

# AVE MARIA

KODÁLY Zoltán  
(1935)

Andante ♩ = 64

S A - ve Ma - ri - a.

M A - ve Ma ri - a,

A A - ve Ma - ri - a, gra - ti - a ple - na,

Detailed description: This system contains the first three staves of the vocal score. The Soprano (S) part begins with a rest followed by the lyrics 'A - ve Ma - ri - a.' in a *pp* dynamic. The Alto (M) part also begins with a rest followed by 'A - ve Ma ri - a,' in a *pp* dynamic. The Bass (A) part starts with a *p* dynamic and a melodic line, with lyrics 'A - ve Ma - ri - a, gra - ti - a ple - na,'.

7 Do-mi-nus te - cum, be-ne - di - cta tu in mu-li -

Detailed description: This system contains the fourth, fifth, and sixth staves. The Soprano and Alto parts have rests. The Bass part continues the melodic line with the lyrics 'Do-mi-nus te - cum, be-ne - di - cta tu in mu-li -'.

12 A - ve Ma - ri - a, A - ve Ma - ri -

A - ve Ma - ri - a, A - ve Ma - ri -

*poco cresc.*

e - ri - bus. Et be-ne - di - ctus

Detailed description: This system contains the seventh, eighth, and ninth staves. The Soprano part has the lyrics 'A - ve Ma - ri - a, A - ve Ma - ri -'. The Alto part has 'A - ve Ma - ri - a, A - ve Ma - ri -'. The Bass part has 'e - ri - bus. Et be-ne - di - ctus' and includes the instruction *poco cresc.*

*mp*  
 a, A - ve Ma - ri -  
*mp*  
 a, A - ve Ma - ri -  
*mf*  
 18 fru-ctus ven-tris tu - i Je -

*f* *ff*  
 a, 1 San - cta Ma - ri -  
*f* *ff*  
 a, 1 San - cta Ma - ri -  
 24 - - sus, San - cta Ma -

*f*  
 - - - a! 1 Ma -  
 - - - a! 1 Ma -  
 31 ri - - al O - ra pro no - bis,

*ff*  
 - ter De - - i, 1  
 - ter De - - i, 1  
 38 Ma - ter De - - i, O - ra pro no - bis,

## Poco più vivo

0 - ra pro no - - bis, pec-ca - to - ri - bus,

0 - ra pro no - - bis, pec - ca - - to - ri -

45 0 - ra pro no-bis, o - ra pro no

nunc et in ho-ra mor - - tis no - - strae.

bus, nunc et in ho-ra mor-tis no - - strae.

52 - bis pec-ca - to - ri - bus,

59 Nunc et in ho-ra mor-tis no-strae. A

67 men.

A - ve Ma - ri - a.