

Cantemus

madrigaal
op tekst van Guido Gezelle
in een vrije vertaling van Luc Neuville

voor gelijkstemmig koor
gecomponeerd door

VIC NEES

voor Patrick Van Looy
en CANTEMUS, Tienen

Bestelnummer
E 1041



UITGEVERIJ DE NOTENBOOM

Cantemus

Allegro ♩ = 126

mf

S₁ Can- te- mus, can- te- mus, can-

S₂ Can- te- mus, can- te- mus, can-

A.

te- mus, can- te- mus, can- te- mus, can-

te- mus, can- te- mus, can- te- mus, can-

te- mus, can- te- mus tri- a il- la, can- te- mus,

te- mus, can- te- mus tri- a il- la, can- te- mus,

mf Can- te- mus, can- te- mus, can- te- mus, can- te- mus,

can- te- mus, can- te- mus tri- a il- la, tri- a il- la,
 can- te- mus, can- te- mus tri- a il- la, tri- a il-
 can- te- mus, can- te- mus, can- te- mus, can-

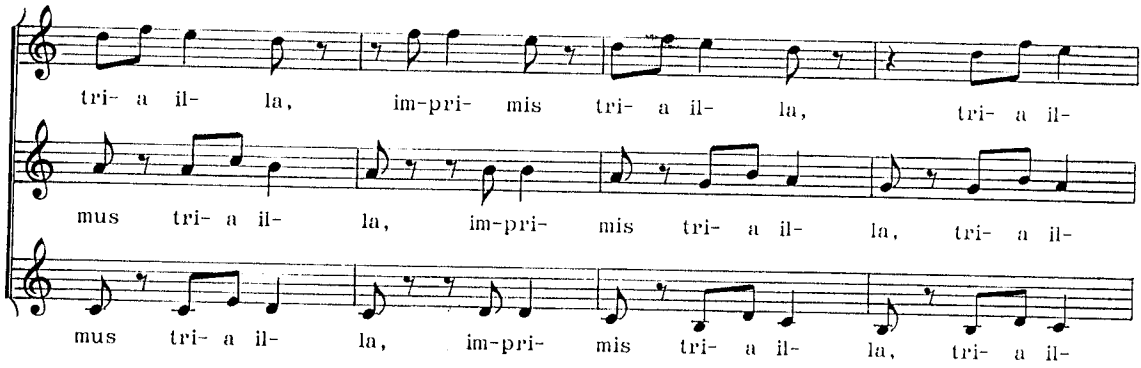
can- te- mus, can- te- mus, can- te- mus tri- a
 la, can- te- mus, can- te- mus, can- te- mus
 te- mus, can- te- mus, can- te- mus, can- te- mus, can-

il- la, can- te- mus tri- a il- la, can- te- mus tri- a
 tri- a il- la, can- te- mus tri- a il- la, can- te- mus
 te- mus, can- te- mus, can- te- mus, can- te- mus, can-

il- la, tri- a il- la, tri- a il- la, tri- a il- la,
 tri- a il- la, tri- a il- la, tri- a il- la, tri- a il- la,
 te- mus, tri- a il- la, tri- a il- la, tri- a il-

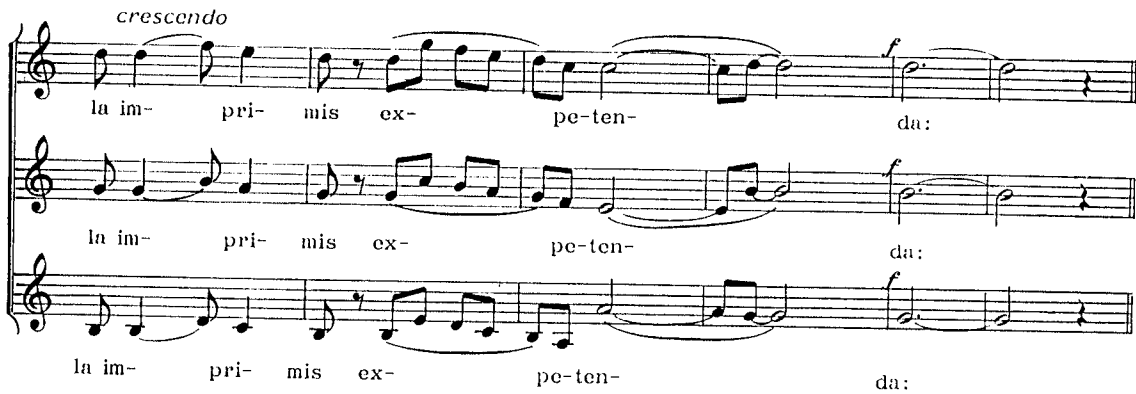


im-pri- mis, im-pri- mis
 can-te- mus, can-te- mus, can-te- mus, can-te-
 la, can-te- mus, can-te- mus, can-te- mus, can-te-



tri- a il- la, im-pri- mis tri- a il- la, tri- a il-
 mus tri- a il- la, im-pri- mis tri- a il- la, tri- a il-
 mus tri- a il- la, im-pri- mis tri- a il- la, tri- a il-
 mus tri- a il- la, im-pri- mis tri- a il- la, tri- a il-

crescendo



la im- pri- mis ex- pe-ten- da:
 la im- pri- mis ex- pe-ten- da:
 la im- pri- mis ex- pe-ten- da:

Andante ♩ = 63



can- ti- cum, can- ti-cum a- mo- ris,
 can- ti- cum, can- ti-cum a- mo- ris,
 can- ti- cum, can- ti-cum a- mo- ris,

can-ti-cum, can-ti-cum con-cor-di-ae, can-

can-ti-cum, can-ti-cum con-cor-di-ae, can-

can-ti-cum, can-ti-cum con-cor-di-ae, can-

te-mus, can-te-mus can-ti-cum con-stan-ti-ae, can-

te-mus, can-te-mus can-ti-cum con-stan-ti-ae, can-

te-mus, can-te-mus can-ti-cum con-stan-ti-ae, can-

te-mus can-ti-cum con-stan-ti-ae, can-

can-te-mus can-ti-cum con-stan-ti-ae.

te-mus can-ti-cum con-stan-ti-ae, can-

Allegro $\text{♩} = 126$ *mf*

te-mus, can-te-mus: ad

Ad il-la, ad il-la, ad il-la: ad

te-mus. Ad il-la, ad il-la, ad il-la,

il-la, ad il-la, ad il-la, ad il-la, ad
 il-la, ad il-la, ad il-la, ad il-la, ad
 ad il-la, ad il-la, ad il-la, ad il-la, ad il-la, ad il-la,

il-la, ad il-la, ad il-la, ad il-la nos, ad il-la nos, ad il-la
 il-la, ad il-la, ad il-la, ad il-la nos, ad il-la nos, ad il-la
 ad il-la, ad il-la, ad il-la, ad il-la nos, ad il-la nos, ad

nos, ad il-la nos, ad il-la nos, ad il-la nos, ad il-la nos per-du-ci
 nos, ad il-la nos, ad il-la nos per-du-ci-te, ad il-la nos, ad il-
 il-la nos, ad il-la nos, ad il-la nos, ad il-la nos, ad il-la nos,

te, ad il-la nos per-du-ci-te. No-bis-cum il-la pe-ti-te, per-du
 ad nos per-du-ci-te, ad il-la nos per-du-ci-te, ad il-la nos per-du-
 ad il-la nos, ad il-la nos. No-bis-cum il-la, no-bis-cum il-la, no-

ci-te, pe- ti- te, pe- ti- te, pe- ti- te, pe- ti- te, pe- ti- te, pe- ti- te, pe- ti- te,
 ci- te, pe- ti- te, no-bis-cum il- la pe- ti- te, pe- ti- te,
 bis- cum il- la pe- ti- te, pe- ti- te, pe- ti- te, pe- ti- te, pe- ti- te,

im-pri- mis pe- ti- te, im- pri- mis pe- ti- te, im-pri- mis tri- a il- la pe-
 im-pri- mis tri- a il- la, im- pri- mis tri- a il-
 im-pri- mis tri- a il- la, im- pri- mis tri- a il-

crescendo

ti- te, tri- a il- la im- pri- mis ex- pe-ten-
 la, tri- a il- la im- pri- mis ex- pe-ten-
 la, tri- a il- la im- pri- mis ex- pe-ten-

crescendo *ff*

da. Can- te- - - mus.
 da. Can- te- - - mus.
 da. Can- te- - - mus.

ci-te, pe-ti-te, pe-ti-te, pe-ti-te, pe-ti-te, pe-ti-te, pe-ti-te, pe-ti-te,
 ei-te, pe-ti-te, no-biscum il-la pe-ti-te, pe-ti-te,
 bis-cum il-la pe-ti-te, pe-ti-te, pe-ti-te, pe-ti-te, pe-ti-te, pe-ti-te,

im-pri-mis pe-ti-te, im-pri-mis pe-ti-te, im-pri-mis tri-a il-la pe-
 im-pri-mis tri-a il-la, im-pri-mis tri-a il-
 im-pri-mis tri-a il-la, im-pri-mis tri-a il-

crescendo

ti-te, tri-a il-la im-pri-mis ex-pe-ten-
 la, tri-a il-la im-pri-mis ex-pe-ten-
 la, tri-a il-la im-pri-mis ex-pe-ten-

crescendo **ff**

da, Can-te-mus.
 da, Can-te-mus.
 da, Can-te-mus.