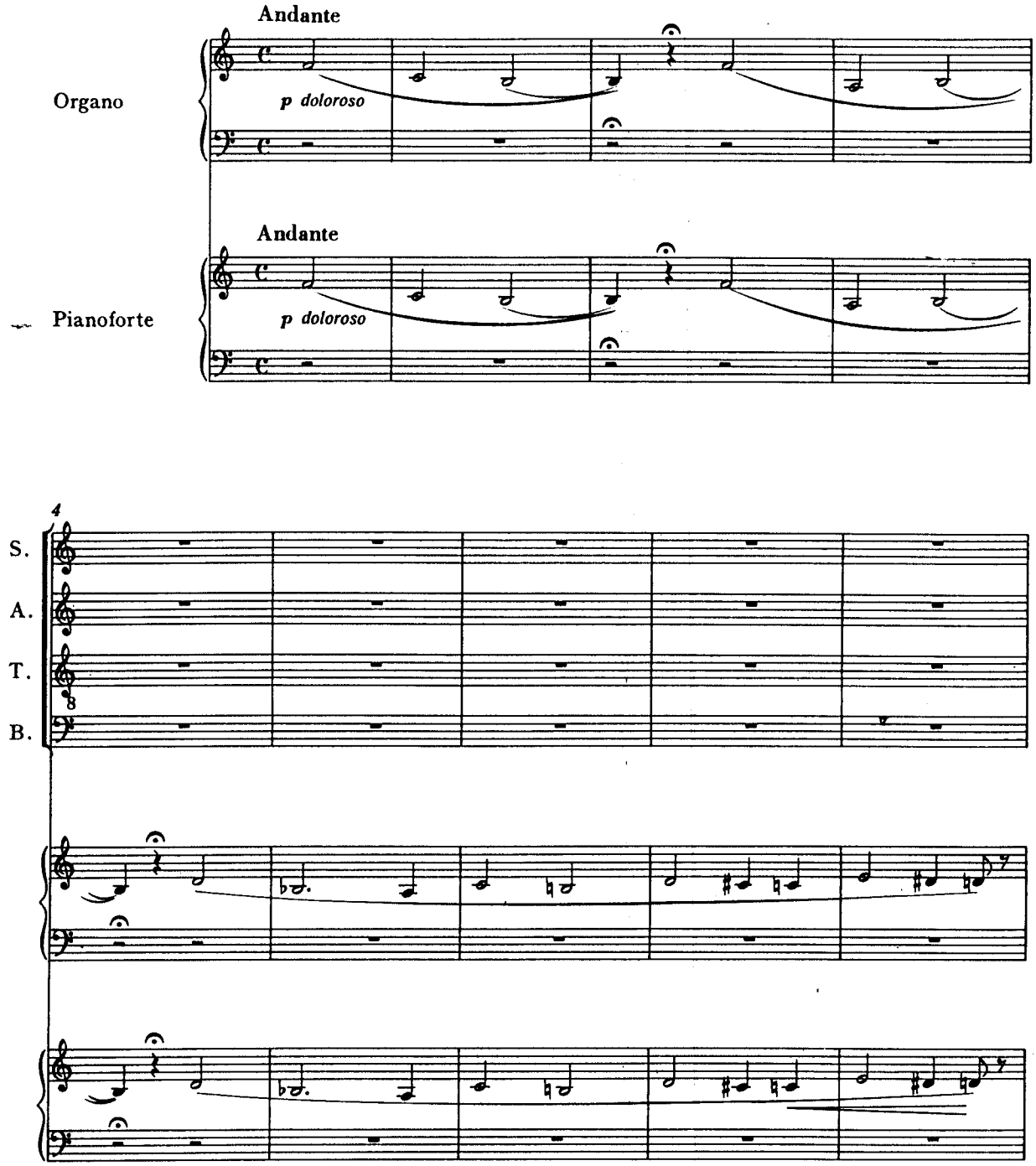
*) Wenn Frauenstimmen, Orgel oder Klavier tacet

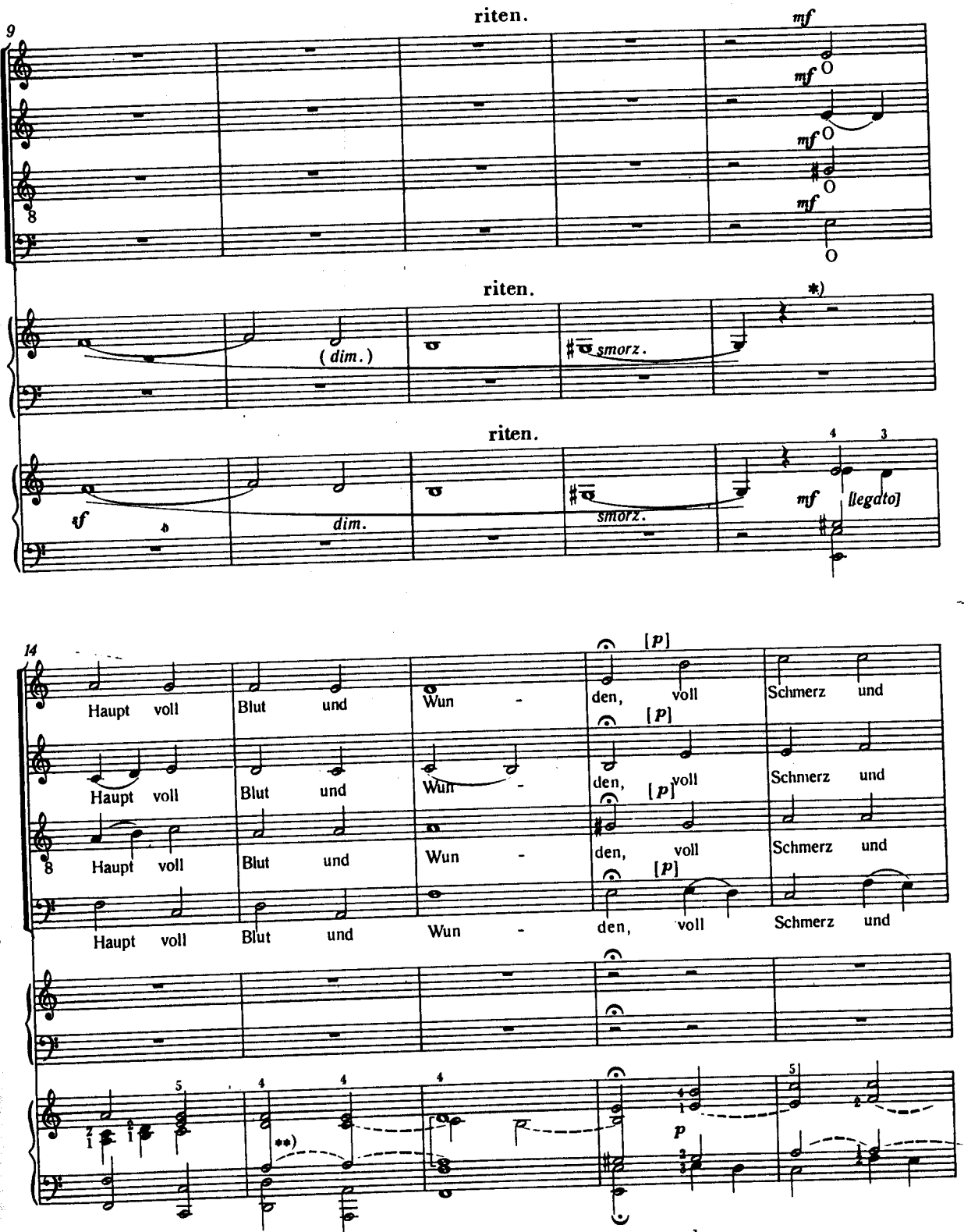
*) *When there are female voices, – the organ, resp. the piano remains silent*


21
jux - ta cru - cem la - cry - mo - sa, dum pen -
jux - ta cru - cem la - cry - mo - sa, sta -
[Solo]
p
Sta - - - bat, sta
28
- de - bat fi - - li - us.
- - bat Ma - - - ter.
- - bat Ma - - - ter.
perdendo
perdendo

STATION VI

Sancta Veronica — *Saint Veronica*



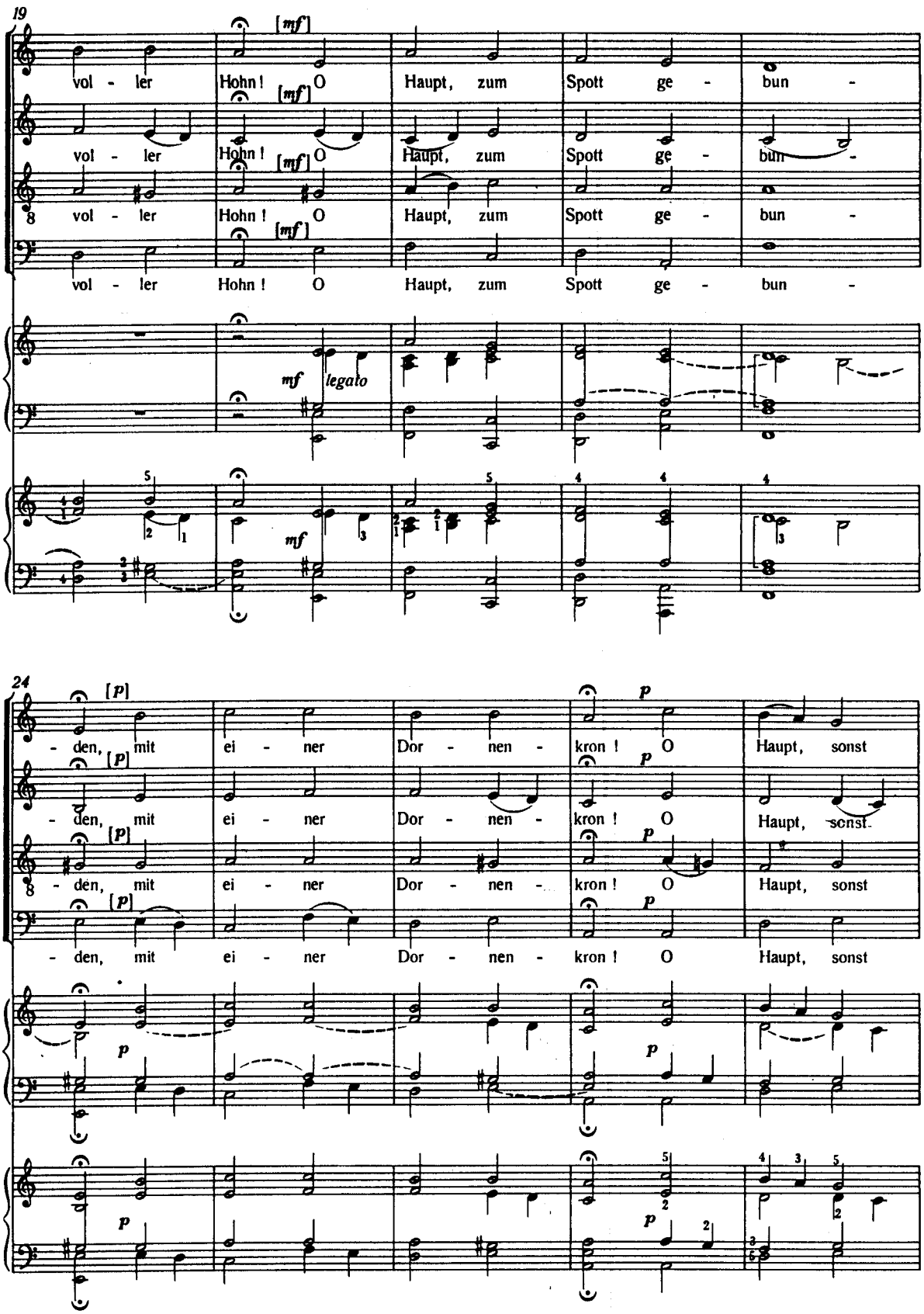


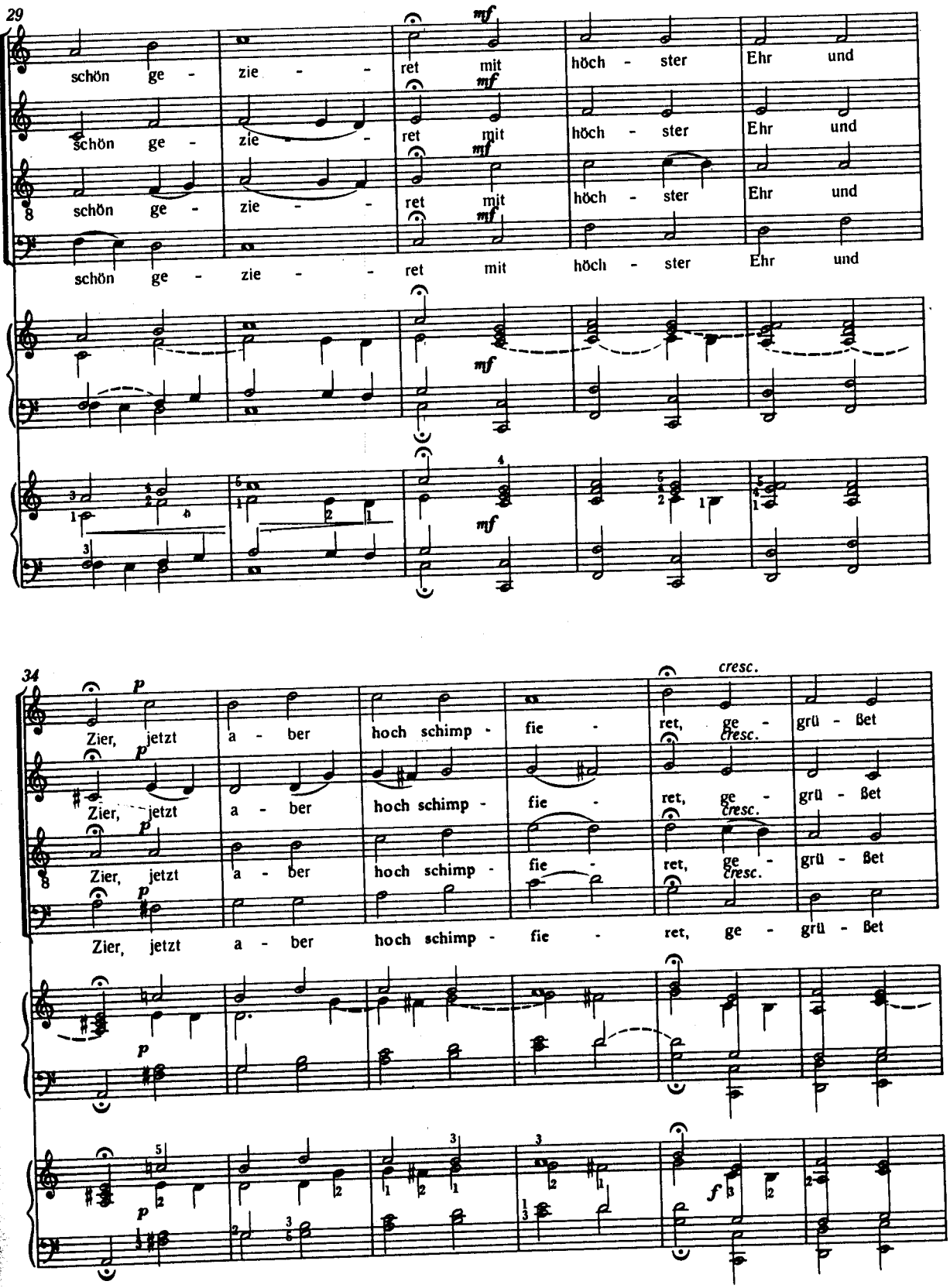
*) [Wenn keine Singstimmen beteiligt sind, spielt die Orgel bis Takt 20 den Klavierpart.]

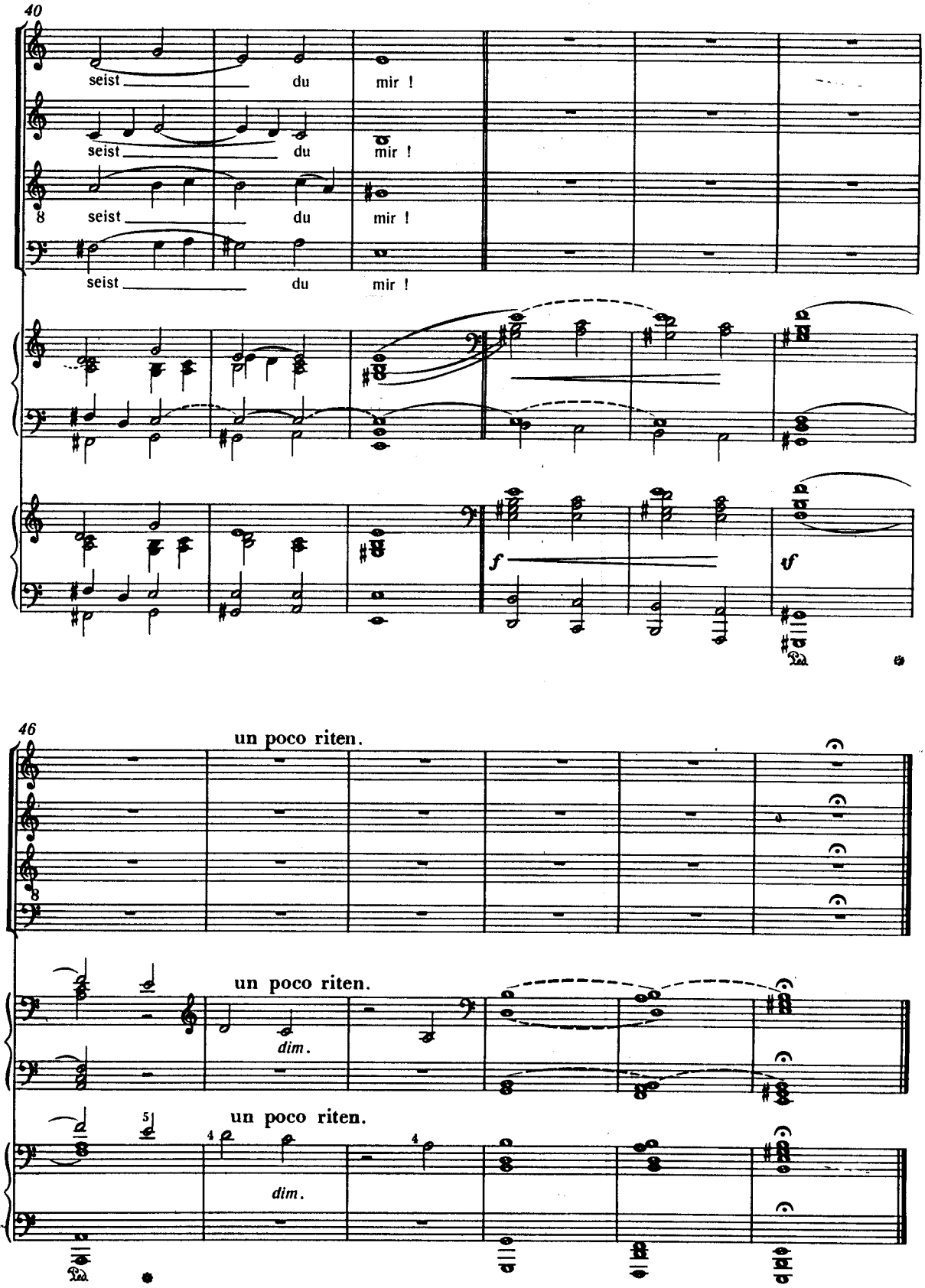
*) *[When no singing voices are participating, until Measure 20 the organ plays the piano part.]*

**) [Die gestrichelten Bögen gelten nur eventuell für die Orgel.]

**) *[The bows written with dotted line apply, eventually, only to the organ.]*


19
[mf]
vol - ler Hohn ! O Haupt, zum Spott ge - bun -
vol - ler Hohn ! O Haupt, zum Spott ge - bun -
vol - ler Hohn ! O Haupt, zum Spott ge - bun -
vol - ler Hohn ! O Haupt, zum Spott ge - bun -
mf legato
mf
24
[p]
- den, mit ei - ner Dor - nen - kron ! O Haupt, sonst
- den, mit ei - ner Dor - nen - kron ! O Haupt, sonst
- den, mit ei - ner Dor - nen - kron ! O Haupt, sonst
- den, mit ei - ner Dor - nen - kron ! O Haupt, sonst
p

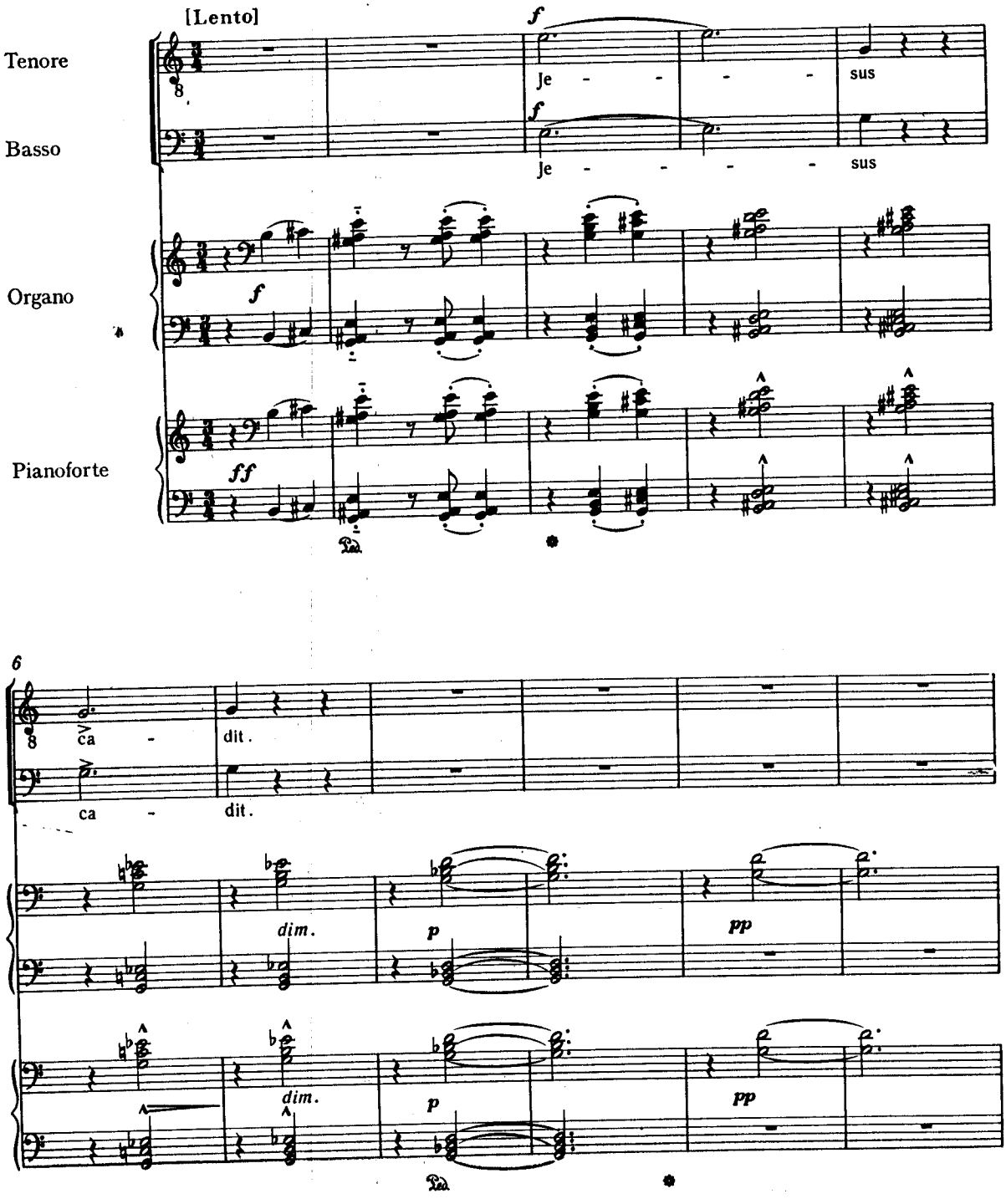

29
schön ge - zie - - ret mit höch - ster Ehr und
mf
34
Zier, jetzt a - ber hoch schimp - fie - ret, ge - grü - ßet
p
cresc.
f

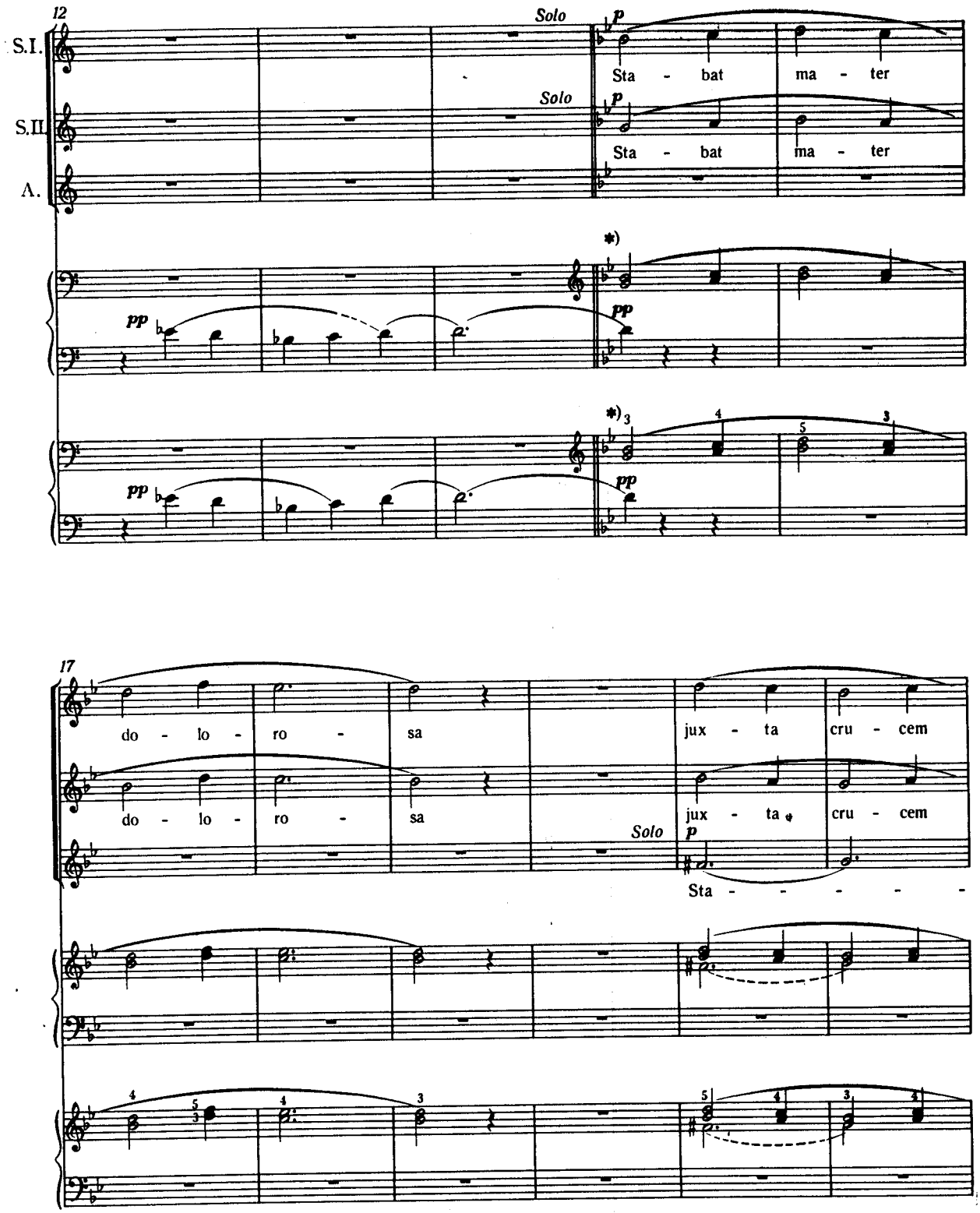

40
seist du mir !
seist du mir !
seist du mir !
seist du mir !
f
sf
46
un poco riten.
un poco riten.
dim.
un poco riten.
dim.

STATION VII

Jesus fällt zum zweiten Mal

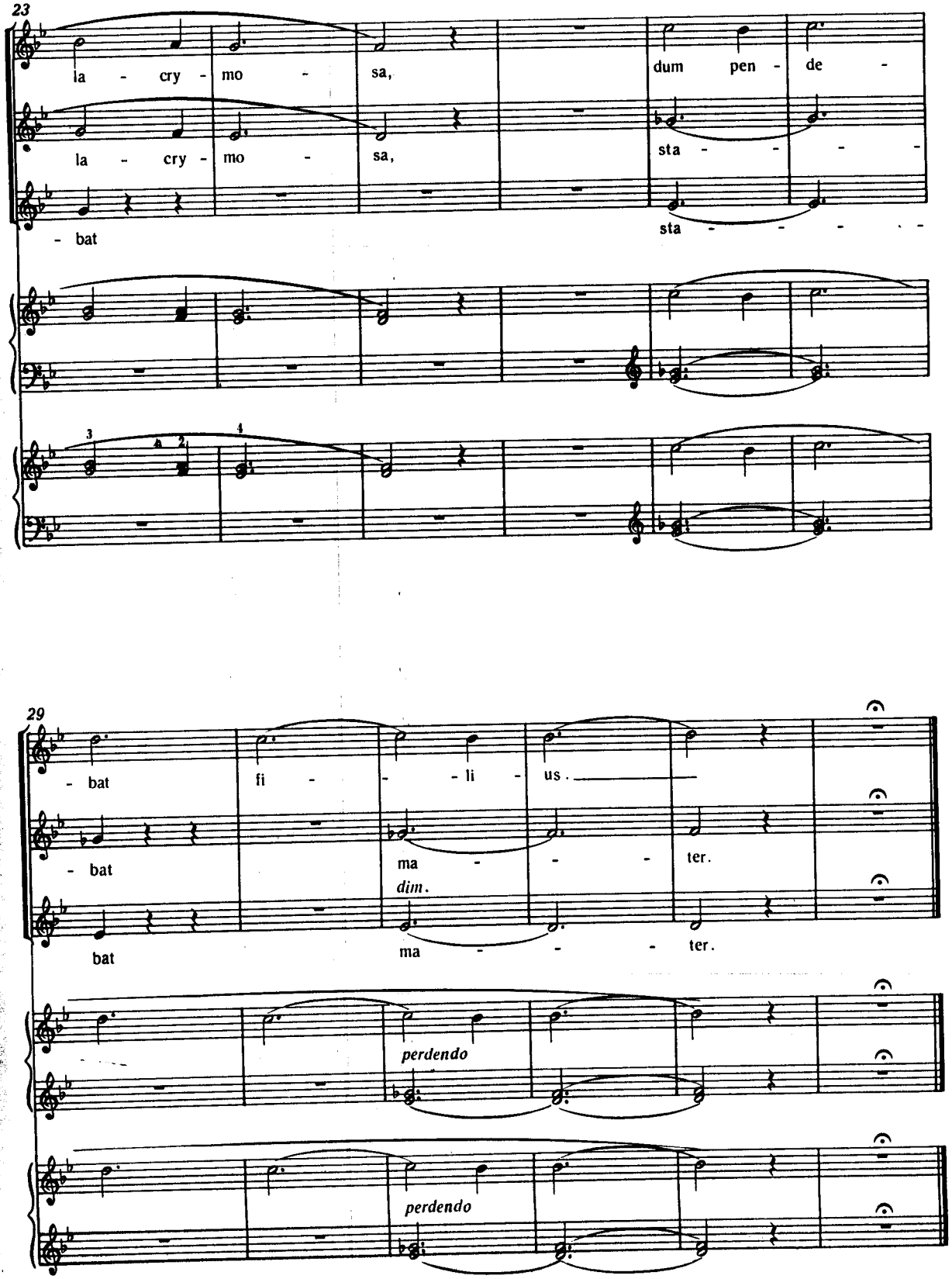
Jesus is stumbling for the second time





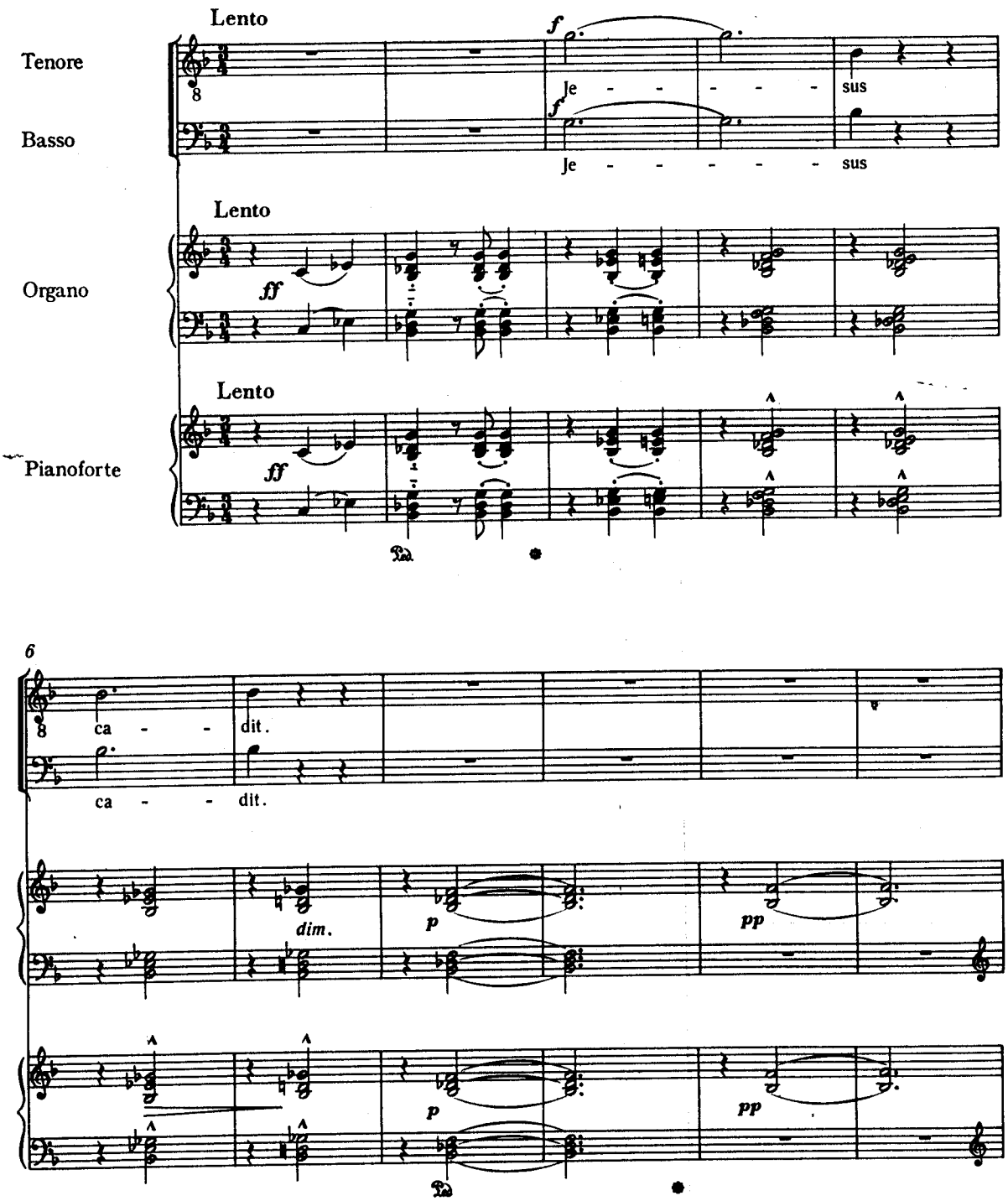
*) Wenn Frauenstimmen, Orgel oder Klavier tacet.

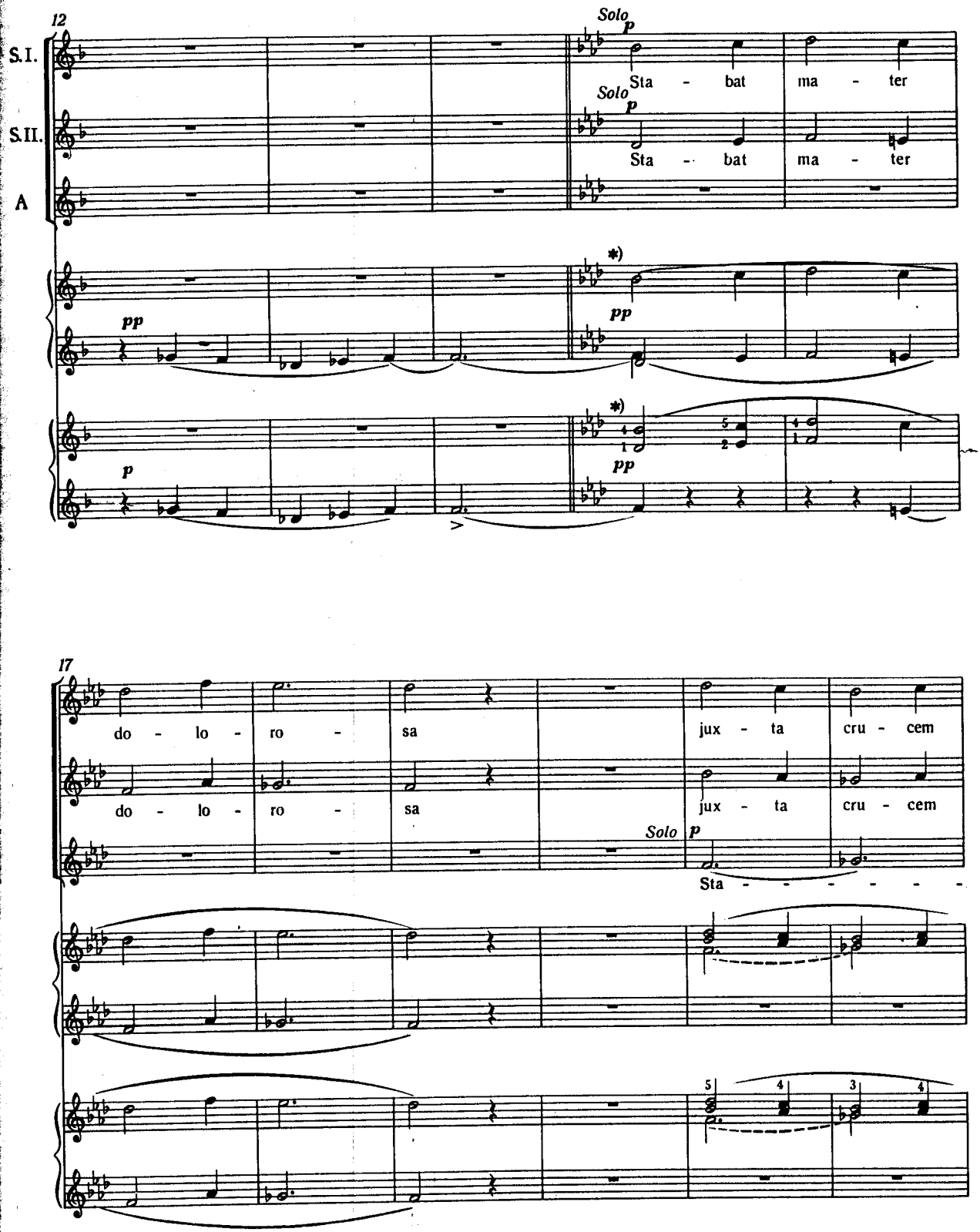
*) *When there are female voices, – the organ, resp. the piano remains silent.*


23
la - cry - mo - sa,
dum pen - de -
la - cry - mo - sa,
sta - - - -
- bat
sta - - - - -
29
- bat
fi - - - li - us.
- bat
ma - - - ter.
dim.
bat
ma - - - ter.
perdendo
perdendo

STATION IX

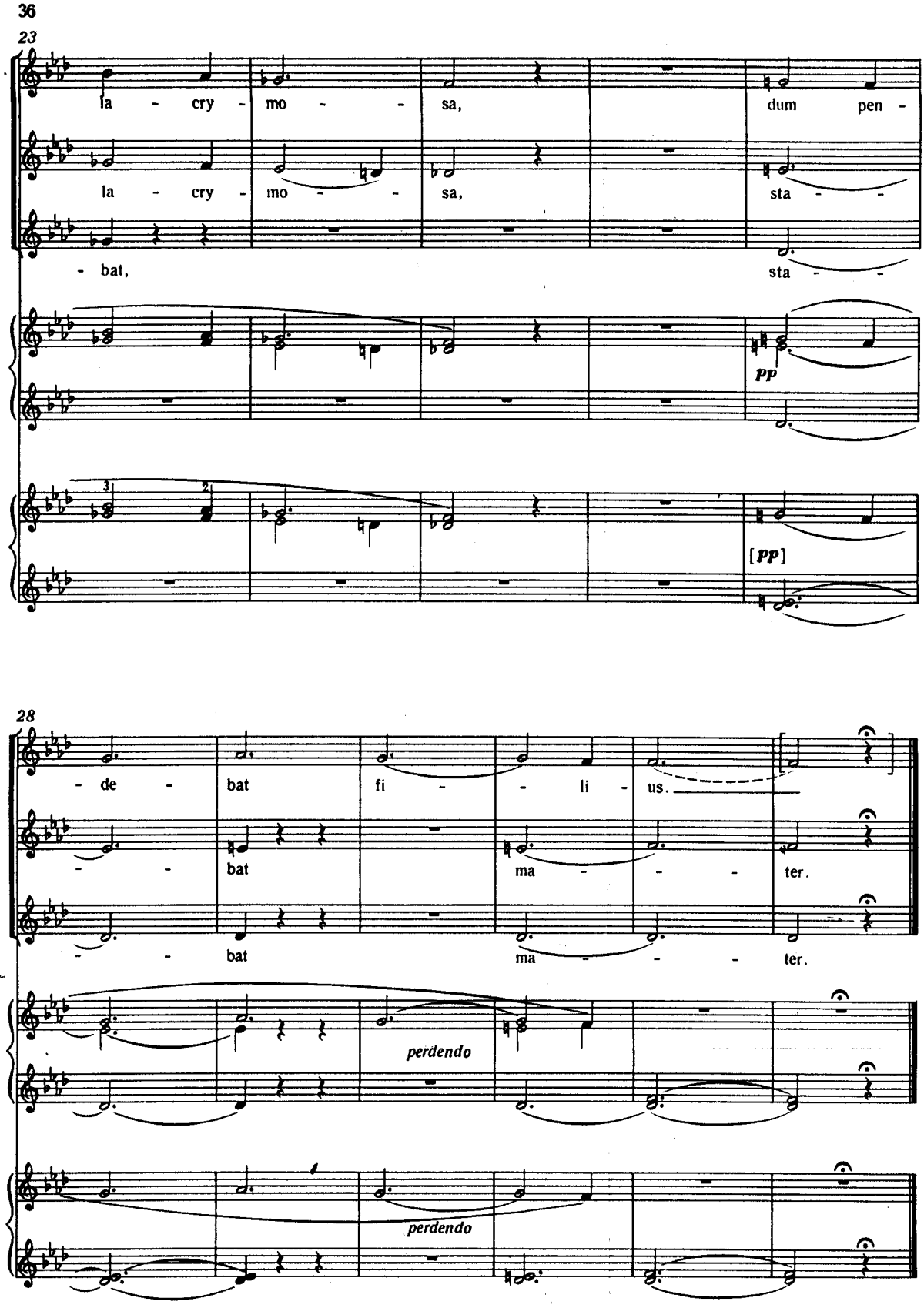
Jesus fällt zum dritten Mal — *Jesus is stumbling for the third time*





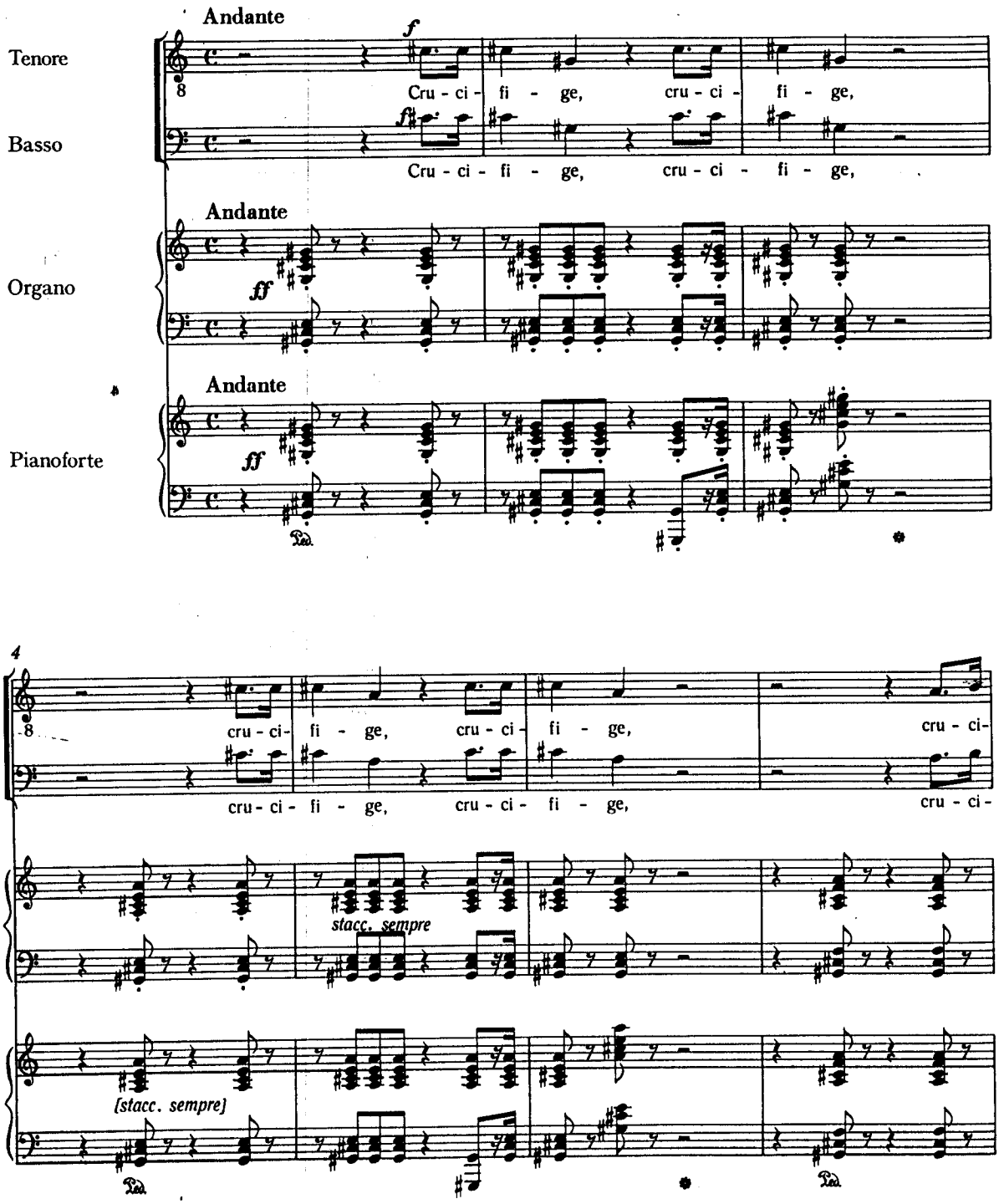
*) Wenn Frauenstimmen, Orgel oder Klavier tacet.

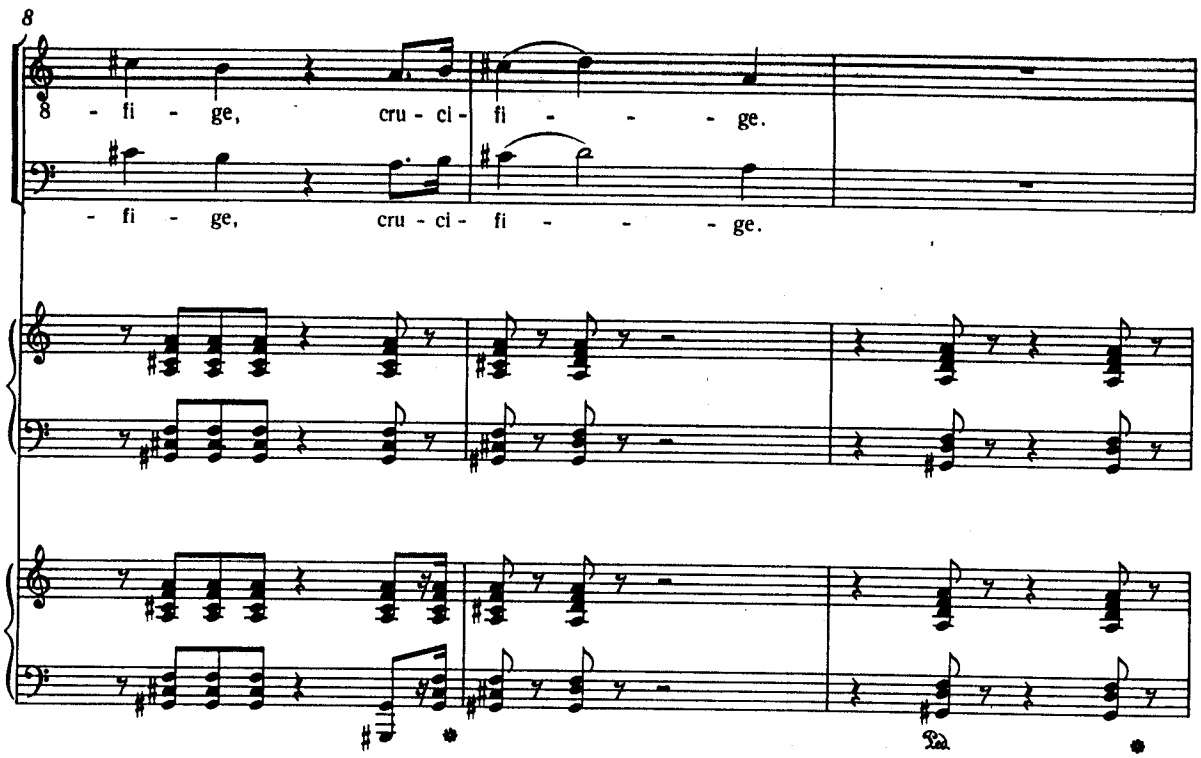
*) *When there are female voices, – the organ, resp. the piano remains silent.*

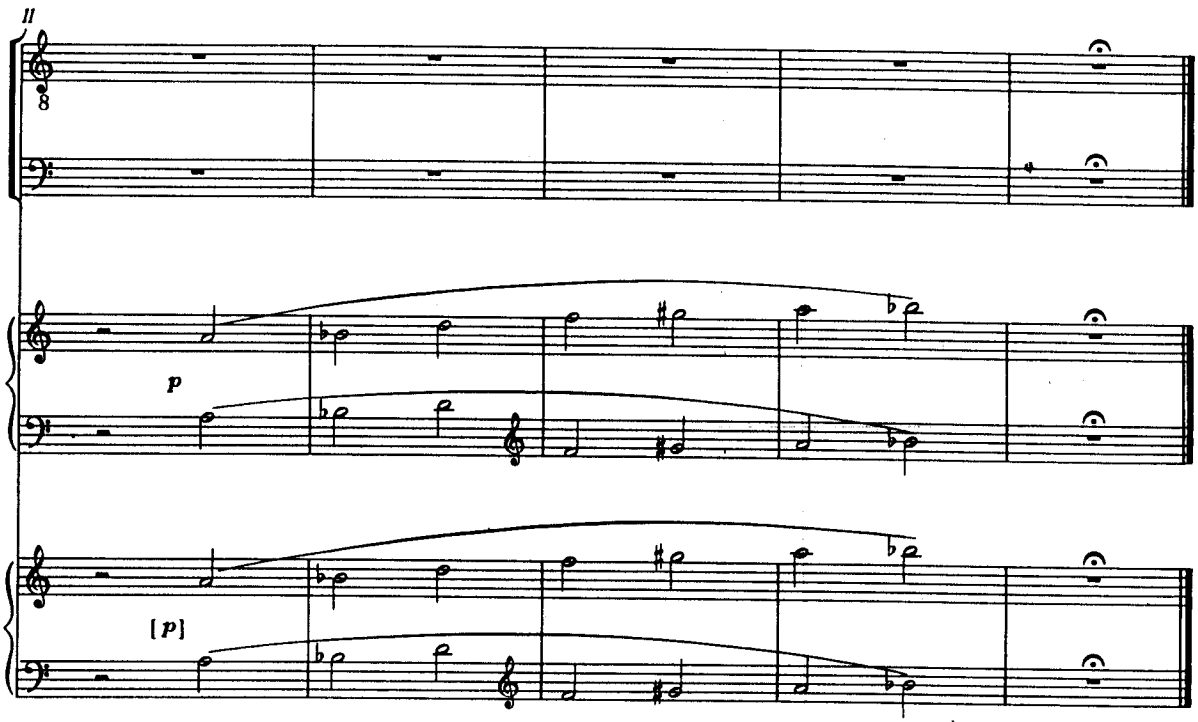

23
la - cry - mo - - sa,
dum pen -
la - cry - mo - - sa,
sta - -
- bat,
sta - -
pp
[pp]
28
- de - bat fi - - li - us.
- - bat ma - - - ter.
- - bat ma - - - ter.
perdendo
perdendo

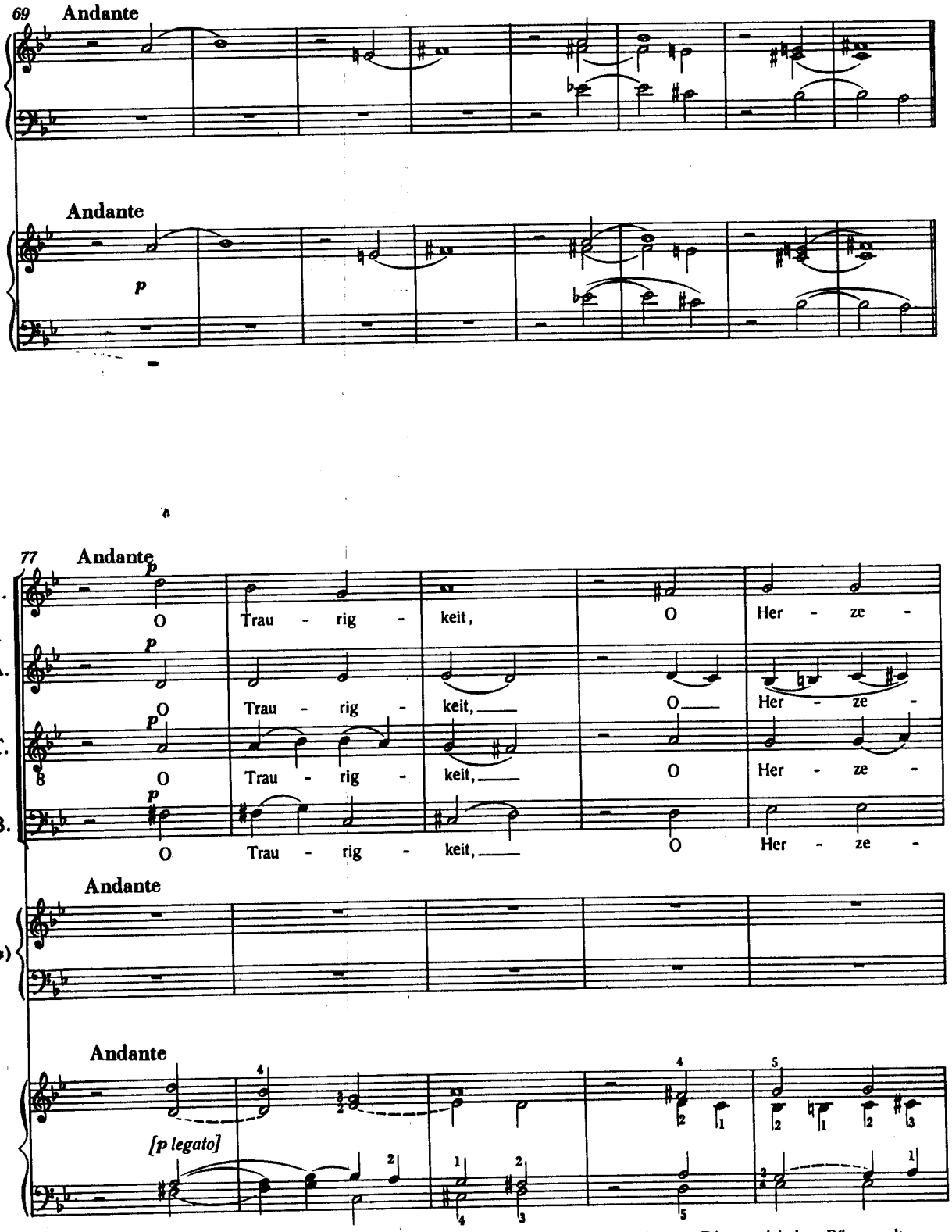
STATION XI

Jesus wird ans Kreuz geschlagen — *Jesus is crucified*



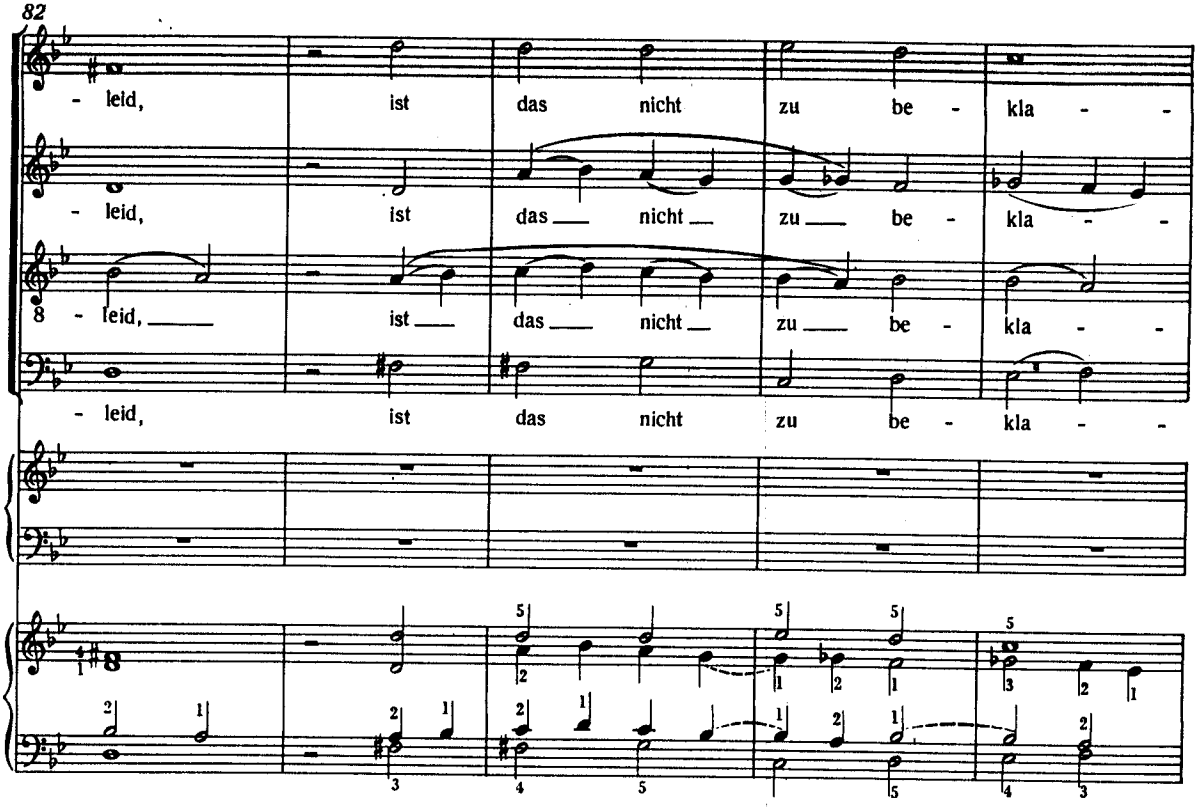

8
8 - fi - ge, cru - ci - fi - - - - ge.
- fi - ge, cru - ci - fi - - - - ge.

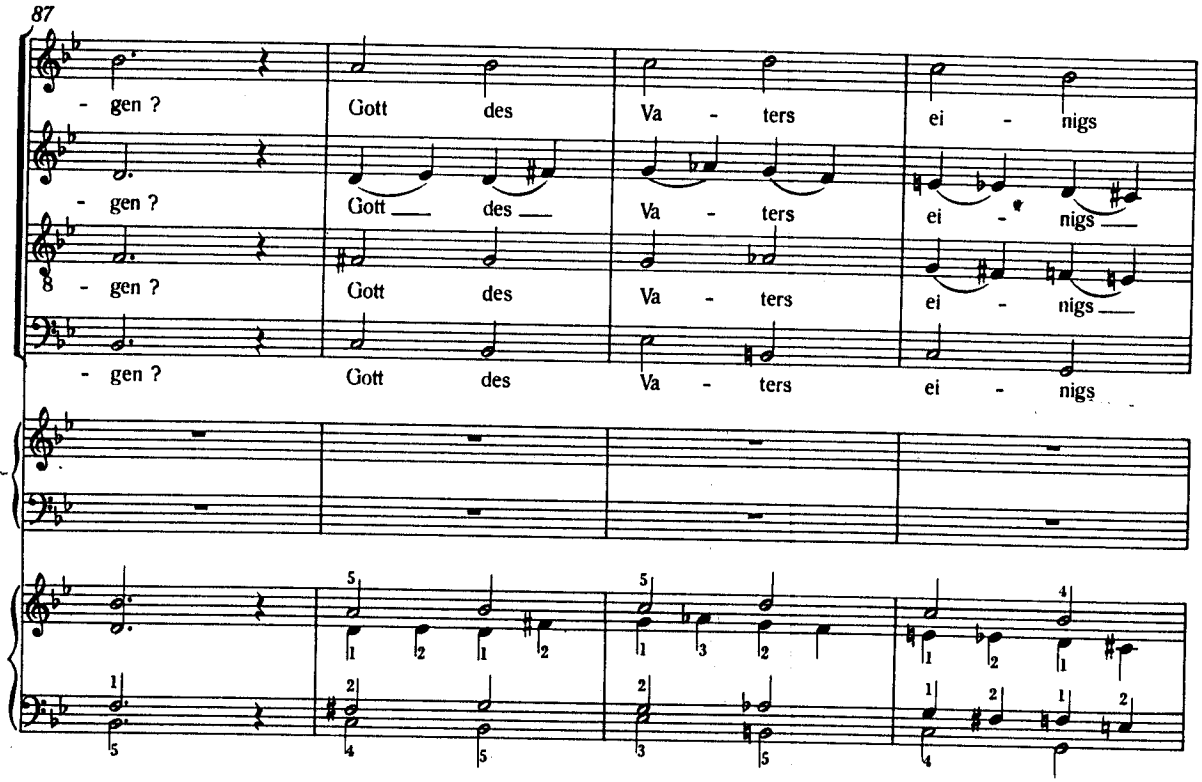

II
8
p
[p]

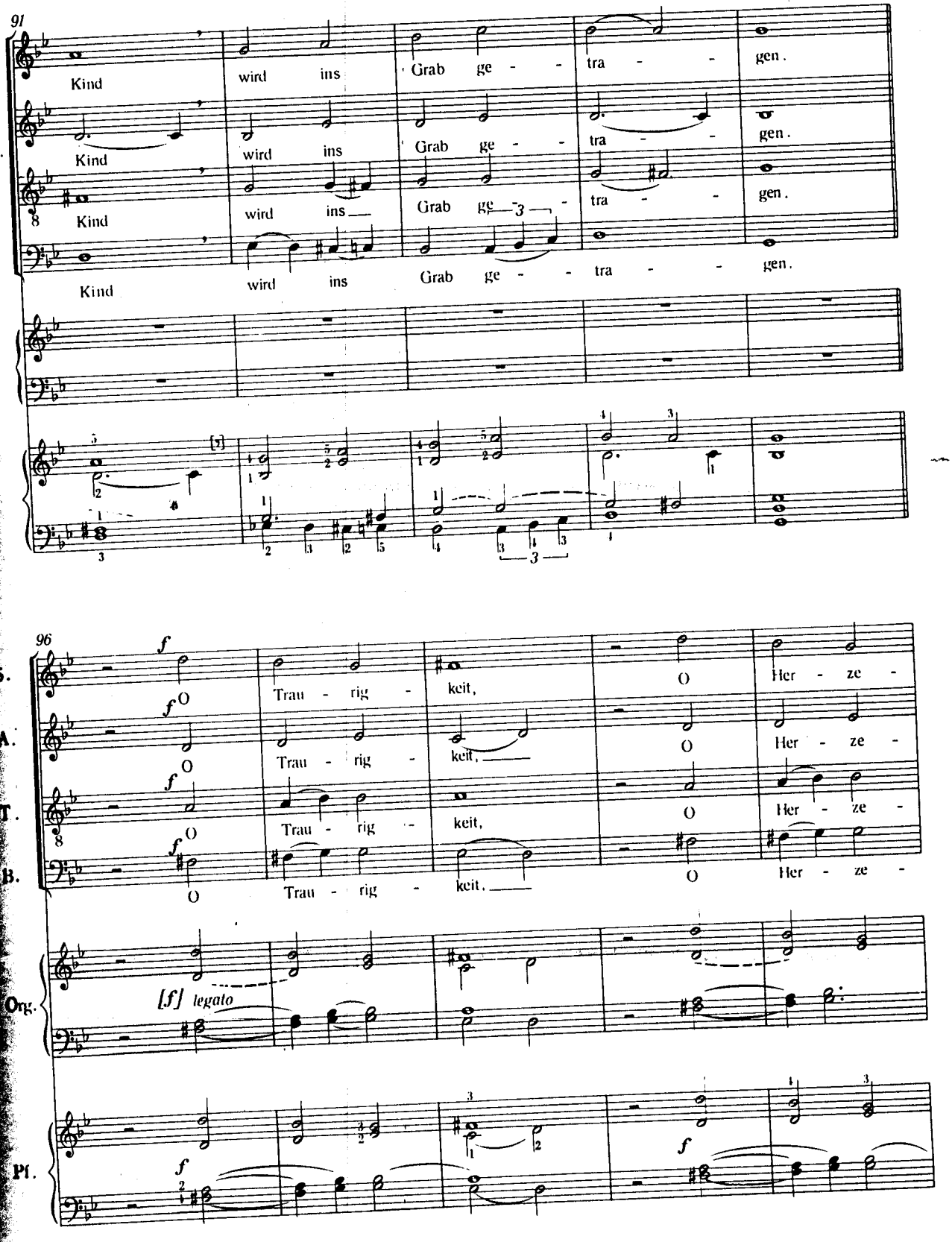


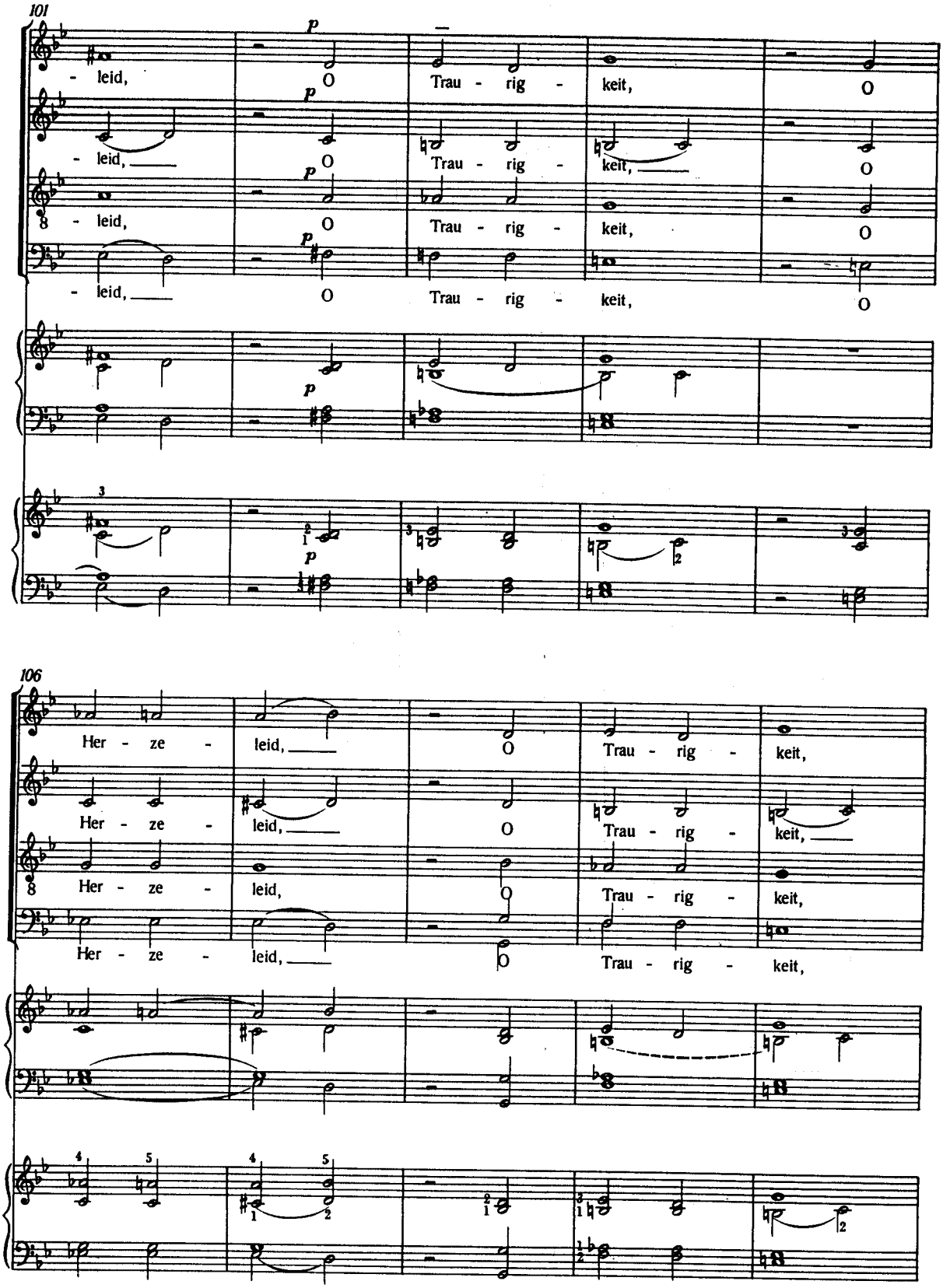
*) [Wenn keine Singstimmen beteiligt sind, spielt die Orgel bis Takt 96 den Klavierpart. Die gestrichelten Bögen gelten nur eventuell für die Orgel.]

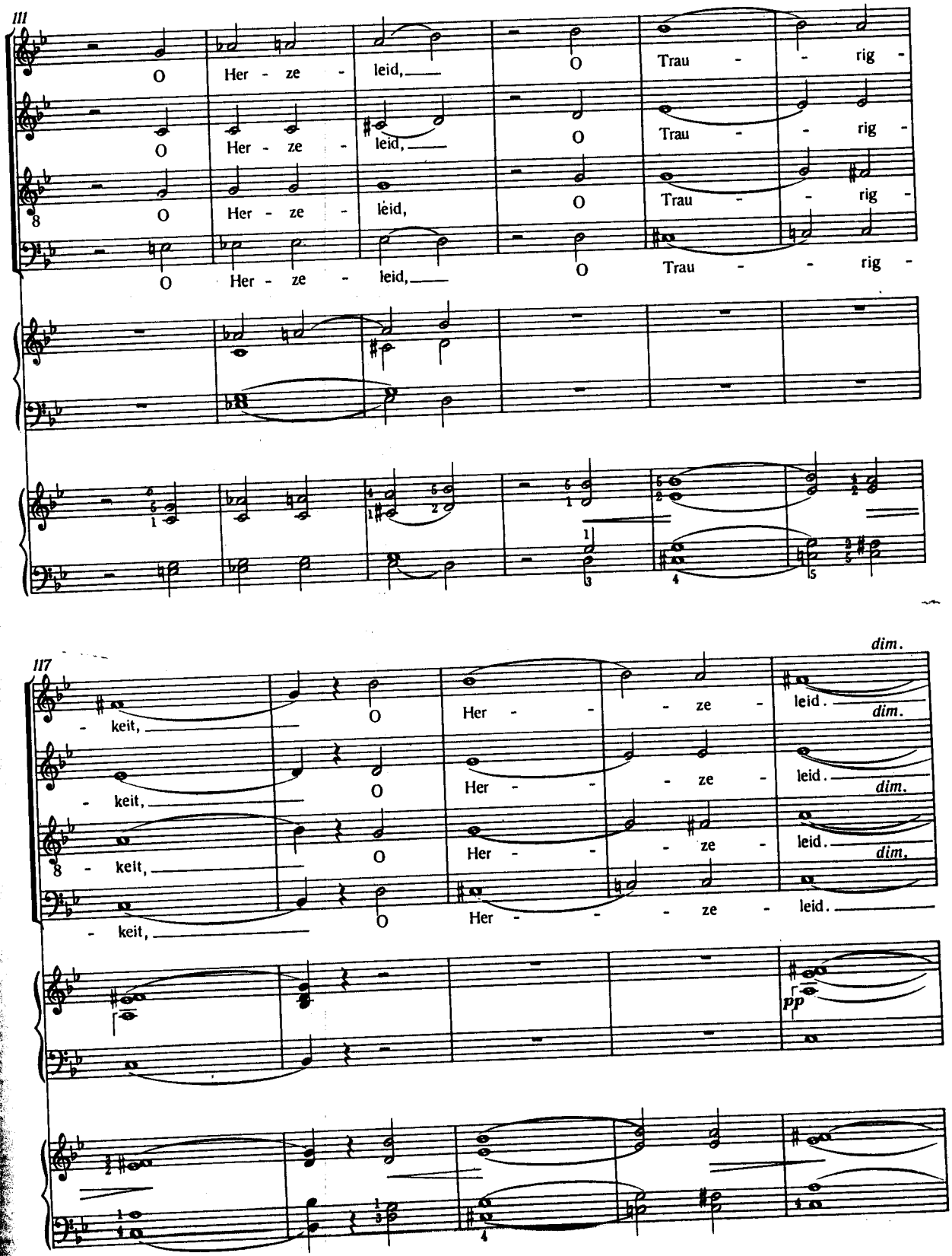
*) *[When no singing voices are participating, until Measure 96 the organ plays the piano part. The bows written with dotted line apply, eventually, only to the organ.]*

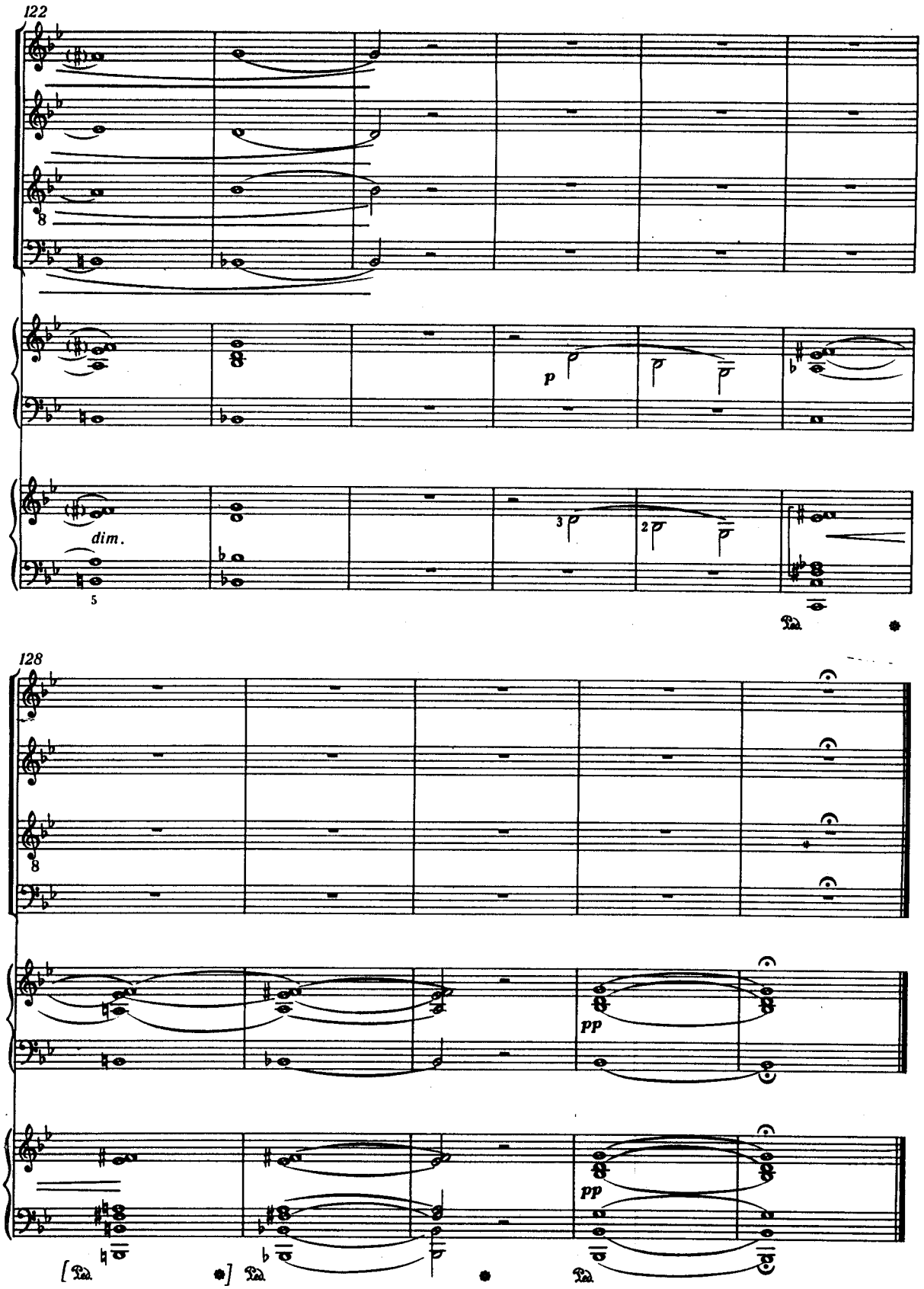

82
- leid, ist das nicht zu be - kla -
- leid, ist das nicht zu be - kla -
- leid, ist das nicht zu be - kla -
- leid, ist das nicht zu be - kla -


87
- gen ? Gott des Va - ters ei - nigs
- gen ? Gott des Va - ters ei - nigs
- gen ? Gott des Va - ters ei - nigs
- gen ? Gott des Va - ters ei - nigs


91
Kind wird ins Grab ge - - tra - - gen.
Kind wird ins Grab ge - - tra - - gen.
Kind wird ins Grab ge - - tra - - gen.
Kind wird ins Grab ge - - tra - - gen.
96
S.
A.
T.
B.
f
O Trau - rig - keit, O Her - ze -
Org.
[f] legato
Pf.

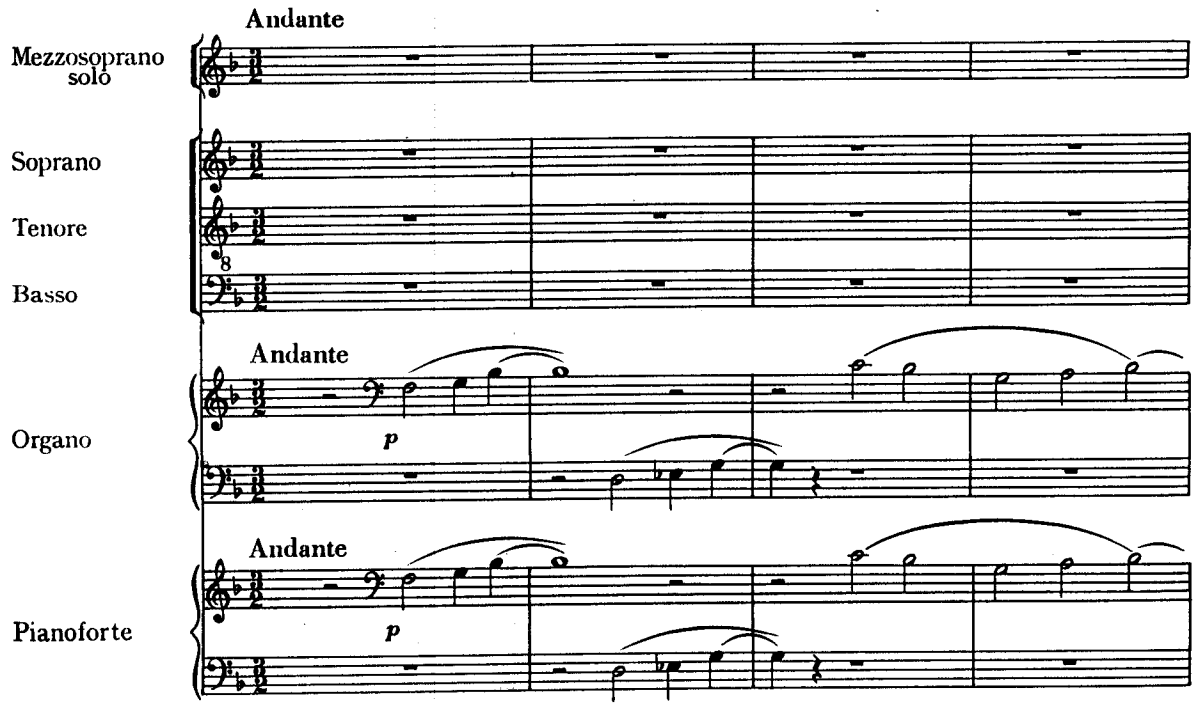

101
- leid,
- leid,
- leid,
- leid,
p
O
Trau - rig -
keit,
106
Her - ze -
leid,
Her - ze -
leid,
Her - ze -
leid,
Her - ze -
leid,
O
Trau - rig -
keit,

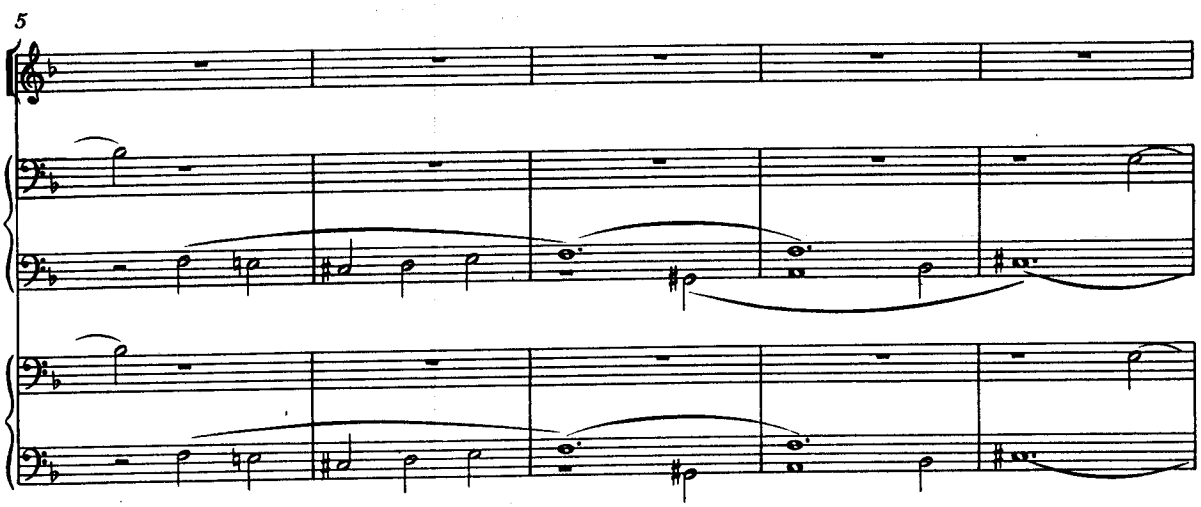

111
O Her - ze - leid,
O Trau - - rig -
117
- keit,
O Her - - - ze - leid.
dim.
pp

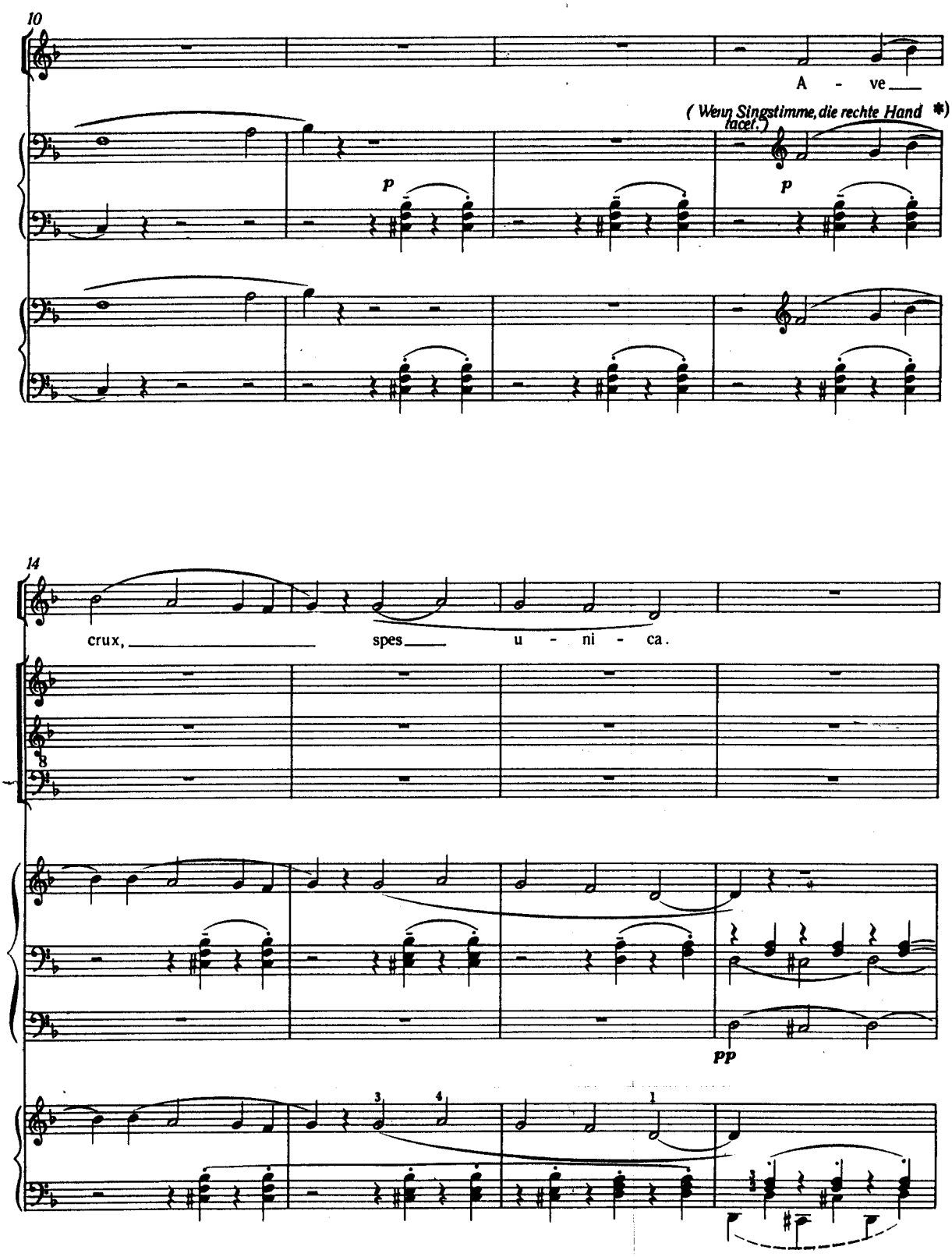

122
p
dim.
128
pp
pp

STATION XIV

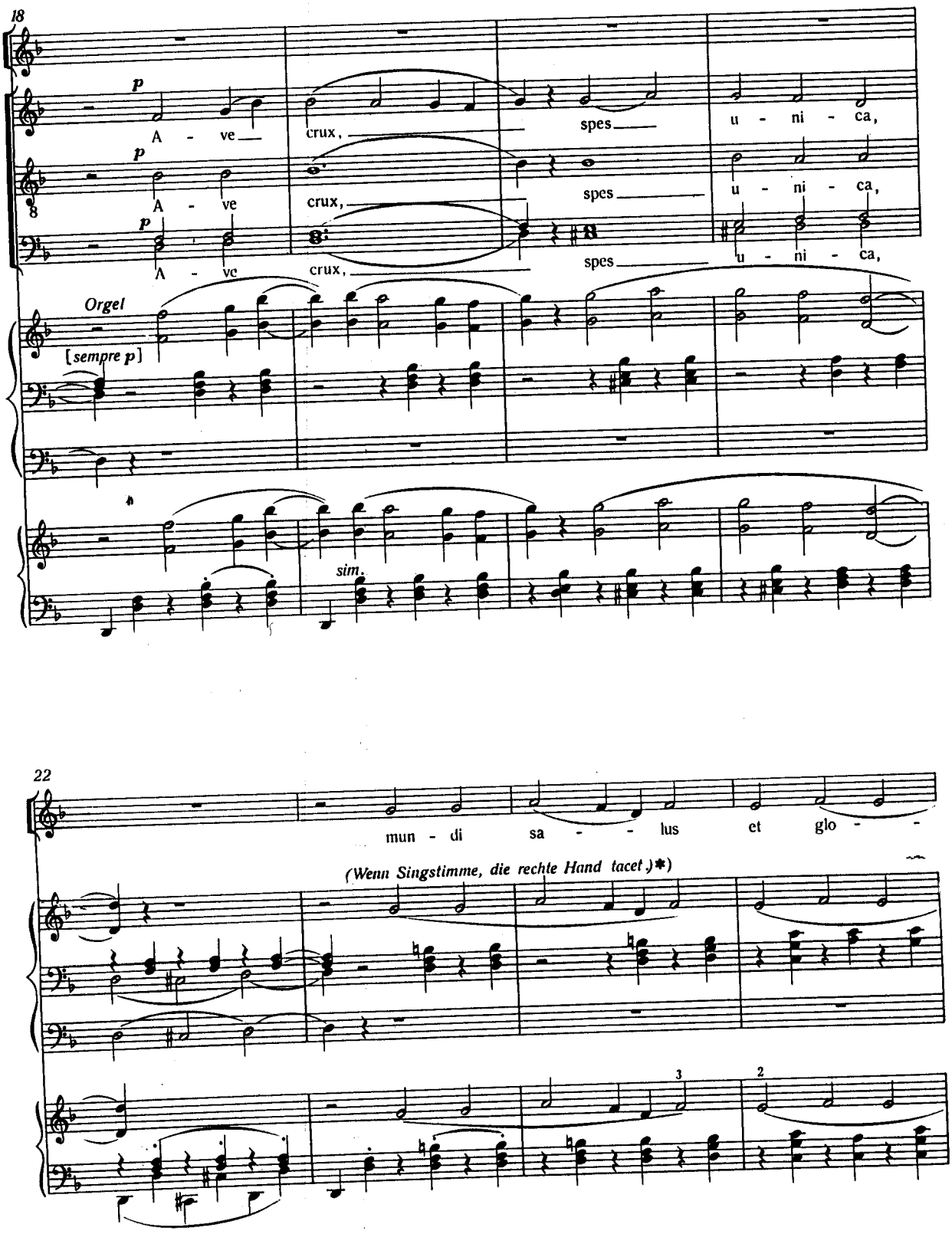
Jesus wird ins Grab gelegt — *Jesus is laid in a sepulchre*



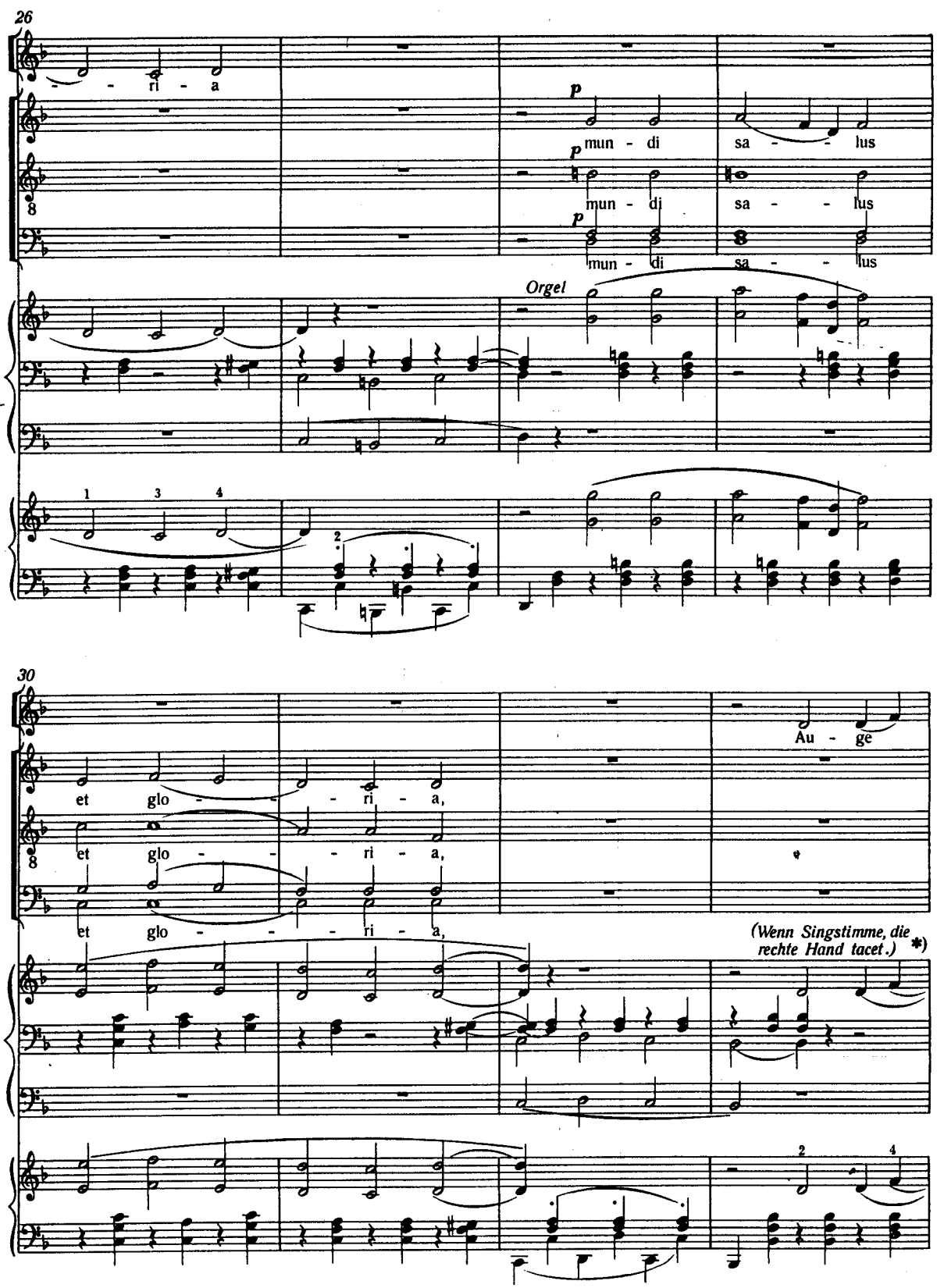




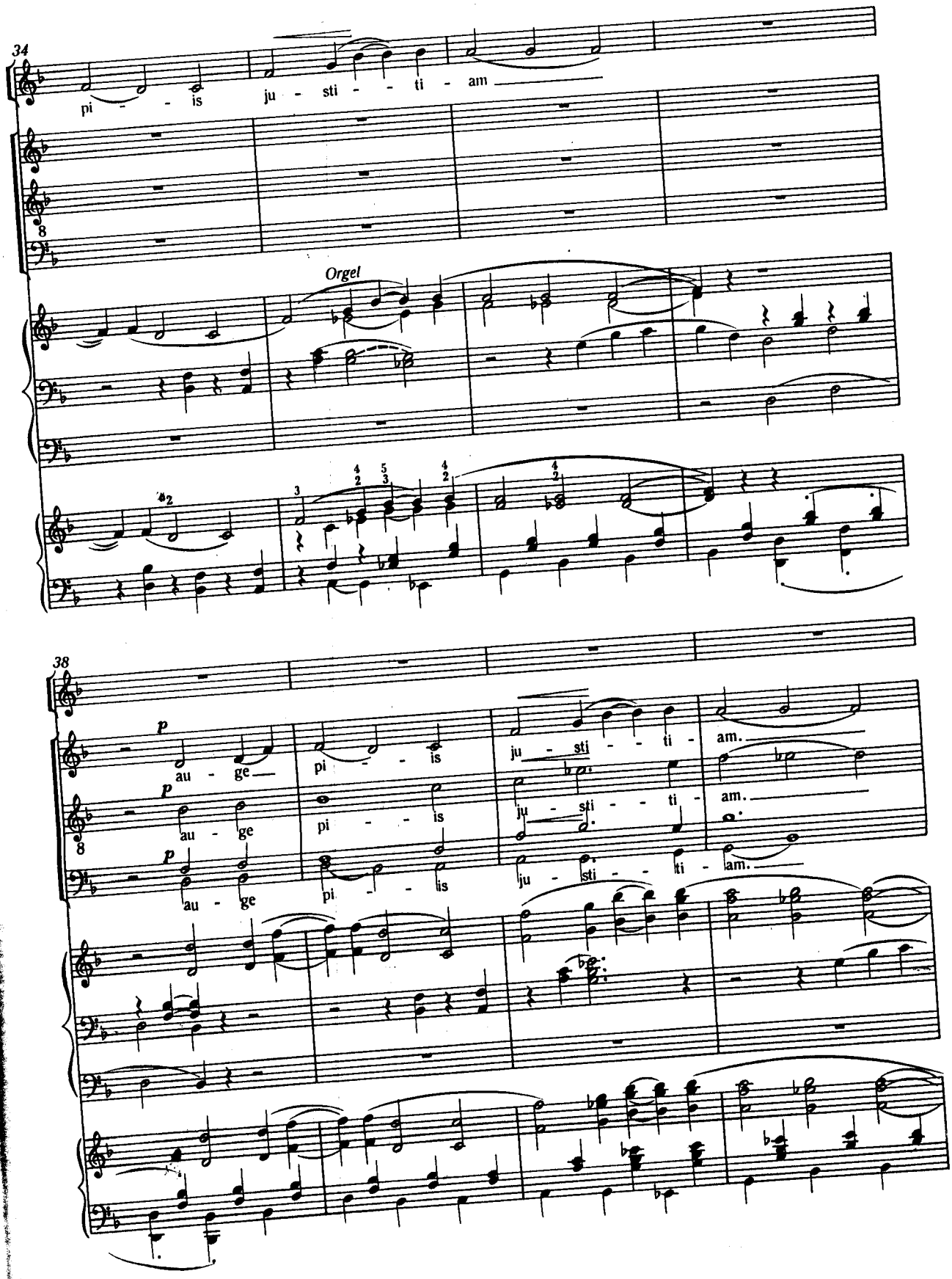
*) *(When there is a singing voice, the right hand: tacet.)*

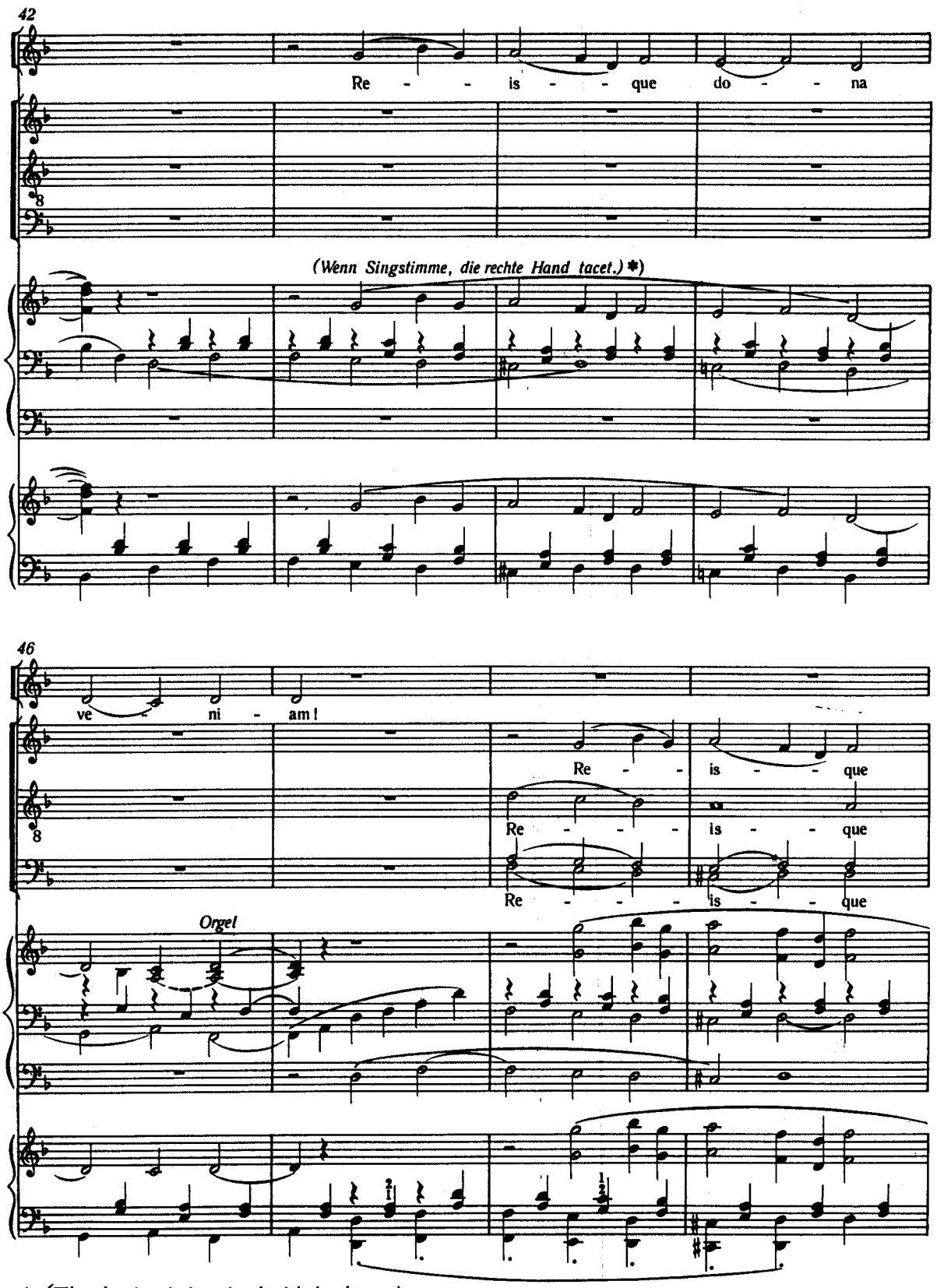


*) *(When there is a singing voice, the right hand: tacet.)*

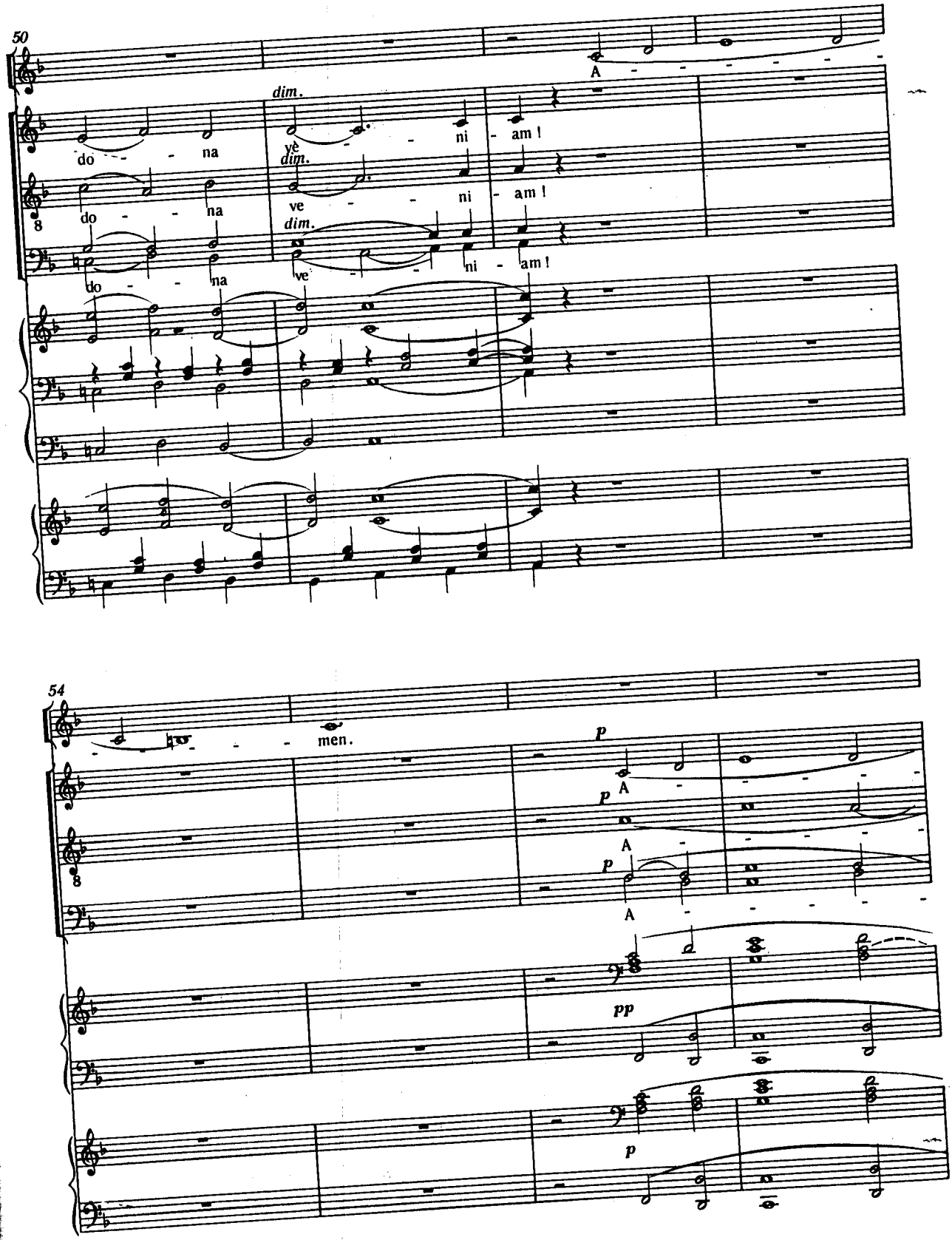


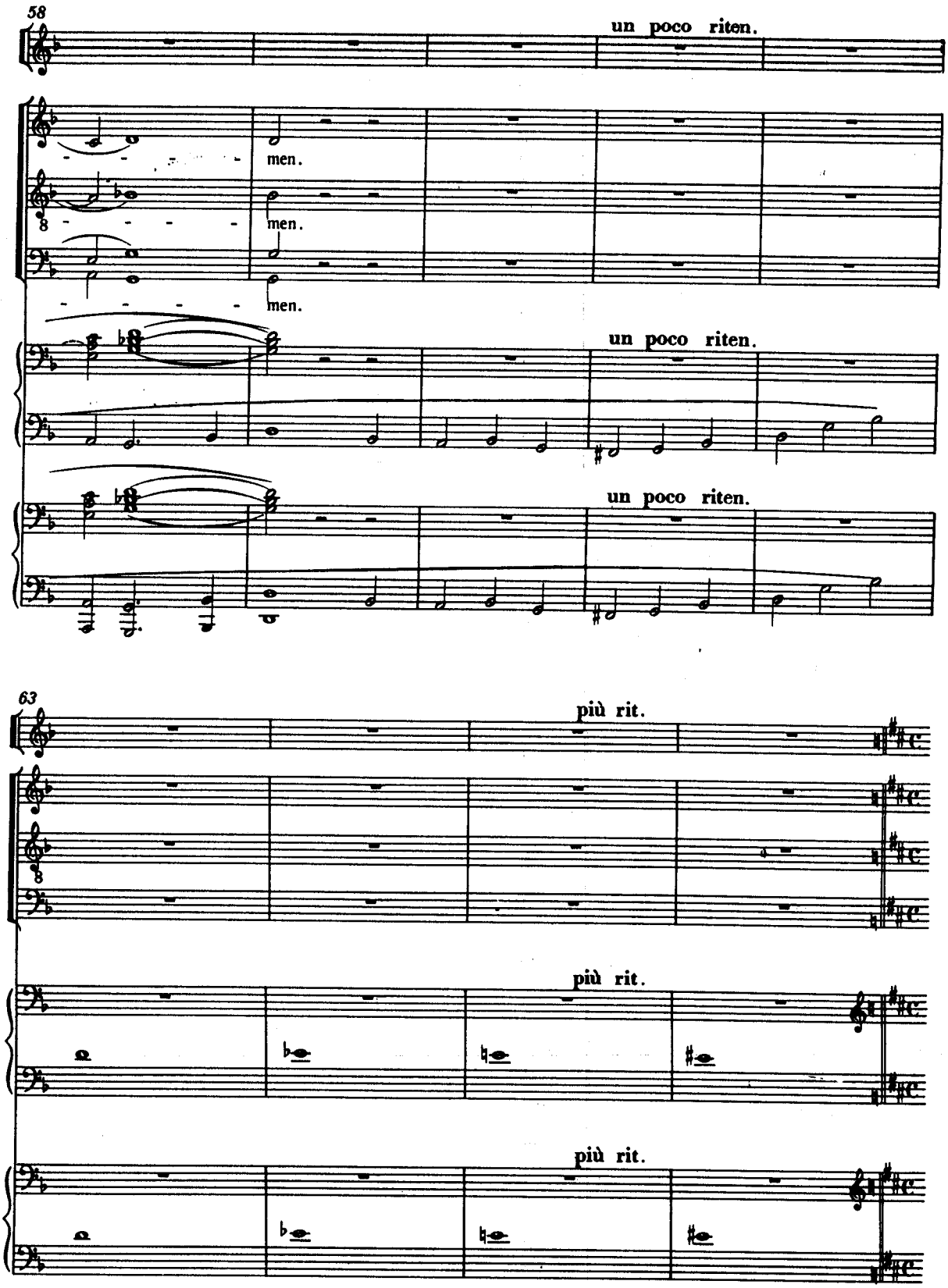
*) *(When there is a singing voice, the right hand: tacet.)*

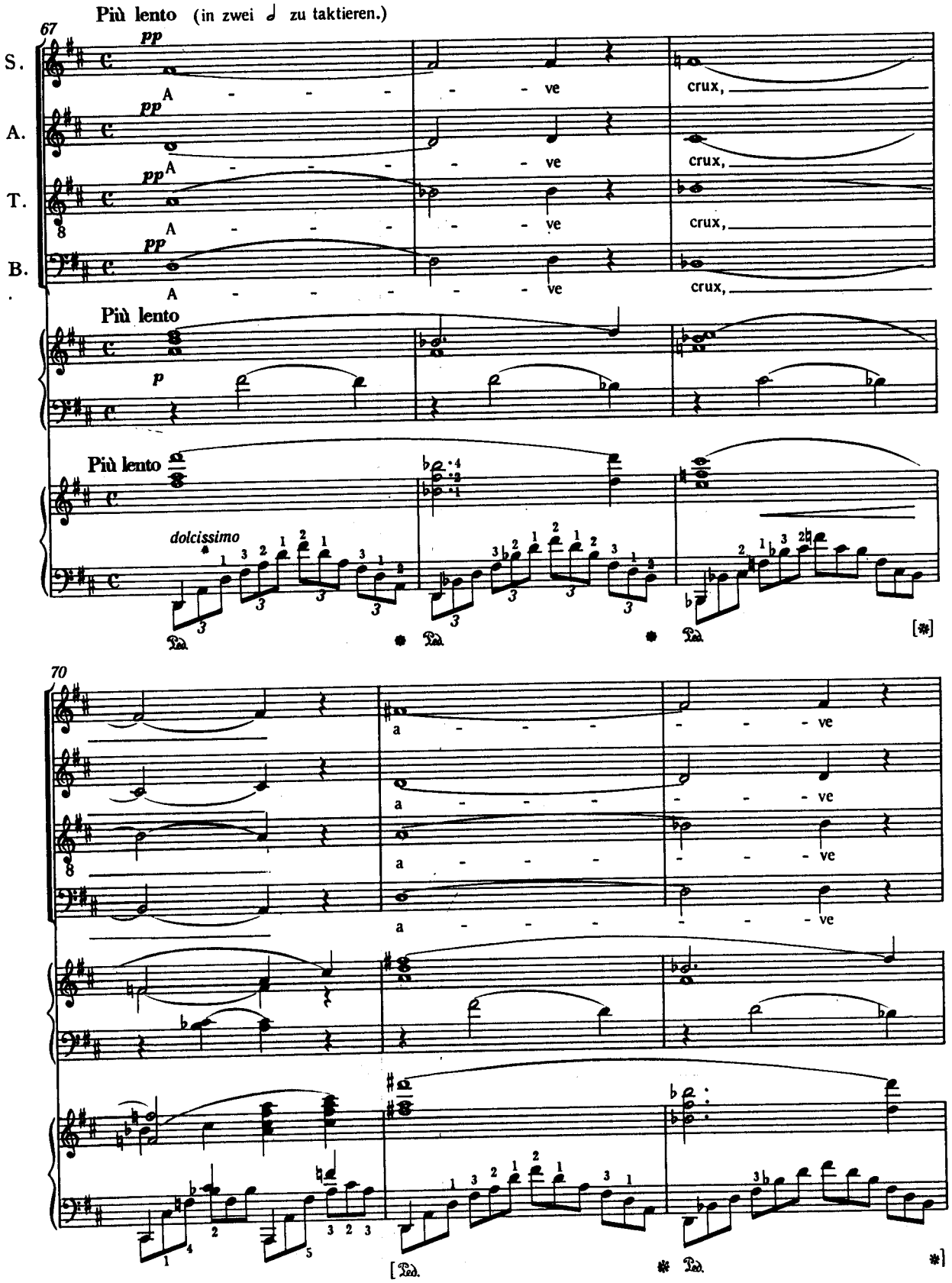

34
pi - - is ju - sti - - ti - am
Orgel
38
p
au - ge
pi - - is
ju - sti - - ti - am.
au - ge
pi - - is
ju - sti - - ti - am.
au - ge
pi - - is
ju - sti - - ti - am.

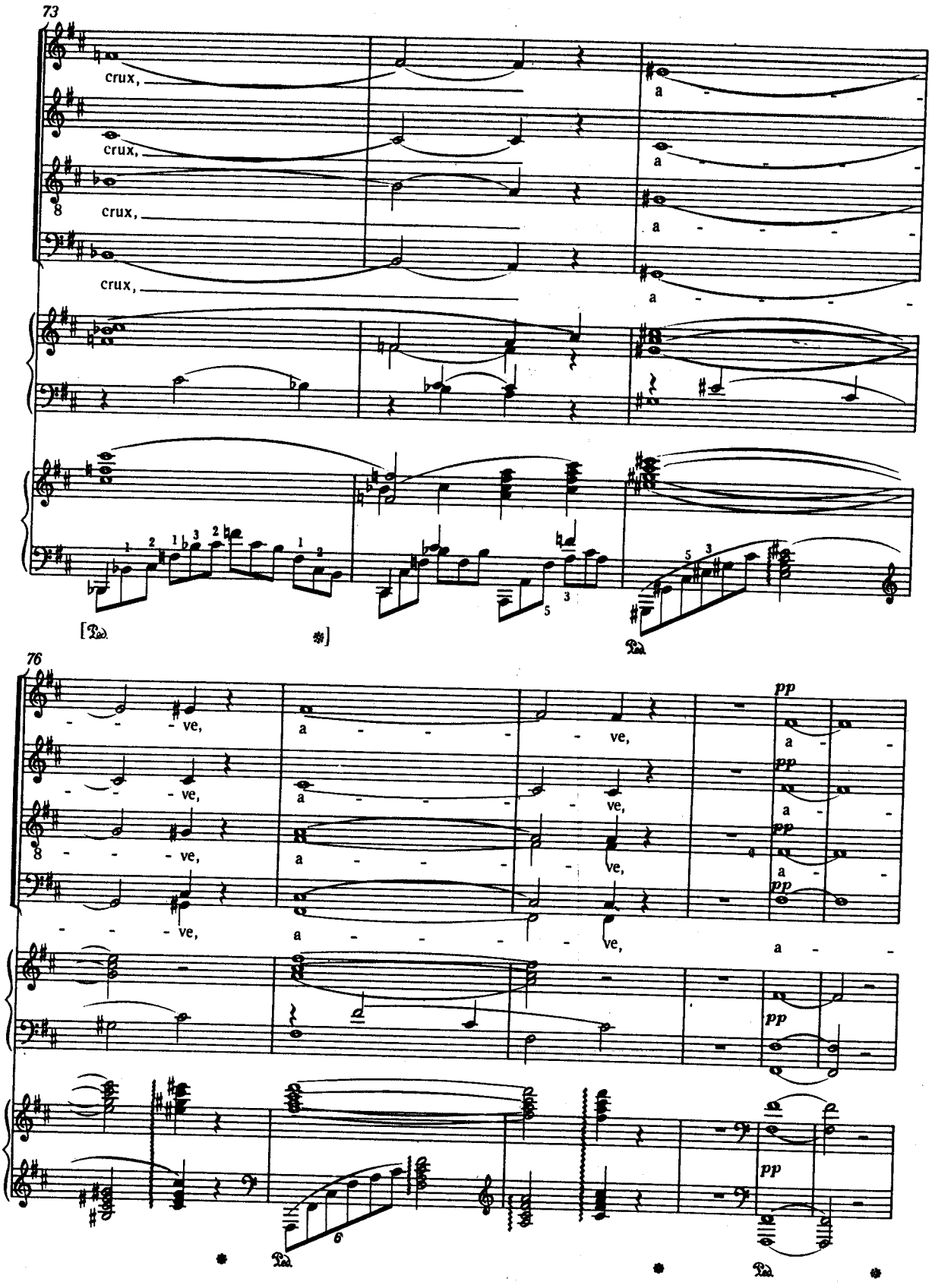


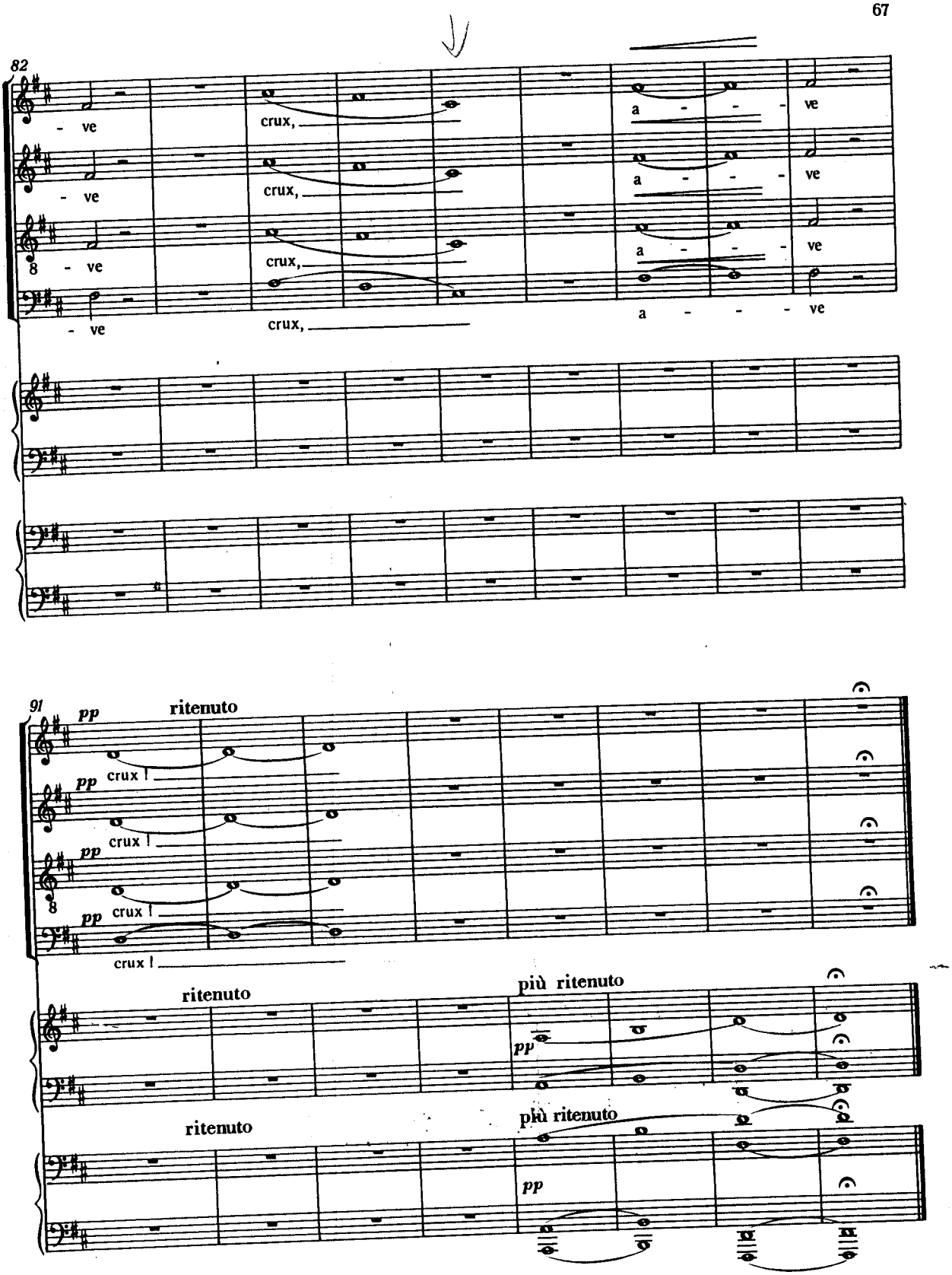
*) *(When there is a singing voice, the right hand: tacet.)*


50
A
dim.
do - - - na
ve - - - ni - am!
dim.
8 do - - - na
ve - - - ni - am!
dim.
do - - - na
ve - - - ni - am!
54
men.
p
p
A
p
A
A
pp
p


58
un poco riten.
men.
men.
men.
un poco riten.
un poco riten.
63
più rit.
più rit.
più rit.


Più lento (in zwei 𝅗𝅥 zu taktieren.)
67
S.
A.
T.
B.
pp
A - - - - - - ve
crux,
Più lento
p
dolcissimo
Più lento
[*]
70
a - - - - - - ve
*]


73
crux,
crux,
crux,
crux,
a
a
a
a
76
ve,
ve,
ve,
ve,
ve,
ve,
a
ve,
a
ve,
a
ve,
a
ve,
a
pp
pp
pp
pp
pp
pp


82
- ve
crux,
a - - - ve
8
91
pp
ritenuto
crux !
più ritenuto