

**R. VAUGHAN WILLIAMS**

**THREE SHAKESPEARE SONGS**

1. Full Fathom Five
2. The Cloud-Capp'd Towers
3. Over Hill, Over Dale

To Armstrong Gibbs

# THREE SHAKESPEARE SONGS

for S.A.T.B. unaccompanied

R. VAUGHAN WILLIAMS

## 1. Full Fathom Five

The Tempest, Act I, Sc. 2

*Andante misterioso*

SOPRANO I  
Ding, ding, ding,

SOPRANO II  
Ding, ding, ding,

ALTO  
Ding dong, bell, ding dong, bell,

TENOR  
Dong, — dong, — dong, —

BASS

PIANOFORTE  
(for rehearsal only)

*Andante misterioso*

\* Note: 'Ding', 'Dong' and 'Bell' should be sung  
Di - ng  
Do - ng  
Be - ll

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OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

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ding, ding, ding, ding,

ding, ding, ding, ding,

ding dong, bell, ding dong, ding dong, bell, ding dong, bell,

dong, dong, ding,

ding dong, bell, ding dong, bell, ding dong, bell,

dong, dong, ding,

*pp* Ding, ding, ding,

*pp* Ding, ding, ding,

*pp* ding dong, bell, ding dong, bell, ding

*pp* ding dong, bell, ding

*p misterioso* Dong, dong, dong,

Full fa-thom five thy fa - ther lies;

*p*

ding, ding, ding, ding,

dong, bell, ding dong, bell, dingdong, bell,

dong, dong,

*ppp* *3* *p*

Of his bones are co - ral

ding, ding, ding,

ding, ding, ding,

ding dong, bell, ding dong, bell, ding dong, bell, dingdong, bell,

dong, dong, dong, dong,

*3* *pp* *3* *ppp* *3* *p*

made; Those are



ding, ding, ding,  
ding, ding, ding,  
ding dong, bell, ding dong, bell, ding dong,  
dong, dong, dong,  
pearls that were his eyes:

*pp* *pp* *pp*

3 3 3 3 3 3

Detailed description: This system contains five staves. The top two staves are vocal parts with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The music is in a minor key and features triplet rhythms. Dynamics include *pp* and accents.

ding. No - thing of him that doth fade,  
ding. No - thing of him that doth fade,  
bell, ding. No - thing of him that doth fade,  
No - thing of him that doth fade,

*mp* *mp* *mp* *mp*

Detailed description: This system contains five staves. The top two staves are vocal parts with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The music changes key signature to a major key. Dynamics include *mp*.

But doth suf - fer a sea - - - - -

But doth suf - fer a sea - - - - -

But doth suf - fer a sea - - - - -

*pp*  
a  
*pp*  
a

This system contains the first three vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are "But doth suf - fer a sea -". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *pp* and accents.

*pp*  
- change In - to some - thing rich

*pp*  
- change In - to some - thing rich

*pp*  
- change In - to some - thing rich

sea - change In - - - to some - thing

sea - change In - - - to some - thing

This system contains the second three vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef with the same key signature. The lyrics are "- change In - to some - thing rich" and "sea - change In - - - to some - thing". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *pp* and accents. There are also triplets marked with a '3' in the piano part.

*ppp* and strange, strange, strange. *pppp*

*ppp* and strange, strange, strange. *pppp*

*ppp* and strange, strange, strange. *pppp*

strange, strange. *pppp*

strange, strange. *pppp*

strange, strange. *pppp*

*pp* Ding, ding, ding, ding, ding, ding,

*pp* Ding, ding, ding, ding, ding, ding,

*pp* Ding dong, bell, dingdong, bell, dingdong, bell,

*pp* Dong, dong, dong,

*pp misterioso*

*pp*

Sea-nymphs

*p cresc.* ding dong, bell, ding dong, bell, ding dong, bell, ding dong, bell,  
*p cresc.* ding dong, bell, ding dong, bell, ding dong, bell, ding dong, bell,  
*p cresc.* ding dong, bell, ding dong, bell, ding dong,  
*p cresc.* ding ding dong, bell, ding dong, bell, ding dong, bell, ding dong, bell,

hour - ly ring his knell:

Hark! now I hear them

*f* ding dong, bell, ding dong, bell, *dim.* ding dong, bell, ding dong, bell,  
*f* ding dong, bell, ding dong, bell, *dim.* ding dong, bell, ding dong, bell,  
*f* bell, ding dong, bell, *dim.* ding dong, bell, ding dong, bell,  
*f* ding dong, bell, ding dong, bell, *dim.* ding dong, bell, ding dong, bell,  
 ding dong, bell, ding dong, bell, ding dong, bell, ding



# 2. The Cloud-Capp'd Towers

The Tempest, Act IV, Sc.1

**Lento**  
*pp*

**SOPRANO**  
The cloud-capp'd towers, the gor-geous pal-a-ces,—

**ALTO**  
The cloud-capp'd towers, the gor-geous pal-a-ces,—

**TENOR**  
The cloud-capp'd towers, the gor-geous pal-a-ces,—

**BASS**  
The cloud-capp'd towers, the gor-geous pal-a-ces,—

**PIANOFORTE**  
(for rehearsal only)  
*pp*

**Lento**

— The sol- - emn tem-ples, — the great globe it - self, —

— The sol - - emn tem-ples, — the great globe it - self, —

The sol-emn tem-ples, — the great globe —

The sol-emn tem-ples, — the great globe it -

*pp* shall dis - solve, *poco animato* *p* And, like this

*pp* shall dis - solve, *pp* shall dis - solve,

*pp* it - self, *pp* shall dis - solve,

*pp* - self, *p* yea, all which it in-her-it *poco animato* *p* shall dis - solve,

*a tempo* *pp* in - sub-stan-tial page-ant fa - ded, leave not a rack be - hind:—

*pp* and leave not a rack be - hind:—

*pp* and leave not a rack be - hind:—

*pp* and leave not a rack be - hind:—

*a tempo* *pp*

*pp*

We are such stuff as dreams\_ are made on, And our

*pp*

We are such stuff as\_ dreams\_ are made on, And our

*pp*

We are such stuff as dreams\_ are made on, And our

*pp*

We are such stuff as dreams\_ are made on, And our

*ppp* *niente*

lit - tle life \_\_\_ is round - ed with a sleep. \_\_\_\_\_

*ppp* *niente*

lit - tle life \_\_\_ is round - ed with a sleep. \_\_\_\_\_

*ppp* *niente*

lit - tle life \_\_\_ is round - ed with a sleep. \_\_\_\_\_

*ppp* *niente*

lit - tle life \_\_\_ is round - ed with a sleep. \_\_\_\_\_



# 3. Over Hill, Over Dale

A Midsummer Night's Dream, Act II, Sc. I

*Allegro vivace*

*p*

SOPRANO  
O - ver hill, — o - ver dale, —

ALTO  
O - ver hill, — o - ver dale, —

TENOR  
*p*  
Tho-rough

BASS  
*p*  
Tho-rough

*Allegro vivace*

PIANOFORTE  
(for rehearsal only)

O - ver park, o - ver pale, Tho-rough

O - ver park, o - ver pale, Tho-rough

bush, — tho-rough brier, — O - ver park, o - ver pale, Tho-rough

bush, — tho-rough brier, — O - ver park, o - ver pale, Tho-rough

flood, tho-rough fire, I do wan-der ev-er-y - where, \_\_\_\_\_

flood, tho-rough fire, \_\_\_\_\_ O-ver hill, o-ver

flood, tho-rough fire, \_\_\_\_\_ O-ver hill, o-ver

flood, tho-rough fire, \_\_\_\_\_ O-ver hill, o-ver

*pp*

*pp*

*pp*

*pp*

*pp*

Swift - er than the moon - è's

dale, Tho-rough bush, tho-rough brier, \_\_\_\_\_

dale, Tho-rough bush, tho-rough brier, \_\_\_\_\_

dale, Tho-rough bush, tho-rough brier, \_\_\_\_\_

*pp*

sphere; \_\_\_\_\_

*pp*  
O - ver hill, o - ver dale, tho - rough bush, tho - rough

*pp*  
O - ver hill, o - ver dale, tho - rough bush, tho - rough

*pp*  
O - ver hill, o - ver dale, tho - rough bush, tho - rough

The first system of music consists of four staves. The top staff is a vocal line starting with a whole note 'sphere;' followed by a long horizontal line. The second, third, and fourth staves are vocal lines for three voices, each starting with a piano (*pp*) dynamic marking and the lyrics 'O - ver hill, o - ver dale, tho - rough bush, tho - rough'. The piano accompaniment is shown in the bottom two staves of the system, with a treble and bass clef.

And I serve \_\_\_\_\_ the

*pp*  
brier, O - ver park, o - ver pale, tho - rough flood, tho - rough

*pp*  
brier, O - ver park, o - ver pale, tho - rough flood, tho - rough

*pp*  
brier, O - ver park, o - ver pale, tho - rough flood, tho - rough

The second system of music consists of four staves. The top staff is a vocal line starting with a whole note 'And I serve' followed by a long horizontal line and the word 'the'. The second, third, and fourth staves are vocal lines for three voices, each starting with a piano (*pp*) dynamic marking and the lyrics 'brier, O - ver park, o - ver pale, tho - rough flood, tho - rough'. The piano accompaniment is shown in the bottom two staves of the system, with a treble and bass clef.

Musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "fai - ry queen, \_\_\_\_\_ To". The second staff is a vocal line with lyrics: "fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough". The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with lyrics: "fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough". The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment.

Musical score for the second system. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "dew her orbs \_\_\_\_\_ up -". The second staff is a vocal line with lyrics: "fire, O - ver park, o - ver pale, tho - rough flood, tho - rough". The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with lyrics: "fire, O - ver park, o - ver pale, tho - rough flood, tho - rough". The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment.

*p*

- on the green. The cow - slips tall her  
 fire, I do wan - der, wan - der ev - er - y where,  
 fire, I do wan - der, wan - der ev - er - y where,  
 fire, I do wan - der, wan - der ev - er - y where,

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a long note on 'green.' followed by a melodic line for 'The cow - slips tall her'. The second, third, and fourth staves are piano accompaniment, with the second and third staves in treble clef and the fourth in bass clef. They provide harmonic support for the vocal lines. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The dynamic marking *p* (piano) is placed above the first vocal staff.

pen - sion - ers be; In their gold coats spots you  
*pp* Cow - slips tall her pen - sion - ers be  
*pp* Cow - slips tall her pen - sion - ers be  
*pp* Cow - slips tall her pen - sion - ers be

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. It features a long note on 'be;' followed by a melodic line for 'In their gold coats spots you'. The second, third, and fourth staves are piano accompaniment, with the second and third staves in treble clef and the fourth in bass clef. They provide harmonic support for the vocal lines. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The dynamic marking *pp* (pianissimo) is placed above the second vocal staff. There are also dynamic markings *pp* above the second and third piano staves. The system concludes with a double bar line.

see; Those be ru - bies, fai - ry fav - ours,  
*pp* cow - slips tall. Those be ru - bies, fai - ry fav - ours,  
*pp* cow - slips tall. Those be ru - bies, fai - ry fav - ours,  
*pp* cow - slips tall. Those be ru - bies, fai - ry fav - ours,

In those freck - les live their sav - ours: I must go  
 In those freck - les live their sav - - - ours:  
 In those freck - les live their sav - - - ours:  
 In those freck - les live their sav - - - ours:

seek some dew - drops here, — And hang a pearl —

*pp*  
dew - - - drops —

*pp*  
dew - - - drops —

*pp*  
dew - - - drops —

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second and third staves are vocal lines in treble clef with lyrics. The fourth staff is a piano accompaniment in bass clef with lyrics. Dynamics include *p* and *pp*. There are fermatas and a second ending bracket over the final notes of the first vocal line.

in — ev - ery cow - slip's ear. —

O - ver hill, — o - ver

O - ver hill, — o - ver

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The fourth staff is a piano accompaniment in bass clef with lyrics. Dynamics include *pp*. There are fermatas and a second ending bracket over the final notes of the first vocal line.

*pp*  
 Tho-rough bush, — tho-rough brier, —  
*pp*  
 Tho-rough bush, — tho-rough brier, —  
 dale, — *pp* O - ver  
 dale, — *pp* O - ver

*pp*  
 O - ver dale. — *niente*  
*pp*  
 O - ver dale. — *niente*  
 hill, —  
 hill, —  
*pp*  
*niente*