

Kersch Terac:
Missa im honorem st. Stephani G. Regis Hungarorum
Kyrie.

Andante molto

The musical score is written in G major (one sharp) and 4/4 time. It features the following parts:

- Soprano/Alto:** Melodic line with lyrics: Kyrie e-lei-son
- Tenor/Basses:** Harmonic accompaniment with lyrics: Ky-ri-e e lei-son
- Organ:** Accompanying texture with lyrics: Ky-ri-e e lei-son
- Piano:** Accompanying texture with lyrics: Ky-ri-e e lei-son

Dynamic markings include *p*, *mf*, *f*, and *ped.*. The score concludes with the final vocal phrase: Ky-ri-e e

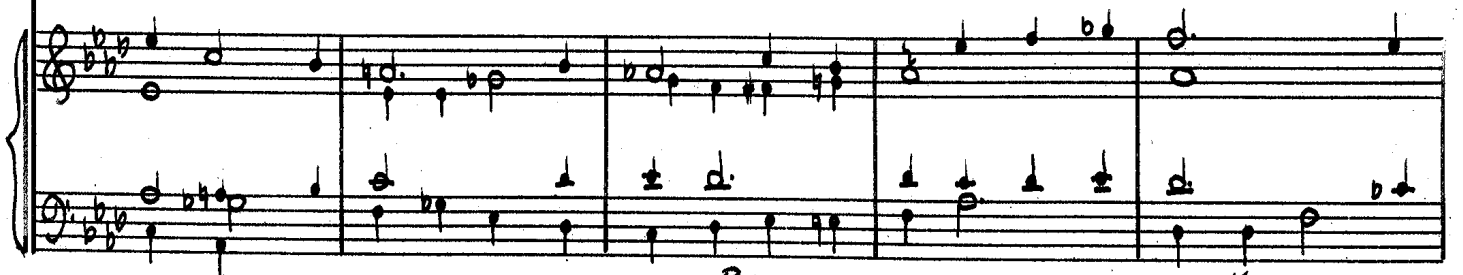
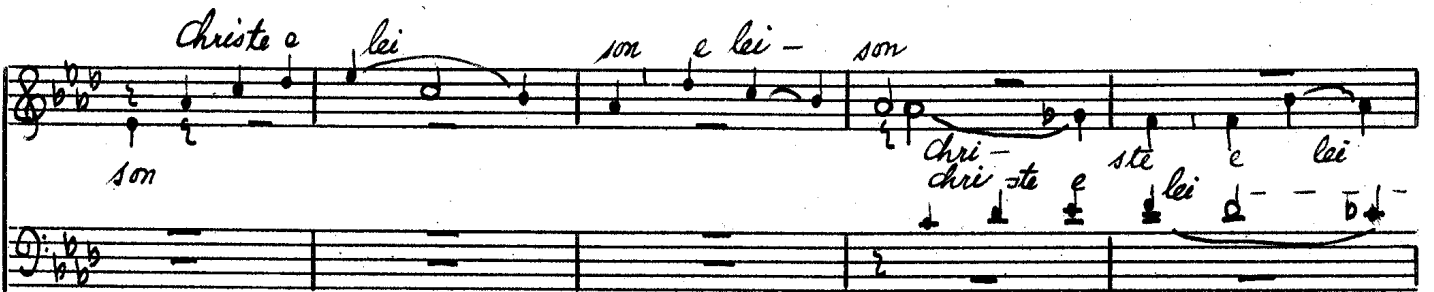
ri e *Poco più*
ri - e e lei - son *mf* chri - ste e lei - son e lei
lei - son



Poco più.
mf



Christe e lei - son e lei - son
son chri - ste e lei e lei



Ped. *Man.*
Christe e lei - son
son e lei - son chri - ste e lei son
son e lei son chri - ste e lei son e lei son



Christe e lei son chri - ste e lei
Ped.



Christe e lei

son

son e lei son Christo e lei son Christo

son Christo e lei son

f

Man.

e lei - son

Christe e lei son

Christe e lei - son

Ped

Ky-ri e lei - son

Ky-ri e lei - son

Ky-ri e lei son

mf Ky-ri-e e lei-son Ky-ri-e e lei-son *ff* Ky-

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "Ky-ri-e e lei-son Ky-ri-e e lei-son". The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). Dynamics include *mf* and *ff*. There are slurs over the vocal phrases.

Piano accompaniment for the first system, showing chords and melodic lines in both hands.

lei-son Ky-ri-e e lei-son Ky-ri-e e lei-son Ky-ri-e e

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "lei-son Ky-ri-e e lei-son Ky-ri-e e lei-son Ky-ri-e e". The bottom staff is a piano accompaniment. Dynamics include *f* and *mf*. There are slurs over the vocal phrases.

Piano accompaniment for the second system, showing chords and melodic lines in both hands.

lei-son Ky-ri-e e lei-son Ky-ri-e e lei-son

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "lei-son Ky-ri-e e lei-son Ky-ri-e e lei-son". The bottom staff is a piano accompaniment. Dynamics include *f* and *mf*. There are slurs over the vocal phrases.

Piano accompaniment for the third system, showing chords and melodic lines in both hands.