

Antonio LOTTI

CRUCIFIXUS

Crucifixus

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(olasz; 1667–1740)

(♩ = 60)

Soprano (S): Cru - ci - fi - xus, cru - ci - fi - xus

Mezzo-Soprano (Ms): Cru - ci - fi - xus, cru -

Alto (A): Cru - ci - fi - xus, cru - ci - fi - xus,

Tenor (T): Cru - ci - fi - xus, cru - ci -

Bass (B): Cru - ci - fi - xus, cru - ci - fi - xus,

Bassoon (B): Cru - ei - fi - xus, cru - ci - fi - xus,

Crescendo

Diminuendo

Continuation:

ci - fi - xus e - ti - am pro no -

e - ti - am pro no - bis,

fi - xus e -

cru - ci - fi - xus e - ti - am pro no -

cru - ci - fi - xus e -

6 cru - ci - fi - xus e - ti - am pro no -

Music score for three voices (Soprano, Alto, Bass) and piano.

Top System:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Voices: Soprano, Alto, Bass.
- Piano part: Playing eighth-note chords.
- Text: "bis," "e - tiam pro no -" (repeated).
- Dynamic: "poco a poco crescendo".
- Measure numbers: 8, 8, II.

Bottom System:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Voices: Soprano, Alto, Bass.
- Piano part: Playing eighth-note chords.
- Text: "tiam pro no -" (repeated), "bis," "e - tiam pro no -" (repeated), "bis," "e - tiam pro no -" (repeated).
- Measure number: II.

Top System:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Voices: Soprano, Alto, Bass.
- Piano part: Playing eighth-note chords.
- Text: "bis," "sub," "bis," "sub," "Pon - ti - o Pi - la - to" (repeated).
- Dynamic: "pp".
- Measure numbers: 8, 8.

Bottom System:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Voices: Soprano, Alto, Bass.
- Piano part: Playing eighth-note chords.
- Text: "tiam pro no -" (repeated), "bis," "sub," "Pon - ti - o Pi - la - to" (repeated).
- Dynamic: "pp".
- Measure numbers: 16.

Pon - ti - o, sub Pon - ti - o Pi - la - to
 pas - sus, pas -
 pas - sus sub Pon - ti - o Pi - la -

8 Pon - ti - o Pi - la - to sub Pon - ti - o Pi - la -
 la - to pas - sus sub
 27 Pon - ti - o Pi - la - to, sub Pon - ti - o sub

pas - sus, pas -
 sus, pas -
 to sub Pon - ti - o Pi - la - to pas -
 dim. al Fine

to pas - sus et se -
 Pon - ti - o Pi - la - to, pas - sus et se - pul - tus
 27 Pon - ti - o Pi - la - to pas - sus, pas -

musical score for four voices (SATB) and piano.

Section 1: Measures 33-38. Key: B-flat major. Time signature: Common time. Dynamics: *p*, *mf*, *p*. Vocal parts: Sus, et se-pul-tus, et se-pul-tus, et se-pul-tus. Piano part: *p*.

Section 2: Measures 38-43. Key: B-flat major. Time signature: Common time. Dynamics: *p*, *p*. Vocal parts: pul-tus, et se-pul-tus, et se-pul-tus, et se-pul-tus. Piano part: *p*.

Section 3: Measures 43-48. Key: B-flat major. Time signature: Common time. Dynamics: *mf*, *p*. Vocal parts: sus, et se-pul-tus, et se-pul-tus, et se-pul-tus. Piano part: *p*.

Section 4: Measures 48-53. Key: B-flat major. Time signature: Common time. Dynamics: *espr.*, *pp*. Vocal parts: tus est, pas-sus, et se-pul-tus est. Piano part: *pp*.

Section 5: Measures 53-58. Key: B-flat major. Time signature: Common time. Dynamics: *espr.*, *pp*. Vocal parts: tus est, pas-sus, et se-pul-tus est. Piano part: *pp*.

Section 6: Measures 58-63. Key: B-flat major. Time signature: Common time. Dynamics: *espr.*, *pp*. Vocal parts: tus est, pas-sus, et se-pul-tus est. Piano part: *pp*.

Section 7: Measures 63-68. Key: B-flat major. Time signature: Common time. Dynamics: *espr.*, *pp*. Vocal parts: tus est, pas-sus, et se-pul-tus est. Piano part: *pp*.

Section 8: Measures 68-73. Key: B-flat major. Time signature: Common time. Dynamics: *espr.*, *pp*. Vocal parts: tus est, pas-sus, et se-pul-tus est. Piano part: *pp*.

Section 9: Measures 73-78. Key: B-flat major. Time signature: Common time. Dynamics: *espr.*, *pp*. Vocal parts: tus est, pas-sus, et se-pul-tus est. Piano part: *pp*.

Pontius Pilátus alatt érettünk megfeszítetett, szenvedett és eltemettetett.