

To Marie Boette and her West Virginia Wesleyan Choir

Ride The Chariot

S. A. T. B.

NEGRO SPIRITUAL

Arr. by Wm. Henry Smith

Strongly rhythmic

$\text{♩} = \text{M.M. } 80$

SOPRANO

Ride the char-iot in the morn-ing, Lord,

ALTO

Ride the char-iot in the morn-ing, Lord,

TENOR

Ride the char-iot in the morn-ing, Lord,

BASS

I'm gon-na ride in the char-iot in the morn-ing, Lord, I'm gon-na

Piano for rehearsal only

Ride the char-iot in the morn-ing, Lord, —

Ride the char-iot in the morn-ing, Lord, —

Ride the char-iot in the morn-ing, Lord, —

ride in the char-iot in the morn-ing, Lord, — I'm get-tin'

I'm get-tin' read-y for the judg-ment day, — my Lord, — my Lord.

I'm get-tin' read-y for the judg-ment day, — my Lord, — my Lord.

I'm get-tin' read-y for the judg-ment day, — my Lord, — my Lord.

read - y for the judg-ment day, — my Lord, — my Lord. I'm gon-na

f Soprano Solo (or group)

my Lord. Are you read-y my broth-er? — Are you read-y for the jour-ney?
Are you read-y my sis-ter? — Are you read-y for the jour-ney?

my Lord. Oh, yes

my Lord. Oh, yes

my Lord. Oh, yes

Do you want to see your Je - sus? — I'm
Do you want to see your Je - sus? — I'm

Oh, yes, — Oh yes, — I'm

Oh yes, — Oh yes, — I'm

Oh, yes, — Oh yes, — I'm

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are also vocal lines, each with lyrics. The fifth staff is a piano accompaniment. Dynamics include *fp* and *cresc.* (crescendo). The key signature has one sharp (F#).

wait - in' for the char-iot 'cause I'm read - y to go. read - y to go.
wait - in' for the char-iot 'cause I'm read - y to go. read - y to go.
wait - in' for the char-iot 'cause I'm read - y to go. read - y to go.
wait - in' for the char-iot 'cause I'm read - y to go. I'm gon-na read - y to go.

The second system of the musical score consists of five staves. The top four staves are vocal lines with lyrics. The fifth staff is a piano accompaniment. Dynamics include *fp* and *cresc.* (crescendo). The key signature has one sharp (F#). The system includes first and second endings, marked with '1' and '2' and 'D.S.' (Da Capo).

Soprano Solo (or group)

I nev-er can for-get that day, ride! _____ When
 feet were snatched from the mir-y clay, ride! _____ **rit**

Soprano
 Ride, ride, Ride in the char-i-ot to see my Lord. _____

Alto
 Ride, ride, Ride in the char-i-ot to see my Lord. _____

Tenor
 Ride, ride, Ride in the char-i-ot to see my Lord. _____

Bass
 Ride, ride, Ride in the char-i-ot to see my Lord. _____

all my sins were tak-en a-way, Ride! _____ 1
 serve my Lord till judg-ment day, Ride! _____ My

Soprano
 Ride, ride, Ride in the char-i-ot to see my Lord. *cresc.*

Alto
 Ride, ride, Ride in the char-i-ot to see my Lord. *cresc.*

Tenor
 Ride, ride, Ride in the char-i-ot to see my Lord. *cresc.*

Bass
 Ride, ride, Ride in the char-i-ot to see my Lord. *cresc.*

mf *cresc.*
Ride, oh, Lord, —
see my Lord. Ride the char-iot in the morn-ing, Lord,
see my Lord. Ride the char-iot in the morn-ing, Lord,
see my Lord. I'm gon-na ride in the char-iot in the morn-ing, Lord, I'm gon-na

mf *cresc.*
Ride, oh, Lord — Ride!
Ride the char-iot in the morn-ing, Lord, I'm get-tin' read-y for the
Ride the char-iot in the morn-ing, Lord, I'm get-tin' read-y for the
ride in the char-iot in the morn-ing, Lord, I'm get-tin' read - y for the

Ride! My Lord, — my Lord, I'm gon - na
 judg - ment day, — My Lord, — my Lord, —
 judg - ment day, — My Lord, — my Lord, —
 judg - ment da, — My Lord, — my Lord, —

ride, — I'm gon - na
 Ride the char - iot in the morn - ing, Lord, —
 Ride the char - iot in the morn - ing, Lord, —
 Ride the char - iot in the morn - ing, Lord, —

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Soprano
ride _____ I'm gon - na

Alto
Ride the char - iot in the morn - ing, Lord, I'm gon - na

Tenor
Ride the char - iot in the morn - ing, Lord, I'm gon - na

Bass
Ride the char - iot in the morn - ing, Lord, I'm gon - na

rit. *cresc.* *rit.* *cresc.* *rit.* *cresc.* *rit.* *cresc.*

ride in the char - i - ot to see my Lord, to see my Lord.

ride in the char - i - ot to see my Lord, to see my Lord.

ride in the char - i - ot to see my Lord, to see my Lord.

ride in the char - i - ot to see my Lord, to see my Lord.

ride in the char - i - ot to see my Lord, to see my Lord.