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SALVE REGINA

KOCSAR

Andante sostenuto

Handwritten musical score for the first system of 'Salve Regina'. It features three staves: a vocal line and two piano accompaniment lines. The tempo is 'Andante sostenuto'. The key signature has one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The lyrics are: 'sal- ve Re- gi- na, Ma- ter mi- se- ri- cor- diae'. The first system includes a 3/4 measure, a 2/4 measure, and another 3/4 measure. There are triplets in the piano accompaniment.

Handwritten musical score for the second system of 'Salve Regina'. It features three staves: a vocal line and two piano accompaniment lines. The tempo remains 'Andante sostenuto'. The lyrics are: 'vi- ta, dul- ce- do et spes no-stra'. The first system includes a 2/4 measure, a 3/4 measure, a 2/4 measure, and another 3/4 measure. Dynamics include *mp* and *mf*. There are triplets in the piano accompaniment.

Handwritten musical score for the third system of 'Salve Regina'. It features three staves: a vocal line and two piano accompaniment lines. The tempo is 'Andante'. The lyrics are: 'sal- ve Ad te cla- ma- mus ex- sules fi- lii He- vae, sal- ve Ad te cla- ma- mus ex- sules fi- lii He- vae, sal- ve Ad te cla- ma- mus ex- sules fi- lii He- vae,'. The first system includes a 3/4 measure, a 2/4 measure, and another 3/4 measure. Dynamics include *mp* and *mf*. There are triplets in the piano accompaniment.

exsules filii Hevae, *poco f* *2* *poco f* ti-li-i Hevae. *Poco mf*
 exsules filii Hevae, *4* *poco f* ti-li-i Hevae. *Ad mf*
 16 exsules filii Hevae, ti-li-i Hevae. *Ad*

piu mosso
 te suspi-ra-mus, ge-men-tes et flen-tes in hac, in hac, in
 te suspi-ra-mus, ge-men-tes et flen-tes in hac, in hac, in
 21 te suspi-ra-mus, ge-men-tes et flen-tes in hac, in hac

mp *mf* *cresc.* *poco rit.*
 hac lacryma-rum val-le, lacryma-rum
 hac lacryma-rum val-le, lacryma-rum
 27 lacryma-rum val-le, lacryma-rum

Deciso *f*
 le. E-ja er-go advo-ca-ta no-stra
 val-le. E-ja er-go advo-ca-ta no-stra
 33 val-le. E-ja er-go advo-ca-ta no-stra

Poco con moto

39 il- los tu- os mise-ri- cor- des, mise-ri-

45 des, mise-ri- cor- des o- cu- los, mise-ri- cor- des o- cu- los

51 los con- ver- te. Et Je- zum, bene-

57 di- ctum fru- ctum ven- tris tu- i no- bis

mp poco rit.

bis post hoc ex-si-li-um o-ster- de

post hoc ex-si-li-um o-ster- de

62 post hoc ex-si-li-um o-ster- de

Andante sostenuto

mp

clemens, pia, dul-cis Vir-

clemens, pia, Vir-go.

67 clemens, pia Vir-

mp mf f

go Mari- a, Vir- go Ma-ri-a, Ma-

Mari- a, Vir- go Mari- a, Ma-

72 go Mari- a, Vir- go, Vir-

rallen - tan - do molto

ri-a, Ma-ri-a, Ma-ri-a, Ma-ri- a.

ri-a, Ma-ri-a, Ma-ri-a, Ma-ri- a.

78 go Ma-ri-a, Ma-ri-a, Ma-ri- a.