

IV. The Song: I'll make music

Deuteronomy 32: 2, Psalm 144: 9
& 1 Chronicles 13: 8,
adapted by Karl Jenkins

Largo ♩ = 38-40

SOLO VOICE ★

mp Lord— and Mas - ter,

p

4 I'll— sing a song to you, on the ten-string lyre— I'll make

7 mu - sic, mu - sic, mu-sic.

★ This movement may be sung by any suitable voice, male or female, and it may be sung a semitone higher if required. Orchestral materials are provided in both keys.

11

Lord__ and Mas - ter, let your thoughts fall like rain and__ just like show-ers

14

on__ new grass, new grass, show-ers on new grass.

P Un poco più mosso

18

mf We'll play for you with harps and trumpets,

21

we'll sing some psalms in praise of you, - we'll play for you with flutes and

24 rall

cym-bals, we'll sing some psalms in praise of you.

27 (rall) **Q** Tempo primo ♩ = 38-40

mp Lord and Mas - ter, I'll sing a song to you,

p

30

on the ten-string lyre, I'll sing prais - es, prais - es,

33

prais-es to you. Lord and Mas - ter,

37

let your words des-cend like dew and just like drop-lets on

40

ten-der leaves, ten-der leaves, ten-der, ten-der leaves.

44

R Un poco più mosso

mf We'll play for you with harps and trum-pets, we'll sing some psalms in praise of

47

you, - we'll play for you with flutes and cym-bals,

50 **rall**

we'll sing some psalms in praise of you.

53 **Tempo primo** ♩ = 38-40

I'll make mu-sic, I shall make new_ mu-sic,

57 *pp* *f*

I shall make _____ mu - sic,

60 *p sub* *pp* **rall**

mu-sic for you.

V. The Exaltation: Domine Deus

Moderato ♩ = 160

The musical score is written for piano and voice. It begins with a piano introduction in 10/8 time, marked 'Moderato' with a tempo of 160 beats per minute. The introduction consists of two systems of piano accompaniment. The first system features a treble and bass staff with chords and moving lines, marked with 'ff' (fortissimo) and 'sim' (sostenuto). The second system continues the piano accompaniment with similar textures. The vocal entry begins at measure 9, marked 'ff'. The lyrics are: 'Do-mi-ne De - us, Rex cae-les - tis, De - us Pa - ter'. The vocal parts are arranged in four staves, with the first staff labeled 'Women div in 3'. The piano accompaniment continues throughout the vocal section, providing harmonic support. The score concludes with a final piano accompaniment system.

3

6

9

ff

Women div in 3

Do-mi-ne De - us, Rex cae-les - tis, De - us Pa - ter

ff

Do-mi-ne De - us, Rex cae-les - tis, De - us Pa - ter

ff

Do-mi-ne De - us, Rex cae-les - tis, De - us Pa - ter

ff

Do-mi-ne De - us, Rex cae-les - tis, De - us Pa - ter

12

om - ni - po - tens,

om - ni - po - tens,

om - ni - po - tens,

om - ni - po - tens,

15

om - ni - po - tens. De - us, De - us,

om - ni - po - tens. De - us, De - us,

om - ni - po - tens. De - us, De - us,

om - ni - po - tens. De - us, De - us,

S unis

A unis

18

Women div in 3

De - us, De - us, De - us, De - us, De

De - us, De - us, De - us, De - us, De

De - us, De - us, De - us, De - us, De

De - us, De - us, De - us, De - us, De

sim

21

- - - us, De - - - us,

- - - us, De - - - us,

- - - us, De - - - us,

- - - us, De - - - us,

3 3 3 3 3 3 3 3

25

De - us, De - us, De - - - - -

De - us, De - us, De - - - - -

De - us, De - us, De - - - - -

De - us, De - us, De - - - - -

The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional chords and rests.

rall

GP

29

- us, De - - - - - us.

- us, De - - - - - us.

- us, De - - - - - us.

- us, De - - - - - us.

rall us. GP

The piano accompaniment continues with eighth-note patterns, including triplets in measures 30 and 31, leading to a final chord in measure 32.

33 **S** Grave ♩ = 56

Women div in 3

Do-mi-ne Fi - li

Do-mi-ne Fi - li

S Grave ♩ = 56

ppp

mfp

39

S unis

u-ni-ge-ni-te, —

Je - su Chris-te.

Do - mi-ne

A unis

u-ni-ge-ni-te, —

Je - su Chris-te.

Do - mi-ne

Je - su Chris-te.

Do - mi-ne

Je - su Chris-te.

Do - mi-ne

sim

sim

44

De-us, A - - gnus De - i,

De-us, A - gnus De - i,

De-us, A - gnus De - i,

De-us, A - gnus De - i,

49

Fi - li - us Pa - tris,

Fi - li - us Pa - tris,

Fi - li - us Pa - tris,

Fi - li - us Pa - tris,

54

Fi - li - us Pa -

Fi - li - us Pa -

Fi - li - us Pa -

Fi - li - us Pa -

58

T Più mosso ♩ = 60

- tris. Qui tol - lis pec-

- tris. Qui tol - lis pec-

- tris. Qui tol - lis pec-

- tris. Qui tol - lis pec-

T Più mosso ♩ = 60

p *sim*

63

-ca - ta mun-di, mi - se - re-re no - bis. Qui tol - lis pec - ca - ta mundi,

-ca - ta mun-di, mi - se - re-re no - bis. Qui tol - lis pec - ca - ta mundi,

-ca - ta mun-di, mi - se - re-re no - bis. Qui tol - lis pec - ca - ta mundi,

-ca - ta mun-di, mi - se - re-re no - bis. Qui tol - lis pec - ca - ta mundi,

68

su - sci - pe de - pre - ca - ti - o-nem nos -

su - sci - pe de - pre - ca - ti - o-nem nos -

su - sci - pe de - pre - ca - ti - o-nem nos -

su - sci - pe de - pre - ca - ti - o-nem nos -

73

tram. Qui tol - lis pec-ca - ta mun-di, mi - se - re-re no -

tram. Qui tol - lis pec-ca - ta mun-di, mi - se - re-re no -

tram. Qui tol - lis pec-ca - ta mun-di, mi - se - re-re no -

tram. Qui tol - lis pec-ca - ta mun-di, mi - se - re-re no -

sim

78

- bis, no - - - bis, no - - -

- bis, no - - - bis, no - - -

- bis, no - - - bis, no - - -

- bis, no - - - bis, no - - -

83

- bis. Qui se - des ad

- bis. Qui se - des ad

- bis. Qui se - des ad

- bis. Qui se - des ad

U

88

dex - teram Pa-tris, mi - se - re-re no - bis. Quo - ni - am tu so - lus sanc -

dex - teram Pa-tris, mi - se - re-re no - bis. Quo - ni - am tu so - lus sanc -

dex - teram Pa-tris, mi - se - re-re no - bis. Quo - ni - am tu so - lus sanc -

dex - teram Pa-tris, mi - se - re-re no - bis. Quo - ni - am tu so - lus sanc -

sim

93

-tus. Tu so - - lus Do - mi - nus. Tu so - lus

-tus. Tu so - - lus Do - mi - nus. Tu so - lus

-tus. Tu so - - lus Do - mi - nus. Tu so - lus

-tus. Tu so - - lus Do - mi - nus. Tu so - lus

98

pp Al - tis-si-mus, Je - su Chris-te. Cum Sanc-to Spi - ri - tu, in glo - -

pp Al - tis-si-mus, Je - su Chris-te. Cum Sanc-to Spi - ri - tu, in glo - -

pp Al - tis-si-mus, Je - su Chris-te. Cum Sanc-to Spi - ri - tu, in glo - -

pp Al - tis-si-mus, Je - su Chris-te. Cum Sanc-to Spi - ri - tu, in glo - -

pp *sim*

103

Women div in 3

mp

-ri - a De - i Pa - tris, De - i Pa - tris,

-ri - a De - i Pa - tris, De - i Pa - tris,

-ri - a De - i Pa - tris, De - i Pa - tris,

-ri - a De - i Pa - tris, De - i Pa - tris,

mp *sim*

109

De - i Pa - - - tris. _____

De - i Pa - - - tris. _____

De - i Pa - - - tris. _____

De - i Pa - - - tris. _____

mp *sim*

V Moderato ♩ = 160

114

S unis

ff

Amen, amen, amen,

Amen, amen, amen,

Amen, amen, amen,

Amen, amen, amen,

V Moderato ♩ = 160

ff *sim*

117

Women div in 3

a - - - - men, a - - - -

a - - - - men, a - - - -

a - - - - men, a - - - -

a - - - - men, a - - - -

121

S unis

A unis

- men, a - men, a - men, a - men, a - men,

- men, a - men, a - men, a - men, a - men,

- men, a - men, a - men, a - men, a - men,

- men, a - men, a - men, a - men, a - men,

sim

124

Women div in 3

a - men, a - men, a - - - - - men,

a - men, a - men, a - - - - - men,

a - men, a - men, a - - - - - men,

a - men, a - men, a - - - - - men,

128

a - - - men, a - - - men, *ff*

a - - - men, a - - - men, *ff*

a - - - men, a - - - men, *ff*

a - - - men, a - - - men, *ff*

3 3 3 3

131

a - - - men, a - - - men, a - - -

a - - - men, a - - - men, a - - -

a - - - men, a - - - men, a - - -

a - - - men, a - - - men, a - - -

sim

[illegible][illegible]

141

- men, a - men, a - men, a - men, a - men, a - men,

- men, a - men, a - men, a - men, a - men, a - men,

- men, a - men, a - men, a - men, a - men, a - men,

- men, a - men, a - men, a - men, a - men, a - men,

144

W

a - men, a - men, a - - - - men. Glo - ri -

a - men, a - men, a - - - - men. Glo - ri -

a - men, a - men, a - - - - men. Glo - ri -

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

W

sim

147

- a, glo - ri - a. A - men, a -

- a, glo - ri - a. A - men, a -

- a, glo - ri - a. A - men, a -

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

150

- men. Glo - ri - a, glo - ri - a. A -

- men. Glo - ri - a, glo - ri - a. A -

- men. Glo - ri - a, glo - ri - a. A -

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

153

mf

- men, a - men. Glo - ri - a, glo - ri -

mf

- men, a - men. Glo - ri - a, glo - ri -

mf

- men, a - men. Glo - ri - a, glo - ri -

mf

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

mf

156

ff

- a. A - men, a - men. Glo - ri -

ff

- a. A - men, a - men. Glo - ri -

ff

- a. A - men, a - men. Glo - ri -

ff

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

ff

159

X

- a. A - men.

- a. A - men.

- a. A - men.

a - men, a - men, a - men, a - men, a - men.

mp

162

165

mp

168

A - - - men. Glo - ri -

A - - - men. Glo - ri -

A - - - men. Glo - ri -

A - men, a - men, a - men, a - men, a - men, a - men,

ff

171

- a, glo - ri - a. A - men, a -

- a, glo - ri - a. A - men, a -

- a, glo - ri - a. A - men, a -

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

180

Four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a strong, rhythmic pattern in the right hand and a more active line in the left hand. The lyrics are 'a - men,' repeated three times across the measures.

a - men, a - men, a - men,
a - men, a - men, a - men,
a - men, a - men, a - men,
a - men, a - men, a - men,

sfz *sfz* *sfz*

183

Four vocal staves and a piano accompaniment. The vocal parts continue the 'a - men,' refrain. The piano accompaniment maintains the same rhythmic pattern. The lyrics are 'a - men,' repeated four times across the measures.

a - men, a - men, a - men, a - men,
a - men, a - men, a - men, a - men,
a - men, a - men, a - men, a - men,
a - men, a - men, a - men, a - men,

sfz *sfz* *sfz* *sfz*

187

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

sfz

191

a - men, a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men, a - men,

sfz

sim

molto rall

(rall)