

BALLETS TO FIVE VOICES

TÁNCMUZSIKA ÖT ÉNEKHANGRA

(1595)

SHOOT FALSE LOVE I CARE NOT

Közreadja — Edited by
DOBRA János

Thomas Morley
(1557—1602)

CANTUS (Soprano I)	
QUINTUS (Soprano II)	
TENOR (Alto)	
TENOR (Tenore)	
BASSUS (Basso)	

1. Shoot false love I care not, spend thy shafts, and
2. Long thy bow did fear me, while thy pomp did

spare not, blear me.	Fa la la la la la la. Fa la la la. Fa la
spare not, blear me.	Fa la la la la la la. Fa la la la. Fa
spare not, blear me.	Fa la la. Fa la la. Fa
spare not, blear me.	Fa la la la la la. Fa la la la. Fa
spare not, blear me.	Fa la la la la la la. Fa la la la. Fa

1. 2.

la la la la la. la. 1. I fear not I thy might, and thy
2. But now I do per-ceive, thy

la la la la la. la. 1. I fear not I thy might, and thy
2. But now I do per-ceive, thy

la la la la la. la. 1. I fear not I thy might, and thy
2. But now I do per-ceive, thy

la la la la la. la. 1. I fear not I thy might, and thy
2. But now I do per-ceive, thy

la la la la la. la. 1. I fear not I thy might, and thy
2. But now I do per-ceive, thy

less I weigh thy spite, All nak-ed I un-arm me, if thou
art is to de-ceive, And ev-ry sim-ple lov-er, all thy

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art is to de-ceive, And ev-ry sim-ple lov-er, all thy

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art is to de-ceive, And ev-ry sim-ple lov-er, all thy

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art is to de-ceive, And ev-ry sim-ple lov-er, all thy

less I weigh thy spite,
art is to de-ceive,

canst now shoot and harm me, So light - ly I es - teem thee, As
false - hood can dis - cov - er, Then weep love and be sor - ry For

canst now shoot and harm me, So light - ly I es - teem thee, As
false - hood can dis - cov - er, Then weep love and be sor - ry For

canst now shoot and harm me, So light - ly I es - teem thee, As
false - hood can dis - cov - er, Then weep love and be sor - ry For

canst now shoot and harm me, So light - ly I es - teem thee, As
false - hood can dis - cov - er, Then weep love and be sor - ry For

So light - ly I es - teem thee, As
Then weep love and be sor - ry For

now a Child I deem thee. Fa la la la la la la la la la la la la
thou hast lost thy glo - ry.

now a Child I deem thee. Fa la la la Fa la
thou hast lost thy glo - ry.

now a Child I deem thee. Fa la la la
thou hast lost thy glo - ry.

now a Child I deem thee. Fa la
thou hast lost thy glo - ry.

now a Child I deem thee. Fa la
thou hast lost thy glo - ry.

NOW IS THE MONTH OF MAYING

CANTUS
(Soprano)

ALTUS
(Mezzosoprano)

TENOR
(Alto o Tenore)

TENOR
(Tenore)

BASSUS
(Basso)

1. Now is the month of May - ing, When
 2. The Spring clad all in glad - ness, Doth
 3. Fie then why sit we mus - ing, Youth's

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 2. The Spring clad all in glad - ness, Doth
 3. Fie then why sit we mus - ing, Youth's

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 2. The Spring clad all in glad - ness, Doth
 3. Fie then why sit we mus - ing, Youth's

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 2. The Spring clad all in glad - ness, Doth
 3. Fie then why sit we mus - ing, Youth's

1. Now is the month of May - ing, When
 2. The Spring clad all in glad - ness, Doth
 3. Fie then why sit we mus - ing, Youth's

mer - ry lads are play - ing.
 laugh at win - ter's sad - ness. Fa la la la la la
 sweet de - light re - fus - ing?

mer - ry lads are play - ing.
 laugh at win - ter's sad - ness. Fa la la la la la
 sweet de - light re - fus - ing?

mer - ry lads are play - ing.
 laugh at win - ter's sad - ness. Fa la la la la la
 sweet de - light re - fus - ing?

mer - ry lads are play - ing.
 laugh at win - ter's sad - ness. Fa la la la la la
 sweet de - light re - fus - ing?

mer - ry lads are play - ing.
 laugh at win - ter's sad - ness. Fa la la la la la
 sweet de - light re - fus - ing?

la la la. Fa la la la la la la. 1. Now 2. The 3. Fie la. 1. Each 2. And 3. Say

la. Fa la la la la la la la la. 1. Now 2. The 3. Fie la. 1. Each 2. And 3. Say

la. Fa la la la la la la la. 1. Now 2. The 3. Fie la. 1. Each 2. And 3. Say

la. Fa la la la la la la la. 1. Now 2. The 3. Fie la. 1. Each 2. And 3. Say

la. Fa la la la la la la la. 1. Now 2. The 3. Fie la. 1. Each 2. And 3. Say

SING WE AND CHANT IT

CANTUS
(Soprano I)

1. Sing we and chant it, While love doth
2. All things in - vite us, Now to de -

QUINTUS
(Soprano II)

1. Sing we and chant it, While love doth
2. All things in - vite us, Now to de -

ALTUS
(Alto)

1. Sing we and chant it, While love doth
2. All things in - vite us, Now to de -

TENOR
(Tenore)

1. Sing we and chant it, While love doth
2. All things in - vite us, Now to de -

BASSUS
(Basso)

1. Sing we and chant it, While love doth
2. All things in - vite us, Now to de -

grant it. Fa la la la la la la la. Fa la la la.

- light us. Fa la la la la la la la la la la.

grant it. Fa la la la la la. Fa la la la.

- light us. Fa la la la la. Fa la la la.

grant it. Fa la la la la ia. Fa la la la la.

- light us. Fa la la la la ia. Fa la la la la.

1. Not long youth last - eth, and old age hast - eth, Now is best lei - sure, To take our
 2. Hence care be pack - ing, No mirth be lack - ing, Let spare no trea - sure, To live in

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 2. Hence care be pack - ing, No mirth be lack - ing, Let spare no trea - sure, To live in

1. 2.

pleasure. Fa la la la la la. Fa la la la la. la.
 pleasure.

pleasure. Fa la la la la la la. Fa la la la. Fa la la la. la.
 pleasure.

pleasure. Fa la la la. Fa la la la la la la. Fa la la la la. la.
 pleasure.

pleasure. Fa la la la la la. Fa la la la la la. Fa la la la la. la.
 pleasure.

pleasure. Fa la la la la la la. Fa la la la la la la la la. la. la.
 pleasure.

NO NO NIGELLA

CANTUS (Soprano I)		1. No no no no Ni - gel - - 2. No no no no Ni - gel - -
QUINTUS (Soprano II)		1. No no no no Ni - gel - - 2. No no no no Ni - gel - -
ALTUS (Alto)		1. No no no no Ni - gel - - 2. No no no no Ni - gel - -
TENOR (Tenore)		1. No no no no Ni - gel - - 2. No no no no Ni - gel - -
BASSUS (Basso)		1. No no no no Ni - gel - - 2. No no no no Ni - gel - -

	- la, Let who list prove thee, I can - not love thee. - la, In sign I spite thee, Lo I re - quite thee.
	- la, Let who list prove thee, I can - not love thee. - la, In sign I spite thee, Lo I re - quite thee.
	- la, Let who list prove thee, I can - not love thee. - la, In sign I spite thee, Lo I re - quite thee.
	- la, Let who list prove thee, I can - not love thee. - la, In sign I spite thee, Lo I re - quite thee.
	- la, Let who list prove thee, I can - not love thee. - la, In sign I spite thee, Lo I re - quite thee.

Fa la la la la ia la la la la la ia la la la la la
 Fa la la ia la la ia la. Fa la la ia la la la ia la ia
 Fa ia la ia la. Fa ia la ia. Fa la la la
 Fa la la la la ia la. Fa la la la. Fa la
 Fa la la la la. Fa la la la la la la

la. Fa la la ia la. Fa la la la la la la.
 la. Fa la la la la la la la la la la.
 la. Fa la la la la. Fa la la ia la. Fa la la la la.
 la. Fa ia la ia. Fa ia la ia la la la. Fa la la.
 la. Fa la la la. Fa la la la la la. la.

1. Have I de - serv - ed thus to be serv - ed, well then con - tent thee,
 2. Hence - forth com - plain - ing thy loves dis - dain - ing, sit thy hands wring - ing

1. Have I de - serv - ed thus to be serv - ed, well then con - tent thee,
 2. Hence - forth com - plain - ing thy loves dis - dain - ing, sit thy hands wring - ing

1. Have I de - serv - ed thus to be serv - ed well then con - tent thee,
 2. Hence - forth com - plain - ing thy loves dis - dain - ing, sit thy hands wring - ing

1. Have I de - serv - ed thus to be serv - ed well then con - tent thee,
 2. Hence - forth com - plain - ing thy loves dis - dain - ing, sit thy hands wring - ing

1. well then con - tent thee,
 2. sit thy hands wring - ing

If thou re - pent thee. Fa la la la la la la
 whilst I go sing - ing.

If thou re - pent thee. Fa la la la la
 whilst I go sing - ing.

If thou re - pent thee. Fa la la la la la la.
 whilst I go sing - ing.

If thou re - pent thee. Fa la la la. Fa la la
 whilst I go sing - ing.

If thou re - pent thee. Fa la la la la.
 whilst I go sing - ing.

la la. Fa la la la la la. Fa la la la la la la la la la la
 la. Fa la la la la la. Fa la la la la la la. Fa
 Fa la la la la. Fa la la la la. Fa la la la la la la la la la. Fa
 la. Fa la la la la la la la la la la
 Fa la la la la la la. Fa la la la la la la. Fa

[d = d]

1. la. Fa la la la la. la. Fa la la la la la.
 2. la. Fa la la la la. la. Fa la la la la.
 la la la la. la. Fa la la la la la.
 la. Fa la la la la. la. Fa la la la la la.
 la la la la la. la. Fa la la la la la.

MY BONNY LASS SHE SMILETH

<p>CANTUS (Soprano I)</p>		1. My bon-ny lass she smil - eth, When she my heart be - 2. When she her sweet eye turn - eth, O how my heart it
<p>ALTUS (Soprano II)</p>		1. My bon-ny lass she smil - eth, When she my heart be - 2. When she her sweet eye turn - eth, O how my heart it
<p>QUINTUS (Alto)</p>		1. My bon-ny lass she smil - eth, When she my heart be - 2. When she her sweet eye turn - eth, O how my heart it
<p>TENOR (Tenore)</p>		1. My bon-ny lass she smil - eth, When she my heart be - 2. When she her sweet eye turn - eth, O how my heart it
<p>BASSUS (Basso)</p>		1. My bon-ny lass she smil - eth, When she my heart be - 2. When she her sweet eye turn - eth, O how my heart it

<p>guil - eth. burn - eth.</p>		Fa la la la la la la. Fa la la la la
<p>guil - eth. burn - eth.</p>		Fa la la la la la la la
<p>guil - eth. burn - eth.</p>		Fa la la la la la la. Fa la la la. Fa la la la
<p>guil - eth. burn - eth.</p>		Fa la la la la la. Fa la la la la la la
<p>guil - eth. burn - eth.</p>		Fa la la la la la la. Fa la la la la la la

1. 2.

la. Fa la la la la la la. la. 1. Smile
2. Dear

la. Fa la la la. Fa la la la. la. 1. Smile
2. Dear

la. Fa la la la la la la. la. 1. Smile
2. Dear

la la. Fa la la la la la la. la. 1. Smile
2. Dear

la. Fa la la la la. la.

[♩ = ♩]

less dear love there fore. And you shall love me more.
love call in their light, Or else you'll burn me quite.

less dear love there fore. And you shall love me more.
love call in their light, Or else you'll burn me quite.

less dear love there fore. And you shall love me more.
love call in their light, Or else you'll burn me quite.

less dear love there fore. And you shall love me more.
love call in their light, Or else you'll burn me quite.

And you shall love me more.
Or else you'll burn me quite.

Fa la la la la la. Fa la la la. Fa

Fa la la la la la la la. Fa

Fa la la. Fa la la la. Fa la la. Fa la la

Fa la la la la la la la la la la.

Fa la la. Fa la la la la la la. Fa

[♩ = ♩]

1.	2.
----	----

la la la la la la la la. 1. Smile la.
2. Dear la.

la la la la la la la la. 1. Smile la.
2. Dear la.

la la la la la la la la la la. 1. Smile la.
2. Dear la.

Fa la la la la la la. 1. Smile la.
2. Dear la.

la la la la la la la la la la. la.

WHAT SAITH MY DAINTY DARLING?

CANTUS (Soprano I)		1. What saith my dain-ty dar - ling, Shall I 2. This Crys - tal run - ning Foun - tain, In his
QUINTUS (Soprano II)		1. What saith my dain-ty dar - ling, Shall I 2. This Crys - tal run - ning Foun - tain, In his
ALTIUS (Alto)		1. What saith my dain-ty dar - ling, Shall I 2. This Crys - tal run - ning Foun - tain, In his
TENOR (Tenore)		1. What saith my dain-ty dar - ling, Shall I 2. This Crys - tal run - ning Foun - tain, In his
BASSUS (Basso)		1. What saith my dain-ty dar - ling, Shall I 2. This Crys - tal run - ning Foun - tain, In his

	now your love ob - tain. lan - guage saith come Love.	Fa la la la la. Fa la la la la
	now your love ob - tain. lan - guage saith come Love.	Fa la la la la. Fa la la la la la la
	now your love ob - tain. lan - guage saith come Love.	Fa la la la la la la la. Fa
	now your love ob - tain. lan - guage saith come Love.	Fa la la la la la. Fa la la la la. Fa la la la la
	now your love ob - tain. lan - guage saith come Love.	Fa la la la la. Fa la la la la la. Fa la

1. 2.

la la la. 1. What 2. This la. 1. Long 2. The

la la la la la. 1. What 2. This la. 1. Long time I 2. The birds, the

la la la la. 1. What 2. This la. 1. Long time I sued 2. The birds, the trees,

la la la. 1. What 2. This la. 1. Long time I sued for grace, 2. The birds, the trees, the fields,

la la la la. 1. What 2. This la. 1. Long time I sued for the 2. The birds, the trees, the

time I sued for grace, And
birds, the trees, the fields, Else

sued for grace, And grace you grant - ed me, And
trees, the fields, Else none can us be - hold, Else

for grace, And grace you
the fields, Else none can

And grace you grant - ed
Else none can us be -

grace, And grace you grant - ed me, And
fields, Else none can us be - hold, Else

grace you grant - ed me, When time should serve and
 none can us be - hold, This bank soft ly - ing

grace you grant - ed me, When time should serve and
 none can us be - hold, This bank soft ly - ing

grant - ed me, When time should serve and
 us be - hold, This bank soft ly - ing

me, you grant - ed me, When time should serve and
 hold, can us be - hold, This bank soft ly - ing

grace you grant - ed me, When time should serve and
 none can us be - hold, This bank soft ly - ing

place, Can a - ny fit - ter be.
 yields, And saith nice fools be bold.

place, Can a - ny fit - ter be.
 yields, And saith nice fools be bold.

place, Can a - ny fit - ter be. Fa la la la la
 yields, And saith nice fools be bold.

place, Can a - ny fit - ter be. Fa la la la la la. Fa la la
 yields, And saith nice fools be bold.

place, Can a - ny fit - ter be. Fa la la la la la. Fa la la la la
 yields, And saith nice fools be bold.

1.

Fa la la la la la. Fa la la la. Fa la la la

Fa la la la la la. Fa la la la. Fa la la la la la

la. Fa la la la. Fa la la la la

la la la. Fa la la la la la la la

la. Fa la la la la. Fa la la la la

2.

la. la. Fa la la la la la.

la. la. Fa la la la la la la.

la. la. Fa la la la la la.

la. 1. Long time I la. Fa la la la la la.
2. The birds, the la. Fa la la la la la.

la. 1. Long
2. The la. Fa la la la la la.

THOSE DAINY DAFFADILLIES

CANTUS
(Soprano)

ALTUS
(Mezzosoprano)

TENOR
(Alto)

TENOR
(Tenore)

BASSUS
(Basso)

1. Those dain - ty Daf - fa - dil - lies, Which
2. As their fair hue ex - cel - leth, In

1. Those dain - ty Daf - fa - dil - lies, Which
2. As their fair hue ex - cel - leth, In

1. Those dain - ty Daf - fa - dil - lies, Which
2. As their fair hue ex - cel - leth, In

1. Those dain - ty Daf - fa - dil - lies, Which
2. As their fair hue ex - cel - leth, In

1. Those dain - ty Daf - fa - dil - lies, Which
2. As their fair hue ex - cel - leth, In

gave to me sweet Phil - lis, Fa la la la la la
her so beau - ty dwel - leth.

gave to me sweet Phil - lis, Fa la la la la la la la la la la
her so beau - ty dwel - leth.

gave to me sweet Phil - lis, Fa la la la la la la la la la
her so beau - ty dwel - leth.

gave to me sweet Phil - lis, Fa la la la la la la
her so beau - ty dwel - leth.

gave to me sweet Phil - lis, Fa la la la la la, Fa la
her so beau - ty dwel - leth.

1. 2.

la. Fa la la la la la la la, Fa la la la la la la la. 1. Those 2. As la.

la la la la la. Fa la la la la la la la la la la. 1. Those 2. As la.

la la la. Fa la la la la la la la la la. 1. Those 2. As la.

la. Fa la la la. Fa la la la la. Fa la la la la. 1. Those 2. As la.

la la la la la la la la. Fa la la la la la. 1. Those 2. As la.

1. To me a-las of life and soul de-priv-ed,
2. And ev-er to be-hold them they in-vite-me,

1. To me a-las of life and soul de-priv-ed,
2. And ev-er to be-hold them they in-vite-me,

1. To me a-las of life and soul de-priv-ed, My spirits
2. And ev-er to be-hold them they in-vite-me, So sweet -

1. To me a-las of life and soul de-priv-ed, My spirits they
2. And ev-er to be-hold them they in-vite-me, So sweet - ly

1. To me a-las of life and soul de-priv-ed, My spirits they
2. And ev-er to be-hold them they in-vite-me, So sweet - ly

My spirits they have re - viv - ed, Fa
So sweet - ly they de - light me.

My spirits they have re - viv - ed, Fa
So sweet ly they de - light me.

they have re - viv - ed, Fa la.
- ly they de - light me.

have re - viv - ed, re - viv - ed, Fa la la la la
they de - light me, de - light me.

have re - viv - ed, they have re - viv - ed.
they de - light me, they de - light me.

la la la la la, Fa la la la la. Fa la la la la la la.

la la la la la, Fa la la la la. Fa la la la la la.

Fa la la la la. La la la la la.

la la. Fa la la la. Fa la la la la la.

Fa la la la la la. Fa la la la la.

LEAVE ALAS THIS TORMENTING

CANTUS
(Soprano I)

ALTUS
(Soprano II)

QUINTUS
(Alto)

TENOR
(Tenore)

BASSUS
(Basso)

Leave a - las this tor - ment -

Leave a - las this tor - ment - - ing tor -

Leave a - las this tor -

- ing, leave a - las this tor - ment - - ing and

- ment - - ing, leave a - las this tor - ment - ing and

- ment - - ing, leave a - las this tor - ment - - ing and

Leave a - las this tor - ment - - - ing and

Leave a - las this tor - ment - ing, Leave
 strange an - guish, Leave a - las this tor - ment - ing,
 strange an - guish, Leave a - las this tor - ment -
 strange an - guish and strange an - guish, Leave a - las this tor -
 strange an - guish and strange an - - guish, Leave a -

a - las this tor - ment - - - ing and strange an - - -
 Leave a - las this tor - ment - ing and strange an - - -
 - ing tor - ment - - - ing and strange an -
 ment - ing tor - ment - ing and strange an -
 - las this tor - ment - - - ing and strange an -

- guish, Or kill my heart op - press - -
 - guish, Or kill my heart op - press - ed, or kill my heart op - press - -
 - guish, Or kill my heart op - prest, or kill my heart op - press - - -
 - guish, Or kill my heart op - press - - ed, or kill my heart op - prest,
 - guish, Or kill my heart op - prest,

- ed, A - las it skill not, a - las it skill not,
 - ed, A - las it skill not, a - las it skill not,
 - ed, A - las it skill not, a - las it skill not, For
 A - las a - las it skill not, a - las it skill not, For thus I will
 A - las it skill not, a - las it skill not, For thus I

[d = d]

For thus I will not, for thus I will not,

For thus I will not,

thus I will not, for thus I will not,

not, for thus I will not I will not, Now con-

will not, for thus I will not, Now con-

[d = d]

Now con-tent - ed, Then tor - ment - ed, Live

Now con-tent - ed, Then tor - ment - ed, Live in

Now con-tent - ed, Then tor - ment - ed, Live in love and lan -

- tent - ed, Then tor - ment - ed,

- tent - ed, Then tor - ment - ed, Live in love

in love and lan - - guish, live in love and lan - guish, live
 love and lan - guish, live in love and
 - - guish, live in love and lan - guish, live
 Live in love and lan - guish, live in
 and lan - guish, live in love and lan - guish,

in love and lan - - guish, - - guish. 1. 2.
 lan-guish, live in love and lan - guish. -guish.
 in love and lan - - guish and lan - guish. For -guish.
 love and lan - guish, live in love and lan - guish. For thus I will -guish.
 live in love and lan - - guish. For thus I -guish.