

dolce e sempre molto legato

san - cti - fi - ce - tur, san - cti - fi - ce - tur,
 ce - tur, san - cti - fi - ce - tur, san - cti - fi -
 san - cti - fi - ce - tur, san - cti - fi - ce - tur,
 san - cti - fi - ce - tur, san - cti - fi - ce - tur,

san - cti - fi - ce - tur no - men tu - um,
 ce - tur, san - cti - fi - ce - tur no - men tu - um,
 san - cti - fi - ce - tur no - men tu - um,
 san - cti - fi - ce - tur no - men tu - um,

san - cti - fi - ce - tur no - men tu - um,

Ped.

C *mf*

no - - men tu - - um ad - ve -

no - men tu - - um ad - ve - ni - at re - gnum tu - -

no - men tu - - um

no - men tu - - um ad -

largamente
mf

Man.

D

- ni - at re - gnum tu - - - -

- - - - um ad - ve - ni - at re - gnum tu - - - -

ad - ve - - ni - at re - gnum

ve - - - - ni - at re - gnum

um. ad - ve - ni - at re - gnum tu - um, ad - ve - ni -
 um
 tu - um, ad - ve - ni - at
 tu - um, ad - ve - ni - at re - gnum tu - um ad - ve - ni -

p *f* *p* *f* *p* *f* *p* *f*

mf

at re - gnum tu - um. **E** Fi - at vo -
 Fi - at vo - lun - tas tu - -
 at re - gnum tu - um.

p *poco rall.* *mf marc.* *p* *poco rall.* *mf marc.* *p* *poco rall.*

lun - tas tu - - a, fi - at vo - lun - tas tu - -

fi - at vo -

mf marcato a, fi - at vo - lun - tas tu - - a,

Fi - at vo - lun - tas tu - a, fi - at vo - lun - tas,

a, fi - at vo - lun - tas tu - - a,

lun - tas, fi - at vo - lun - tas tu - - a,

fi - at vo - lun - tas tu - a, vo - lun - tas tu - a, *dim.*

fi - at vo - lun - tas tu - - a, vo - lun - tas tu - a, si - cut in

mf

Ped.

p dolce

si - cut in coe - - lo et in ter - - ra,

p dolce coe - - lo

p dolce

p dolce

coe - lo et in ter - - ra, et in ter - - - ra,

p

Man.

sempre dol.
 si-cut in coe - - - lo et in ter - - ra,
sempre dol.
sempre dol.
sempre dol.
 si-cut in coe - - - lo
 si-cut in coe - - - lo

H *p sotto voce*
 sicut in coelo et in terra. Pa-nem nostrum
p sotto voce *dim.* *pp*
 sicut in coelo et in ter-ra
p sotto voce *dim.* *pp*
p sotto voce *dim.* *pp*

quo-ti-di-a-num, da no-bis

p dolce

Pa-nem nostrum quo-ti-di-a-num,

p dolce

ho-di-e, da no-bis da no-bis ho-di-

pp

dolcissima

da no-bis ho-di-e da no-bis ho-di-

Da no-bis da no-bis ho-di-

e, et di-mit-te no-bis de-bi-ta no-stra, di-

no-bis ho-di-e, di-mit-te no-bis, di-

espress. ma non troppo forte

e, et di-mit-te, di-mit-te no-bis

espress. ma non troppo forte

e, et di-mit-te no-bis de-bi-ta no-stra, di-

K mezzo piano

mit - te no - bis de - bi - ta no - stra, si - cut et nos di -
de - bi - ta no - stra,
de - bi - ta no - stra

mit - te no - bis de - bi - ta no - stra,

p poco rall.

mit - ti - mus de - bi - to - ri - bus nos - - - tris,
de - bi - to - ri - bus nostris,

L a tempo

et ne nos in - du - cas
 et ne nos in -
 et ne nos in - du - cas in ten - ta - ti -
 et ne nos in - du - cas in ten - ta - ti - o - nem

in ten - ta - ti - o - nem
 du - cas in ten - ta - ti - o - nem
 o - nem ne nos in - du - cas in ten - ta - ti - o - nem
 ne nos in - du - cas in ten - ta - ti - o - - - - nem sed

M

sed li-be-ra nos a ma-lo li-be-ra

sed

li-be-ra nos sed

Ped.

Ossia.

li-be-ra nos a ma-

Ossia.

Ped.

N

p dolce *rit.* *dim.* *pp*

nos a ma - lo, li - - be-ra, li - - be-ra nos a ma - lo.

p dolce *rit.* *dim.* *pp*

li-be - ra nos a ma - lo.

p dolce *rit.* *dim.* *pp*

li - - be-ra

p dolce *rit.* *dim.* *pp*

li - be - ra, li-be - ra nos a ma - lo.

N

p *dim.*

Ossia.

p *rit.* *pp*

lo, a ma - - - lo.

p *rit.* *pp*

p *rit.* *pp*

p *rit.* *pp*

li - - be - ra nos a

p

Man.

O a tempo *p* A - - - men, A - - - men, A - - - men,

a tempo *p*

a tempo A - - - men, A - - - men, A - - - men,

a tempo *p* A - - - men,

pp

men, **P** *p* A - - - men, A - - - men, A - - - men, A - - - men,

p A - - - men,

p A - - - men, A - - - men, A - - - men, A - - - men,

p

Q *p* **R**

A - - - men, A - - - men, A - - men, A - -

men, A - - men, A - - men,

A - - - men, A - - - men, A - -

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first vocal staff begins with a 'Q' and a piano (*p*) dynamic. The second vocal staff begins with a piano (*p*) dynamic. The third vocal staff begins with a piano (*p*) dynamic. The fourth vocal staff begins with a piano (*p*) dynamic. The piano accompaniment begins with a pianissimo (*pp*) dynamic. The lyrics are 'A - - - men, A - - - men, A - - men, A - -' for the first staff, 'men, A - - men, A - - men,' for the second, and 'A - - - men, A - - - men, A - -' for the third.

f *cresc.* *ff* *dim.* *pp*

- - - men, A - - men, A - - - - men.

f *cresc.* *ff* *dim.* *pp*

f *cresc.* *ff* *dim.* *pp*

f *cresc.* *ff* *dim.* *pp*

- - - - - men.

Ped.

This system continues the vocal and piano parts. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first vocal staff begins with a fortissimo (*f*) dynamic, followed by a crescendo (*cresc.*), fortissimo (*ff*), decrescendo (*dim.*), and pianissimo (*pp*). The second vocal staff begins with a fortissimo (*f*) dynamic, followed by a crescendo (*cresc.*), fortissimo (*ff*), decrescendo (*dim.*), and pianissimo (*pp*). The third vocal staff begins with a fortissimo (*f*) dynamic, followed by a crescendo (*cresc.*), fortissimo (*ff*), decrescendo (*dim.*), and pianissimo (*pp*). The fourth vocal staff begins with a fortissimo (*f*) dynamic, followed by a crescendo (*cresc.*), fortissimo (*ff*), decrescendo (*dim.*), and pianissimo (*pp*). The piano accompaniment begins with a fortissimo (*f*) dynamic, followed by a crescendo (*cresc.*), fortissimo (*ff*), decrescendo (*dim.*), and pianissimo (*pp*). The lyrics are '- - - men, A - - men, A - - - - men.' for the first staff, and '- - - - - men.' for the second. The system ends with a 'Ped.' instruction.